



The TRUMP CARD



6 Sniffing out the pros and cons

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22 A whiff of barbecue

With pot-related asset seizures poised to plummet, the new administration could be a game changer

By Kimberly Wear

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Detail of Jesse Wiedel's "Liquor and Drugs," oil on wood panel painting. Read more on page 19. Courtesy of the artist



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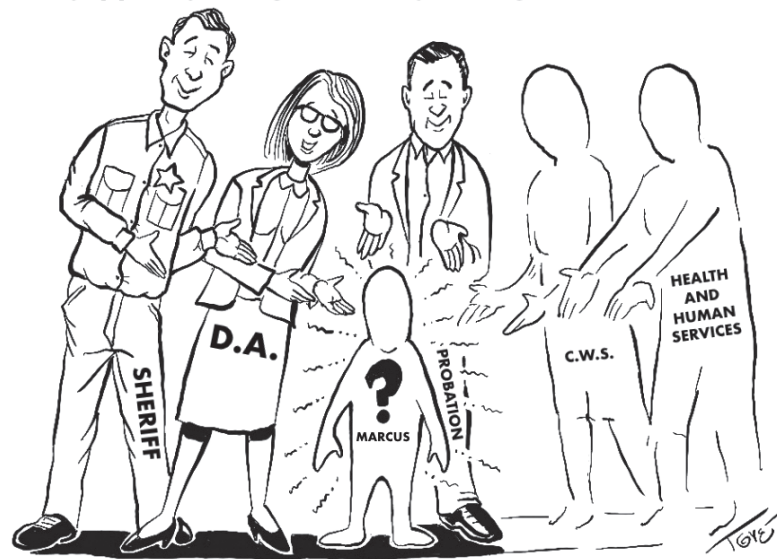
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On the Cover

Photoillustration by Holly Harvey

Mailbox

HOW TO PICK A PUBLIC DEFENDER ?



Terry Torgerson

First They Came for ...

Editor:

I find Joshua Kinch's nationalist rantings (Mailbox, Feb. 16) as repugnant as I find Donald Trump's administration.

The feds are coming into Humboldt County to round up "undocumented" residents. The Trump administration is already working to undermine a woman's right to choose around the world, and attacks on those same rights are imminent here in America. Attorney General Jeff Sessions is likely to institute a crack-down on California's cannabis industry in due time.

We may not be able to stop the Feds, but we can choose not to be collaborators in their unjust actions. We can stand together as one and defend the fabric of our community, or we can stand by and watch as it is unraveled one thread at a time. If we fail to defend the most vulnerable, it's hardly worth calling this a community at all.

If you want to send a message to our local governments that you will not sit silent and say nothing, you can start by signing the petition at www.OurWatch-Humboldt.org and tell them, not on our watch!

Richard Salzman, Arcata

The Emperor's New Shoe

Editor:

The White House is blocking some of the press from its daily briefings ("That

Dam Breitbart Story," posted Feb. 25), probably as a result of Trump's claims that the reported news is often fake or comes from unnamed leaked sources.

I think all this action will do is encourage rumors and leakers which, in turn, will lead to more "fake" news for the POTUS to get in a snit over My solution is to put a gag on Trump, although in a sense he already has his foot in his mouth much of the time. Unfortunately, like the opposite of the Emperor's new clothes, not one of his supporters can see that it's there. Bad!

Sherman Schapiro, Blue Lake

The Bully of Oz

Editor:

Did you know that bullies are, at their core, insecure? They compensate for this insecurity through braggadocio, bellicosity, bluster and bumptiousness. And they gather around them a coterie of equally insecure sycophants and wannabes. Also attracted are those who are fearful of being left out of the "in crowd." The bully and his or her entourage intimidate those not "in."

My daughter, a school counselor, wrote her thesis on female bullying in middle school. Girls at this age can be quite vicious to those on the outs and who are different. Their armory of spleen includes Facebook and Twitter. The good news is that, as these girls mature and reach their junior or senior year of high

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— Gail McDowell

school, they develop healthier interests and leave the bully leader behind.

So, there is hope. Perhaps our leaders in government and business who are currently kowtowing to the bully will “mature” and find the courage to abandon him and act in the best interests of our country rather than out of fear of being on the “outs.” Although, it may take pressure from those of us already on the “outs” to persuade them.

How many Totos will it take to pull

back the curtain to reveal the wizard as an empty blowhard, and how many parade watchers will finally declare that the emperor has no clothes?

Remember the lesson from Oz: We all have courage, brains and heart if we dare to use them.

Edward “Buzz” Webb, McKinleyville

Fake News!

Editor:

Marcy Burstiner treats us to a stunning example of fake news in her column this week, “Media Maven,” (Feb. 23). She writes, “Our government now looks ready to round up mass numbers of people for deportation based on ethnicity and religion.”

No, Marcy, they are being deported based on criminal records racked up while they were in this country illegally. She then has the temerity to devote the rest of her column to the vital role journalists play as the only remaining bastion of truth in this country. Is it any wonder that journalists are increasingly viewed with skepticism and cynicism?

Susan Dodd, Eureka

Write a Letter!

Please make your letter no more than 300 words and include your full name, place of residence and phone number (we won't print your number). Send it to letters@northcoastjournal.com. The weekly deadline to be considered for the upcoming edition is 10 a.m. Monday.

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That Dam Breitbart Story

A conservative news outlet's hatchet job on the Klamath

By Thadeus Greenson

thad@northcoastjournal.com

If you read a *Breitbart News* story earlier this month about the Klamath River, you'd be excused for thinking those of us who live along the river are doomed to die in watery graves as soon as the largest dam removal project in U.S. history is complete.

You'd also be very wrong, both for taking a *Breitbart* story at face value and for thinking dam removal will have any substantial impact on flooding along the Klamath River.

The basic premise of the *Breitbart* story is that the planned removal of four old hydroelectric dams on the Klamath — slated to be completed by 2020 — would make the river more prone to catastrophic flooding.

Consider the story's first sentence: "While America was distracted as 500,000 cubic feet per second of water flooded over the Oroville Dam, the Klamath River flooded in what could have been a catastrophe if Gov. Jerry Brown had already completed his funded plan to tear down four of its dams."

There are a number of problems with this sentence. First of all, the plan isn't Brown's — it was an accord reached primarily between a private company, PacifiCorp, the federal government, the states of Oregon and California and a number of local tribes. While Brown and his administration were certainly supportive, no one involved would point to him as the driving force behind the agreement, which stemmed from a pact reached in 2010 by a host of Klamath stakeholders, including tribes, ranchers and farmers. (That deal crumbled when it failed to get congressional approval.) But the main problem with this sentence is that none of the four dams slated for removal does anything substantial when it comes to flood control — it's not what they were built for, but we'll get back to that later.

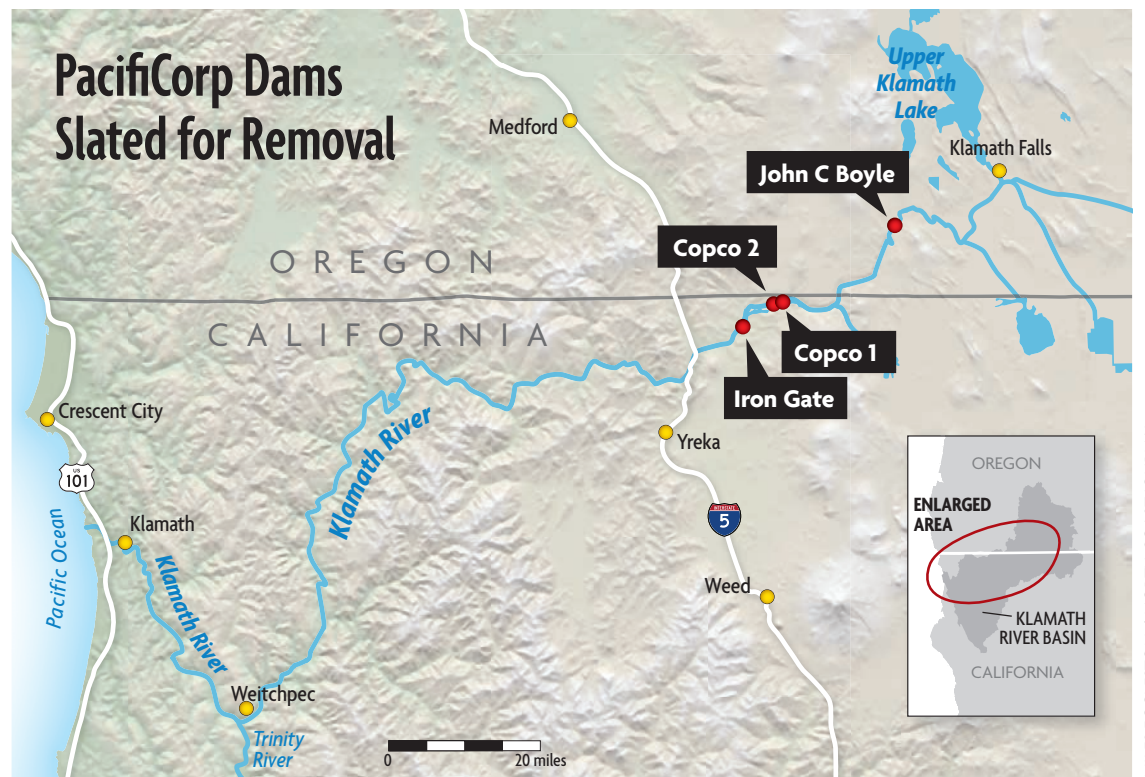
The story then notes — inaccurately — that the Klamath River surpassed flood stage on Feb. 10 (it actually happened Feb.

9, but that's probably an honest mistake) before receding in the following days. The story then states that additional rain in the forecast will "probably cause another flood." It did not, according to National Weather Service meteorologist Reginald Kennedy.

Speaking to the *Journal*, Kennedy said the river has actually continued to recede since reaching its high point of 41 feet, recorded just upriver from the Klamath River Bridge on U.S. Highway 101. But the larger problems begin in the next paragraph, when *Breitbart* reporter Chriss W. Street references that the plan to "tear down four sustainable hydroelectric dams" comes because PacifiCorp is unable to "modernize the structures due to the Brown administration and environmentalist lawsuits."

In fact, the modernization requirements come from federal law and from a federal authority — the Federal Energy Regulation Commission — and the dams are, in fact, unsustainable, according to PacifiCorp, which has determined it isn't in the company's financial best interest to continue operating them because "modernizing" them would cost more than removing them and the dams simply are no longer a cost-effective way to produce power.

Street then notes, accurately, that North Coast counties have always been susceptible to flooding before once again straying from the truth. "That is why the Klamath River Project, built in the early 20th century, featured a system of seven dams and a network of sustainable hydroelectric power stations to slow the raging flood waters," Street writes in what can only be considered a pretty substantial distortion. Now, to be fair, it's unclear whether Street is referencing the Klamath Project or the Klamath River Hydroelectric Project but either way he's wrong as neither was built with the primary intention of controlling flood waters.



MILES EGGLSTON / NORTH COAST JOURNAL

The Klamath Project — featuring seven dams, a series of canals and pumping stations — was designed to divert water from the river into an irrigation system that allowed for the transformation of hundreds of thousands of acres of rangelands and wetlands into farmland. The Klamath River Hydroelectric Project, meanwhile, included eight dams — including the four slated for removal — and, as its name attests, was aimed at providing cheap hydroelectric power to farmers and ranchers in the area.

Now, Link River Dam, built in 1921 in Klamath Falls, Oregon, and a central piece of both projects, does have a deep reservoir with a capacity to hold 873,000 acre feet of water, but it isn't one of the dams currently slated for removal. Those dams — Iron Gate, Copco 1, Copco 2 and John C. Boyle — have virtually no flexible storage capacity.

Some dams are used quite effectively for flood control. These are dams with reservoirs capable of storing large amounts of water that allow people to control river flows by letting the reservoir fill during extreme weather events and then letting additional water downriver when the storm subsides. Shasta Dam on the Sacramento River, for example, has a reservoir that holds up to 4.5 million acre feet of water. Closer to home, Trinity Dam on Trinity River has a reservoir — Trinity Lake — with the capacity to hold more than 2.4 million acre feet of water.

In contrast, the reservoirs attached to the four Klamath River dams slated for removal have a flexible storage capacity of about 11,000 acre feet, according to Karuk Tribe Natural Resources Policy Advocate Craig Tucker, who's been working on Klam-

ath dam issues for decades.

"The fact is the Klamath dams don't really do much for flood control," Tucker said. "They don't."

Bob Gravely, a spokesman for PacifiCorp, agreed. "In general, the reservoirs for the Klamath dams are not really there as flood control," he said. "There's some minimal ability to (affect flows), but that's not what they're there for. If there was any type of serious flood event, you wouldn't be able to stop that."

Interestingly, Tucker pointed out that the original Klamath Basin Restoration Agreement — the one scuttled by congressional inaction — would have actually increased the ability for flood control on the river, as it provided for the restoration and expansion of upper Klamath Lake and would have added almost 100,000 acre feet of water storage capacity.

That gets no mention in Street's piece, which somewhat comically goes on to talk about the devastation caused by flooding in 1955 and 1964, pointing out that the '55 flood caused 74 deaths and \$200 million in property damage in all of California. He then moves on to the 1964 flood, which did devastate swaths of the North Coast, including Klamath, knocking out the former U.S. Highway 101 bridge over the river. However, the flood came after all of the Klamath dams were in place, a fact that goes unmentioned in Street's story.

Street links devastation from the flooding to then Gov. Pat Brown's loss in the 1966 governor's race to Ronald Reagan, saying Brown had provided very little in the way of flood control infrastructure on the North Coast, which "tarnished" his reputation. It's probably a stretch to think urban voters in Los Angeles and the

Bay Area turned their backs on the elder Brown because of what he did or didn't do on the North Coast, but that's a subject for a different article.

Street wraps his piece up with a doozy of a kicker — one that both overstates the facts on the ground and offers a fictional hypothetical:

"The un-noticed Klamath River, even with its dam system still in place, is expected to flood and potentially cause serious damage to the North Coast when the rains hit. If four of the seven dams were already torn down, the flood and destruction from the Klamath River would likely have been epic."

Again, the Klamath was never expected to flood to the point of causing serious damage at any time in February. And, looking back, the only inconvenience even caused by flooding along the Klamath that month came from flooding tributaries, which necessitated a few road closures, according to Kennedy.

In short, Breitbart's coverage of the Klamath is fatally flawed — so much so it's fair to wonder what the motive is, especially given the fringe news organization's ties with the new administration occupying the White House. Could this be the first sign that President Donald Trump is thinking about trying to scuttle the new dam removal deal, which would be the biggest restoration project in U.S. history?

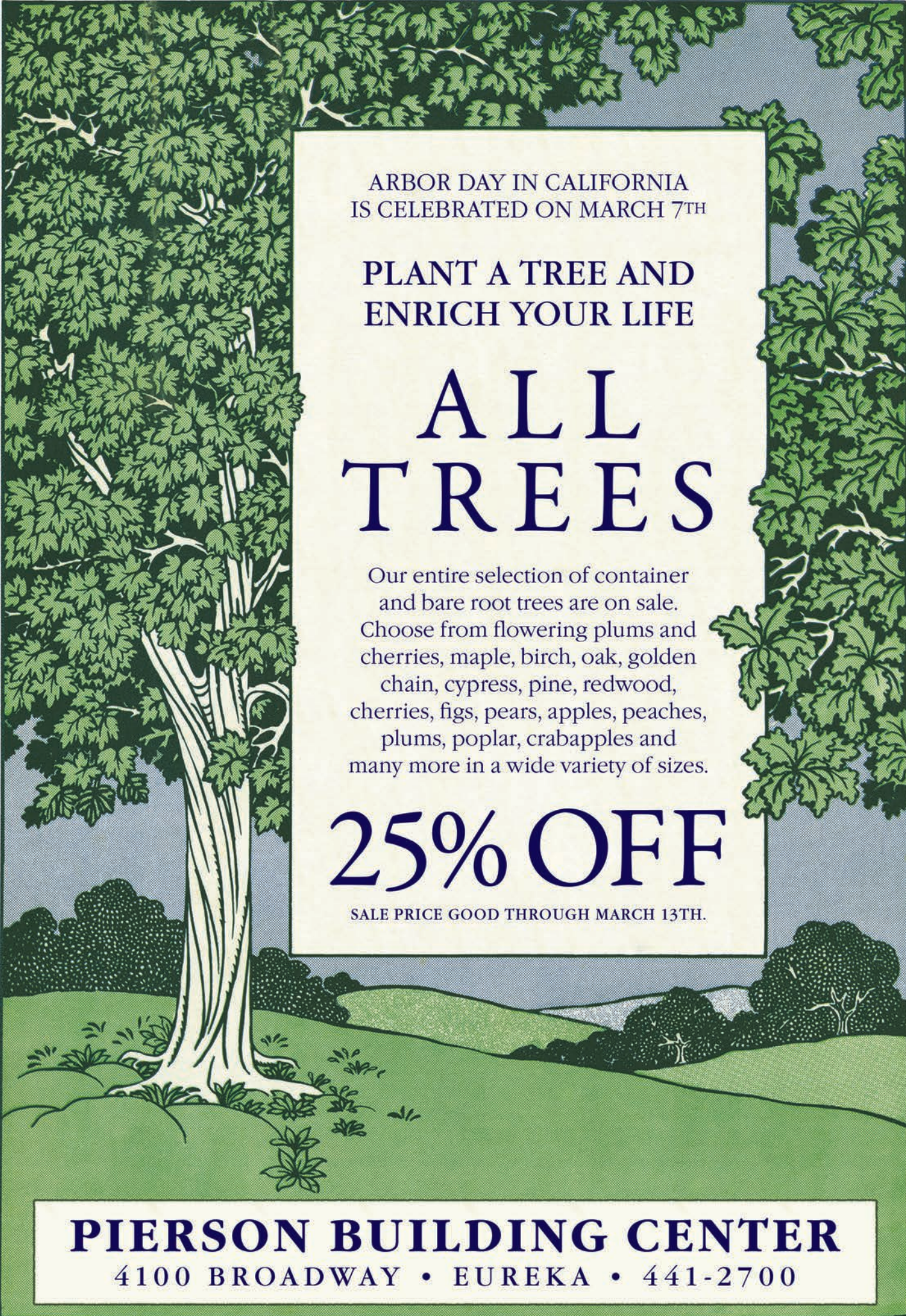
If so, Tucker said Trump would seemingly be working against all he stands for.

"All I can say is, they don't want the government telling corporate America their business," he said. "PacifiCorp wants to remove these dams. Are you really going to tell them they need to continue to operate them? Are you really going to tell them they need to continue losing money on them? That's the most un-capitalistic thing I've ever heard."

But maybe we're just reading too much into this. After all, the story came from a news organization that has run headlines like: "Planned Parenthood's Body Count Under Cecile Richards is up to Half a Holocaust," "Birth Control Makes Women Unattractive and Crazy," and "Gay Rights Have Made Us Dumber, it's Time to Get Back in the Closet."

So, yeah. But it also must be pointed out that on Feb. 24 *Breitbart* had a seat at a press briefing with White House Press Secretary Sean Spicer while *CNN* and the *New York Times* were barred from attending and labeled as "fake news." ●

Thadeus Greenson is the news editor at the Journal. Reach him at 442-1400, extension 321, or thad@northcoastjournal.com. Follow him on Twitter @thadeusgreenson.



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News



Photoillustration by Jonathan Webster

County Seeks Injunction Against Fart Joke

Judge will decide whether redolent words should linger

By Linda Stansberry

linda@northcoastjournal.com

Every election voters receive a small booklet of information that includes a list of candidates, descriptions of upcoming ballot measures and arguments for and against them. Most of us give those arguments — 300 words each of pros, cons and one rebuttal apiece — little thought. But most of us aren't Scotty McClure, a Southern Humboldt Unified School District board member, vocal Donald Trump supporter, anti-taxer and civic enthusiast.

So when the opportunity arose for residents in the Southern Humboldt Community Healthcare District to weigh in on Measure W — a special election

measure that would raise the parcel tax within the district's boundaries to \$170 a year to fund a new hospital — McClure jumped at the opportunity. He labored over his con statement, grudgingly complying with requests that it be trimmed down. When given the opportunity to answer the pro-Measure W's rebuttal, he shot back with a succinct opinion that didn't need to be edited for length: "Insert fart smell here."

Those four simple words have made things complicated for the Humboldt County Elections Office, which is required to get the voter pamphlet out no later than March 8 for the May 2 vote. County Registrar of Voters Kelly Sanders

objects to sending voters a packet with a fart joke. But the date to submit pro and con arguments has passed, and McClure's was the only submission. McClure, currently vacationing in Arizona, is holding his ground.

"I could understand why if I were cutting somebody down, but I'm not," said McClure, adding that "fart" is not a profanity.

Because McClure refuses to withdraw or amend his irreverent statement, and because state law doesn't give elections officials discretion to censor ballot arguments, Sanders has decided to seek a court order to delete the offending words. The California Elections Code

states that during the public examination period for elections material “any voter ... or the elections official may seek a writ of mandate or an injunction requiring any material to be amended or deleted.”

“It’s my client’s position that [the fart joke] is not consistent with the elections code as interpreted through case law,” said Deputy County Counsel Joel Ellinwood, referring to Sanders. “My client has no authority to independently interpret what should and should not be a valid argument. If there is a question about that, it has to be put before the judge.”

The state elections code section 9380 says a judge may issue a “peremptory writ of mandate or an injunction ... upon clear and convincing proof that the material in question is false, misleading, or inconsistent.”

Reached by phone, Steve Chessin, president of Californians for Electoral Reform, said that at first blush the phrase, “insert fart smell here,” did not seem to meet the criteria of being “false, misleading or inconsistent,” although he hastened to say this was only his personal opinion, not that of the organization.

“It is his opinion of the argument in favor and, as the author of the argument against, he seems entitled to have his rebuttal printed,” said Chessin.

The argument in favor, penned by a group of local business owners, a former healthcare administrator, a hospice counselor and massage therapist, argues that the current hospital, which was built in 1949, must be rebuilt in order to meet state seismic requirements or risk closure by the year 2030. That closure, they say, would mean an “out-migration of young families and seniors.” The hospital also hopes to expand its small skilled nursing facility, the only one that is independently owned in Humboldt County, and which currently has a long waiting list.

Barbara Truitt, a former board member of the Southern Humboldt Community Healthcare District and its current public relations manager and foundation director, had no comment on McClure’s rebuttal, but said the new hospital was a necessity for the remote region.

“The parcel tax measure is designed to serve as collateral for a loan we’ll be

getting,” said Truitt, explaining that there is already a tax in place, and Measure W would only increase it by \$45 a year. “The fact of the matter is, if we didn’t need to build a new facility, we would have been able to reduce the parcel tax next year.”

McClure’s opinion? Insert fart smell here. He said both the tax hike and its long shelf life (45 years) stink.

In his original rebuttal to the “pro” argument, McClure insisted that raising taxes for a new hospital and retrofitting wasn’t a financially sound decision, arguing that it

would be cheaper to rebuild the old hospital in its present location and get an exemption from Congress to waive the earthquake retrofit.

McClure’s current absence from the county and the impacted nature of the Humboldt County court system has added an extra tension to the process, as the matter must be decided in the short

window between when McClure returns from Arizona and the deadline to distribute elections material. Ellinwood has requested Judge Timothy Cissna schedule a hearing for Monday, March 6. (Check www.northcoastjournal.com for updates.) “My client feels strongly about the integrity of the elections process,”

said Ellinwood in a phone interview. “She feels that profane expressions that don’t provide information for the voters don’t belong in official elections material.”

He added that it was “inappropriate” for taxpayers to fund the distribution of “irrelevant or scatological material.”

McClure interprets the injunctive action, in which the board of supervisors will be named as the respondent and McClure will be listed as the party of interest, differently.

“The elections department does not have a right to censor me,” he said, adding that the looming court date has put a damper on his Southwestern vacation.

The outcome of the hearing may set local precedent for the fate of future fart jokes in election material. ●

Linda Stansberry is a staff writer at the Journal. Reach her at 442-1400, extension 317, or linda@northcoastjournal.com. Follow her on Twitter @LCStansberry.

“My client feels strongly about the integrity of the elections process.”

— Deputy County Counsel
Joel Ellinwood

“The elections department does not have a right to censor me.”

— Scotty McClure

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Hundreds Attend Huff's Town Hall

There were no shouting matches, angry jeers, seas of protest signs or calls for his ouster in 2018.

Unlike the rancorous town halls some members of Congress are facing across the nation, North Coast Representative Jared Huffman's meeting in Arcata was a rather friendly affair, often punctuated by bursts of applause, cheers and even laughter at his pithy jabs at the new administration.

"I'm very clear-eyed about what is going on in our county and I know my job is to fight," Huffman said to loud cheers during his introductory remarks, in which he called for a respectful and positive exchange of views.

He noted that one woman who was a supporter of President Donald Trump had contacted his office to ask whether she would be safe attending the meeting, which drew a few chuckles from the crowd. Huffman emphasized that "whether you are a Trump supporter or a resister, I want to have a conversation with you and have it be productive."

That's not to say there weren't

a few pointed questions from the mixed generation crowd of more than 1,000 that packed the bleachers of the Arcata High School gym, with the spillover of attendees sitting on the floor or lining up along the edges of the walls. This for a meeting called with about 48 hours' notice.

There were a few tinges of tension during the evening, especially when Huffman was asked about the Democratic National Committee's role in attempting to undermine Bernie Sanders' campaign.

He admitted there were certainly presidential campaign missteps on the Democrats' side but said the DNC was not the "Death Star" of the election that it has been made out to be. The congressman then garnered a few rumblings of discontent by saying he believes some embarrassing emails would have surfaced out of Sanders' campaign had the Russians hacked them.

But, for the most part, the San Rafael Democrat was playing to a responsive room when he talked about his intention to fight back against Trump's agenda when it

came to a host of issues, including the repeal of Obamacare, immigration reform, climate change and dismantling the Environmental Protection Agency, among others.

Huffman emphasized the need to come together "to start to focus on 2018, which will be our first chance to turn it around," drawing a round of cheers.

On attempts to repeal Obamacare, Huffman said the fight is on and the likelihood is the Affordable Care Act will see some modifications but remain, noting even former Speaker of the House John Boehner doesn't believe a repeal is possible.

"We need to keep moving forward incrementally toward single-payer healthcare," he said.

When a question was raised on connections between Trump and Russia, the congressman chastised Republican leaders for being more interested in the media leaks than potential White House-related misconduct, but told the crowd "you can count on me to keep pushing."

— Kimberly Wear

POSTED 02.24.17 READ THE FULL STORY ONLINE.

Moonlighting the Oscars



Wendy Burns in blue satin and a genuinely fascinating fascinator at the Eureka Theater and Humboldt-Del Norte Film Commission Oscar party on Sunday, Feb. 26. POSTED 02.28.17

— Jennifer Fumiko Cahill

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Settlement Talks: An attorney representing Judy Magney said she will approach the Humboldt County Board of Supervisors this week about seeking a settlement with a scathing appellate decision against the county now final. The case stems from the county's attempts to override Judy Magney's husband Dick Magney's advanced healthcare directive in order to prolong his life against his wishes. POSTED 02.28.17

A Volunteer Effort: More than two dozen volunteers turned out to Arcata Community Forest on Feb. 25 for a work day. The volunteers transplanted ferns and moved logs in an effort to return a discontinued trail to its natural state and discourage its continued use by hikers and bikers. The group meets at 9 a.m. on the fourth Saturday of the month and welcomes volunteers. POSTED 02.27.17

Pedestrian Killed: A pedestrian was killed on U.S. Highway 101 in Garberville when, for unknown reasons, he ran in front of oncoming traffic, according to the California Highway Patrol. Shortly after 1 p.m. on Feb. 25, Travis Rothwell, of Garberville, ran from the east side of the freeway into the northbound lanes, where he was hit by a Subaru Outback. Rothwell died at the scene. POSTED 02.26.17

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Digitally Speaking:

30 The number of signatures Arcata City Council hopefuls are encouraged to get to make sure they get 20 valid ones from Arcata voters in order to qualify to be appointed to the council seat being vacated by Mark Wheatley, who will soon be departing to take the city manager post in Fortuna. City staff is hoping the council will make an appointment April 19. POSTED 02.27.17

They Said It:

"There is a huge conflict of interest by Mrs. Titus (as publisher of a community paper) during her four year campaign to destabilize the fair as retribution [for] her husband's non-renewal as general manager."

— Humboldt County Fair Association General Manager Richard Conway in a statement on the association having paid out \$68,000 from its general fund to fight public records requests from Ferndale Enterprise publisher Caroline Titus, who called Conway's assertion "laughable." POSTED 02.23.17

Comment Of The Week:

"I totally agree that this process was seriously flawed and should go back to the drawing board. ... Are we going to Mr. Marcus because the current lineup of public defenders is doing too good a job?"

— Local attorney Zach Zwerdling, commenting on the Journal's Feb. 23 editorial "Out of Order," which criticized the county's flawed process that recently led to the hiring of David Marcus as its next public defender. POSTED 02.23.17

The Smell Test

By Thadeus Greenson

thad@northcoastjournal.com

What's that smell? It's a question that apparently carries a lot less legal significance than it once did.

Up until recently in California, a whiff of the sticky icky was enough to give a police officer probable cause to search your vehicle or home. But Proposition 64 and the legalization of possession and cultivation of marijuana in California has rendered the so-called "smell test" obsolete.

To be sure, in this brave new legalized world, there is still such a thing as illegal weed — stuff that's grown, sold and possessed outside the regulatory framework set up by the state. It's just that it's going to be a lot harder to develop probable cause for a search as the mere scent of marijuana, in and of itself, is no longer evidence of illegal activity.

This new world raises new questions, like: Is the smell of a cannabis conflict as important as a conflict itself?

It's no secret that the Humboldt County Planning Division has been drowning in cannabis permit applications in the wake of the county's Dec. 31 deadline. In total, 2,337 applications came in from folks looking to either start up a cannabis business or make an existing one legit. Of all those applications, fewer than 90 were complete, meaning county planning staff has a whole lot of work to do with applicants, according to Planning Director John H. Ford.

Ford said the county has brought on six or seven "extra-help" staffers in the Cannabis Services Division since Jan. 1. One of those is Humboldt Cannabis Chamber of Commerce Board President and co-founder Allison Edrington, according to a Feb. 28 newsletter email blast from the chamber. It appears the advocate has become the bureaucrat, without actually changing out of her advocate shoes.

I asked Ford if this was an apparent conflict, having the head of an organization that advocates on behalf of cannabis businesses — it came out in opposition to the county's excise tax measure — work on permitting those same businesses.

"We have talked about that," Ford said. "We have struggled with it a little bit, in all honesty. But in the end, if she wants to focus her career objective on working as a planner within the planning department and providing the unbiased analysis that's required, I believe she can do that."

Edrington — a former *Times-Standard* reporter, who according to her chamber bio works as a media consultant for "businesses, farms and political causes" and has produced several cannabis events including the Golden Tarp Award — said she was looking for a full-

time job when she saw the county was hiring planners. She said her mom was a planner in Glenn County, so the job appealed to her and she applied, got the job and is enjoying it.

But isn't that like if Greater Eureka Area Chamber of Commerce Executive Director Don Smullin was processing business licenses for the city? Or if Humboldt Builders Exchange Board President Kathy Rodriguez was working on building permits for the county?

Deputy Planning Director Bob Russell said it's important for people to remember that entry-level planners like Edrington "aren't making policy, they're implementing policy that's already been made." Russell said they go through long checklists to see if applications are complete or incomplete, in compliance with requirements or out of compliance. Sure, they exercise discretion, Russell said, but there are a whole lot of checks and balances. "Through the entire process, there's no way for one person to really let a bias get very far without it being called out," Russell said. Plus, he said, planners are expected to recuse themselves when an application touches too close to home — whether it involves a relative's property or, in Edrington's case, an application from a business that's paid the \$175 annual membership to the Cannabis Chamber of Commerce.

Will the county at least take steps to keep Edrington from handling applications from businesses that have paid the \$175 annual membership fee to her chamber? Apparently not. Ford said Humboldt County is small and if he barred planners from working on applications from people, projects or causes they are affiliated with, "nobody could work on anything." Besides, Ford said there are checks and balances in place and Edrington's work — like that of all planners — will be supervised.

Nothing to smell here. Move along.

When, in one of his first acts as U.S. Attorney General, Jeff Sessions rescinded a federal directive to allow transgender students to use whatever bathrooms correspond with their gender identity, the administration's talking point was clear: This is a states' rights issue.

So that would obviously extend to other issues, too, right? Like, say, marijuana laws? Apparently, no.

Speaking at the National Association of Attorneys General on Feb. 28, Sessions hinted at a looming federal cannabis crackdown. "States, they can pass the laws they choose," he told the assembly. "I would just say, it does remain a violation of federal law to distribute marijuana throughout any place in the United States, whether a state legalizes it or not."

What's that smell? That, my friends, is the smell of hypocrisy. ●



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Courtesy of the Humboldt County Sheriff's Office

The Trump Card

With pot-related asset seizures poised to plummet, the new administration could be a game changer

By Kimberly Wear
kim@northcoastjournal.com

There's no doubt that marijuana money plays a pivotal role in Humboldt County's economy, not only buoying the balance sheets of local businesses but also the budgets of local police agencies.

Over the years, millions in seized cash and property have gone toward Humboldt County Drug Task Force operations — basically paying for almost everything but personnel — and supplemented other law enforcement agencies.

Now much of that funding — an average of about \$300,000 a year to the task force alone — is expected to start drying up with the one-two punch of marijuana legalization and a new state law reining in the legal mechanism for confiscating the ill-gotten gains of criminal activity.

Humboldt County Undersheriff William Honsal has no reservations about the fact that his department and the task force will need to prepare for that eventuality.

"I believe, five years from now, it will be a lot less," he said of the funds, adding the silver lining to those budgetary woes may, in fact, be legal marijuana through taxes levied on commercial grows.

Regardless of whether they see asset forfeiture as a deterrent to crime or an unconstitutional money grab, other legal experts, law enforcement officials, reform advocates and attorneys interviewed for this story also predicted a decline in California's marijuana-related seizures.

But their forecasts came with the same caveat: the Donald Trump card.

Between marijuana's ill-legal status under federal law and the president's recent comments supporting asset forfeiture, the impacts of California's reforms remain in a gray area, said Thesia Naidoo, legal director of criminal justice at the Drug Policy Alliance.

"We'll see what happens under the Trump administration," she said, adding that "it's a little troubling" that civil asset forfeiture could be "used a little further than it already has been."

Also giving reform advocates pause is Trump's Attorney General Jeff Sessions, who's on record saying, "Good people don't smoke marijuana."

During a speech at the National Association of Attorney Generals winter meeting on Tuesday, the former Alabama senator hinted at a looming federal crackdown, saying the marijuana trade is linked to violence and that he didn't think "marijuana being sold at every corner grocery store" would be good for the country.

"States, they can pass the laws they choose," Sessions said. "I would just say, it does remain a violation of federal law to distribute marijuana throughout any place in the United States, whether a state legalizes it or not."

Some believe he is poised to resume the federal government's war on drugs.

The White House opened the door to

"The new attorney general is an old drug warrior. I don't know if he's going to drag us back to the dark ages."

— Margaret Dooley-Sammuli

the possibility on Feb. 23 when, during a press briefing, Press Secretary Sean Spicer said he would expect to see a "greater enforcement" of federal laws in states with legalized recreational marijuana.

Margaret Dooley-Sammuli, the criminal justice and drug policy director for ACLU of California, a co-sponsor of the recent asset forfeiture reforms, said the federal side is "a waiting game" but she does expect state marijuana cases to decline.

"The new attorney general is an old drug warrior," she said. "I don't know if he's going to drag us back to the dark ages."

Civil asset forfeiture is a legal mechanism that allows the government to permanently seize money and possessions suspected of being obtained through criminal activity, in many cases without a corresponding conviction.

"It's a pretty powerful tool in the hands of law enforcement, when used properly," said Zachary Curtis, a private defense attorney and former prosecutor in the Humboldt County District Attorney's Office.

The idea is simple: Most people who

engage in criminal activity — whether it's drug trafficking or organized crime — do so to make money. Take away the money and you take away some of their incentive — or at least force them to pay a heavy price.

Anything from cars located at a pot grow to cash found in a safe during a police raid of a counterfeit money operation can be confiscated. An individual then has 30 days to file a claim to get his or her property back.

Depending on the circumstances, there might not be charges involved and the legal threshold for the government to prove its case about the assets' suspected illegal provenance is lower — a preponderance of evidence versus the beyond-a-reasonable-doubt standard in criminal cases.

Asset forfeiture cases are also often used as points of leverage in plea negotiations.

Take the case of Bruce Wayne Turner, who was arrested in August of 2013 after drug task force agents served a warrant on his Ettersberg property and reported finding 850 marijuana plants, processed bud, packaging materials, and pay and owe sheets, along with almost \$200,000 in cash. Turner was charged with possessing marijuana for sale, cultivation and allowing a place for the storage of a controlled substance — all felonies — as well as a misdemeanor charge of depositing hazardous materials in or near a waterway.

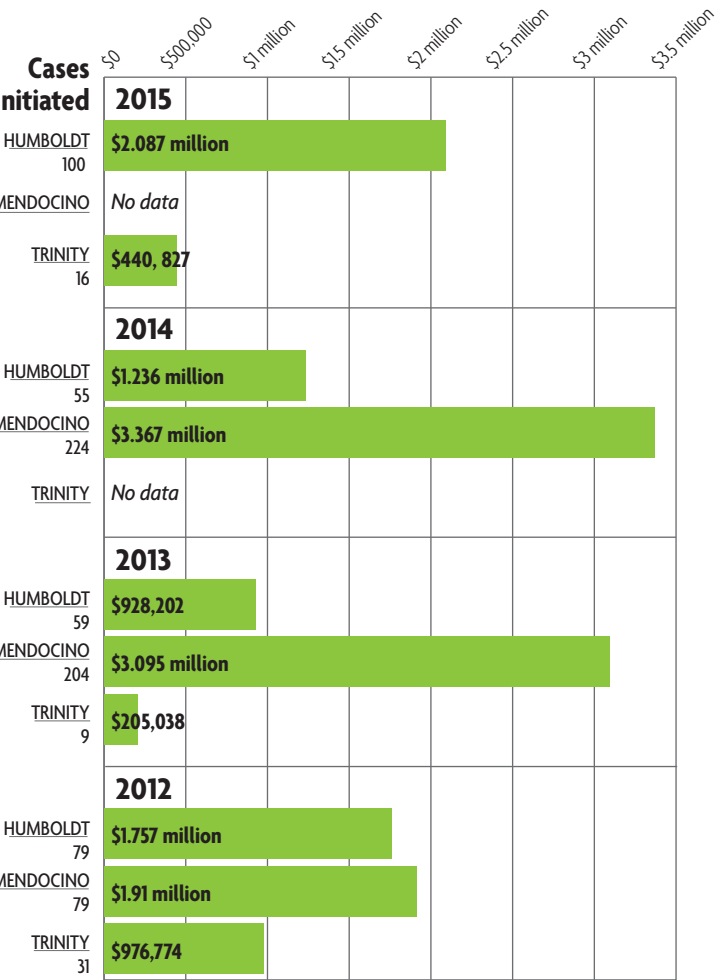
A little over one year later, Turner was sentenced to three years' probation and 75 hours of community service pursuant to a plea agreement in which he admitted to two misdemeanor charges and agreed not to contest the forfeiture of his cash.

Or there's the case of Stanislaw Kopiej, who was facing a number of serious felony charges in October of 2011 after more than 400 pounds of dried marijuana and several hundred plants were found on his Hydesville property, but walked away two months later with three years probation and 960 hours of community service.

As part of his agreement with prosecutors, Kopiej agreed to forfeit the \$175,000 in cash authorities had found buried under his chicken coop.

State Asset Forfeitures

Source: California Department of Justice annual asset forfeiture reports



That's not to say that all of Humboldt County's asset forfeiture cases involve marijuana. In fact more than half of the 55 cases currently moving through the court system involve other drugs.

"In most years, the drug task force handles more asset forfeiture cases related to heroin or methamphetamine than to marijuana, but the dollar amounts seized per case are usually higher for marijuana cases," District Attorney Maggie Fleming wrote to the *Journal* in an email.

The key for critics is that asset forfeiture is a civil procedure that essentially puts a person's belongings on trial — that's why curious case names like *People vs. \$10,204 US Currency* or *People vs. GPS* appear on Humboldt County's Superior Court calendar on any given day.

"Anything the owner says regarding the money can be used against them in the criminal case," Curtis said. "So, they usually keep their mouth shut. But it's usually harder to get the money back if you're not going to say anything."

Locally, more than \$1 million in asset forfeiture funds were obtained between

2012 and 2015, according to data from the state Department of Justice. That money is split up with 65 percent going to the seizing agency, 24 percent to the state general fund, 10 percent to the district attorney's office and 1 percent to the California District Attorneys Association.

On the federal side, \$3.1 million has come into Humboldt County law enforcement agencies since 2001, according to U.S. Department of Justice data.

Late last month, the Board of Supervisors authorized a transfer of money out of the county's drug task force asset forfeiture trust, which stood at \$1.5 million in December, with \$124,248 allocated to the police departments of Arcata, Eureka and Fortuna as part of the annual allotment for member agencies.

Another \$248,496 and \$372,744 were transferred to the Humboldt County District Attorney's Office and the Humboldt County Sheriff's Office, respectively.

That leaves the task force trust with a balance of \$540,000, which is approximately equal to three years

of operating expense for the task force, according to the county.

Established 34 years ago to combat drug trafficking in the region, the task force includes personnel from the Humboldt County Sheriff's Office, Eureka Police Department, California Highway Patrol, Arcata Police Department, Fortuna Police Department and the DA's Office.

Honsal said those asset forfeiture funds are an important way to combat illegal drug activity, especially with the federal government curtailing marijuana eradication efforts in recent years.

That, he said, led to a boom in the area's pot production because the major fear factor — federal jail time — has been greatly diminished, leaving forfeiture as one of the only major deterrents.

"That's the only way to really hurt these people, by taking their money away," Honsal said.

Critics, meanwhile, see a practice

Continued on next page »

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ripe for potential abuse. Dooley-Sammuli, the ACLU policy director, described asset forfeiture as “complete legal fiction,” and others — like Mill Valley attorney Brenda Grantland — labeled law enforcement as “addicted” to the money involved.

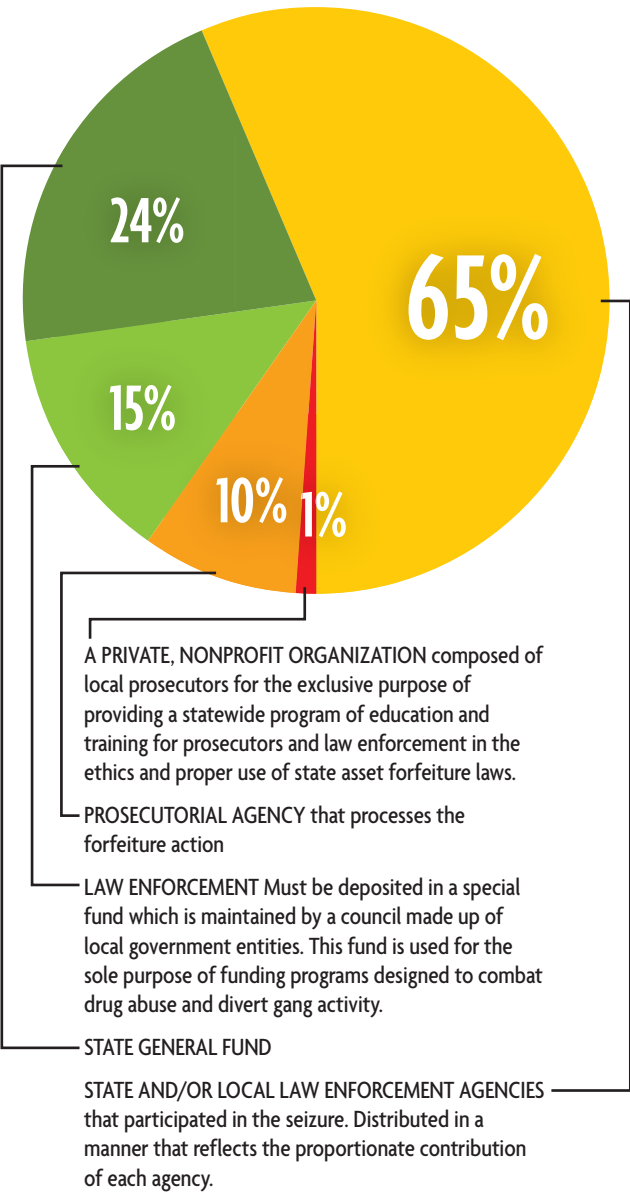
Another obstacle is there is no built-in right to an attorney in civil cases, which means defendants may have to find and pay for their own counsel unless the process is connected to a criminal court case. Even then, the representation would not be guaranteed if a public defender was involved. “It is very strange and it defies most of our beliefs about what’s Constitutional. And the Supreme Court has upheld it,” Grantland said. “So far.”

That can leave some people with no real choice but to walk away from their property. “A lot people give up on the money because it is not worth the fight, even when they have it for legitimate reasons,” said Arcata defense attorney Jeff Schwartz, who also spent time as a Humboldt County prosecutor. He recalled one case he worked on in which a young man drove up to Humboldt County with around \$8,000 in cash to buy a used truck. His client was stopped, the money was seized as suspected drug purchasing funds and a civil forfeiture case was initiated.

Schwartz was able to show email exchanges about the car purchase and the money was returned — minus \$3,500 for court filing costs and attorney’s fees. At the end of the day, no charges were pursued but his client was out a substantial chunk of his money. “And,” the attorney said, “he didn’t get the car.”

Honsal is up-front about the fact that the sheriff’s office and the drug task force have come to rely on asset forfeiture funds, especially after a series of lean budget years. Several hundred thousands of dollars a year on average come into those agencies from state and federal forfeitures, with the money going toward everything from vests and body armor to flashlights and drug identification kits. But Honsal strongly disputes any

Distribution of State Asset Forfeiture Proceeds



Source: California State Health and Safety Code section 11489

contention that the local pursuit of asset forfeiture cases is just about bringing in cash. “If we were truly interested in just going after the money instead of fighting crime, we could send 20 deputies out into the field to go after marijuana assets,” Honsal said. “Consistently over the years we have prioritized patrol deputies out in our community.” Part of what has allowed them to do that is those asset forfeiture funds, he said, which help provide “fluid” funds to purchase items like tablets for patrol cars that create “mobile field offices” and give deputies more time out on their beats. “Without this kind of money, we don’t have the budget,” Honsal said.

Forfeiture Trust Fund

County of Humboldt

Trust 3644 Opening Balance Dec. 31, 2016	\$1,533,984
Distribution to Local Agencies	
City of Arcata Police Department Professional and Special Services	\$124,248
City of Eureka Police Department Professional and Special Services	\$124,248
City of Fortuna Police Department Professional and Special Services	\$124,248
Distribution to County Departments	
Humboldt County District Attorney Special Investigations Trust	\$248,496
Humboldt County Sheriff’s Office	\$372,744
Total 2016 Asset Forfeiture Distribution . . .	\$993,984
Balance after distribution	\$540,000

While Humboldt County has seen its share of made-for-Hollywood moments at marijuana grows and other raids — like those bundles of 20-dollar bills found under the chicken coop — most of the cash seizures are in the \$10,000 to \$25,000 range. And that’s where California’s new asset forfeiture laws come in to level the legal playing field, reform advocates said. While the state has had laws on the books that restrict how and when the process can be used since 1994, those didn’t apply to forfeiture cases involving federal agencies, which then divvy up the proceeds with local police forces under a program known as “equitable sharing.” Specifically, those federal cases do not carry a conviction requirement. Starting Jan. 1, California enacted some of the most stringent guidelines in the country. While convictions had already been required for forfeitures of any property or possessions, the ceiling for cash seizures without a guilty plea or verdict was raised from \$25,000 to \$40,000. “That (\$40,000) threshold means that something like 80 percent of the cases we saw the previous year would have required a conviction,” said Dooley-Sammuli. But most importantly, critics said, Senate Bill 443 closed the loophole that

allowed local law enforcement to receive equitable sharing revenue in federal cases even if there wasn’t the conviction required under state law. “It’s a good attempt,” said Grantland, the Mill Valley attorney who specializes in defending clients in forfeiture cases. “I hope it works. It would be awesome if it did.” Honsal said the fact is marijuana is “still a cash commodity,” with “a lot of cash going in and out and we recognize that.” He said there might be times when innocent people or legitimate assets become entangled in civil asset forfeiture but his office “errs on the side of caution” before proceeding. That includes consulting with the district attorney’s office, which handles the cases. “There’s nothing illegal about driving around with lots and lots of cash,” Honsal said, “but you should also not have a problem with justifying it. We suspect there’s a lot of people sitting on lots of cash from illegal marijuana grows.”

The question that still lingers is: What will the feds do? For some, the harbinger of what is to come on the civil asset forfeiture front emerged during a recent White House gathering for sheriffs plucked from jurisdictions across the nation. There, the president heard laments about efforts to restrict when and how law enforcement agencies can profit from asset forfeiture. When one sheriff broached the subject, saying, “We got a state senator in

“If we were truly interested in just going after the money instead of fighting crime, we could send 20 deputies out into the field to go after marijuana assets. Consistently over the years we have prioritized patrol deputies out in our community.”

—Undersheriff William Honsal

Texas who was talking about introducing legislation to require conviction before we can receive their forfeiture,” Trump responded: “Can you believe that?”

The Texas sheriff continued, “And I told him that the cartel would build a monument to him in Mexico if he could get that legislation.”

That’s when Trump made his oft-reported quip, “Who is the state senator? Want to give his name? We’ll destroy his career.” (White House transcripts indicate laughter at this point.)

Reform advocates see these exchanges as a sign the federal government will likely find a way to work around California’s new law, for example giving out block grants for drug enforcement efforts rather than the equitable sharing program.

That raises the question, Dooley-Samuli said, “How much is this administration going to ramp up the war on drugs — the failed war on drugs?”

Enter Spicer’s comments about the possibility of greater federal enforcement regarding recreational marijuana — drawing a correlation to the nation’s opioid epidemic — yet separating the use out from its medical counterpart, which the press secretary said the president recognizes has provided “comfort” to patients.

“That’s very different than the recreational use, which is something the Department of Justice, I think, will be further looking into,” Spicer said.

Lawmakers in Sacramento have already

Continued on page 17 »

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On the Cover

Continued from page 15

begun preparing for that possibility with the introduction of legislation that would prohibit California law enforcement, absent a court order, from assisting federal agencies, including by using funds, personnel or property, to arrest or turn over individuals involved in the marijuana operations that are legal under state law.

"We have worked hard to ensure that the state's regulations for the cannabis industry are effective and reasonable," North Coast Assemblymember Jim Wood, a co-author of the bill, wrote in a statement to the *Journal*, "and we did this so that these businesses would come into compliance."

Wood said Assembly Bill 1578 would provide legal businesses with "the sense of security they deserve but also send the message to operators who continue to disregard state law that they will not have those protections."

"Given President Trump's Press Secretary Sean Spicer's comments Thursday morning in his briefing with the press, this is exactly why this bill is so important," Wood wrote in a Feb. 24 email. "This administration has indicated that it wants to punt many issues to the states, but in this case, it appears it has hand-picked this issue to intervene."

Meanwhile, Honsal said the sheriff's office and drug task force have a strong new tool in marijuana enforcement: the list of 2,300 or so growers who have registered with Humboldt County's Planning and Building Department to come into compliance.

"Those people don't have to worry about state law enforcement coming in and interfering with them," Honsal said. "As long as they stay legitimate."

However, he said, the estimated 8,000 to 10,000 illegal grows that are not participating remain fair game.

"Everyone who is not on the list is a target," he said.

But the undersheriff predicts the black

market industry will dwindle over the years because it won't be profitable under legalization.

Honsal said he doesn't know what tack the federal government will take on drug enforcement but it could include a DEA agent on the county task force.

In that case, Honsal said, he would target growers who continue to ply their trade on the black market.

"It's sad to see there are only a handful of growers who want to become legitimate and take part in the permitting process," he said.

As for Grantland, her prediction is forfeitures will skyrocket under the Trump administration with Sessions' influence. She described

the growers on the county list as "sitting ducks" for the federal process.

"I'm convinced of that," said the attorney who's spent years advocating for reforms, describing Sessions as a "forfeiture fanatic."

"He's a very aggressive, ruthless, drug warrior and he doesn't believe that innocent people are ever involved in forfeitures," Grantland said. "Which is absolutely crazy."

Kimberly Wear is an assistant editor and staff writer at the *Journal*. Reach her at 442-1400, extension 323, or kim@northcoastjournal.com. Follow her on Twitter @kimberly_wear.

"He's a very aggressive, ruthless, drug warrior and he doesn't believe that innocent people are ever involved in forfeitures,"

— Brenda Grantland

Continued on next page »

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Low Life and High Times

Jesse Wiedel's paintings at Black Faun

By Gabrielle Gopinath
artbeat@northcoastjournal.com

Jesse Wiedel paints moments when the down-home, corn-pone, howl-at-the-moon strain of crazy that burbles beneath the placid surface of Humboldt life rears its head. And he owns the niche. The 17th century genre painter Jan Steen made such a splash with his scenes of household mess that to this day in the Netherlands, any next-level scenario of domestic chaos can be referred to as “een huishouden van Jan Steen” — a Jan Steen house. In the same way, when aficionados of Wiedel's work encounter certain sights — like a dilapidated mobile home majestically ablaze in the Samoa dunes or a kid on a dirt bike doing donuts in the living room while wearing a ghoul mask from *Scream*, they text one another to say: “This totally looks like a Jesse Wiedel painting.” It has happened to me.

I have some acquaintances who are familiar with the artist's work so I solicited their hot takes. What is it all about? “Mash-ups of banality in small-town America,” one offered. “Kids getting caught up in some redneck shit,” said another. “An illustrated companion to the Arcata police blog,” perhaps. “Fallout from drug binges?” one queried. “The everyday Humboldt surreal,” another summarized.

There's a deliberate homeliness about these detailed yet roughly limned paintings and the small town ne'er-do-wells they document. Spending time with the paintings here can feel like reprising the stories from Sherwood Anderson's *Winesburg, Ohio* — if the strains of hypocrisy, perversion and bias already so plentiful in those connected tales of small-town American life circa 1919 had been juiced by an economic downturn and a massive upload of psychoactive drugs.

Wiedel invites us to rubberneck as meticulously described real places are galvanized by the surreal. “Liquor and Drugs”

is sort of a backhanded tribute to that class of local citizens the Eureka Police Department has termed “grown men on bikes.” A grown man on his absurdly tiny BMX bike is pedaling laboriously across the empty parking lot by N&S Liquor under a dirty gray Eureka sky when a pink clamshell-shaped monster rears up out of the cracked asphalt to fix its single, baleful eye upon him. We enter this unsavory dude's headspace and share his delirium. It's a little act of empathy that feels transgressive. #GMOBlivesmatter?

Some of Wiedel's protagonists are homeless; some are obviously doing a lot of drugs; many just appear to be young, bored and high. These characters are rarely up to any good but at least they usually get up to their shenanigans in the great outdoors, often under a blue sky dappled with fluffy, well-defined white clouds that look as if they had just been gently wafted from God's bong. Compositions develop out of the littered sidewalks, dilapidated marquees and wan landscape plantings of the strip malls that line Eureka's boulevards.

Subject matter will be familiar to viewers, from the Eureka Theater's grand 1939 Streamline Moderne facade to the anti-abortion billboard pairing an enormous baby with the caption “FRAGILE,” which formerly enlivened the corner of Third and D streets downtown. Naturally Wiedel depicts this locally celebrated billboard in the later phase of its existence, after some

anonymous hand scrawled beneath it the unsolicited but unforgettable dissenting opinion, “LIFE IS SHIT.” There's a scuffle going on in the middle distance and a pizza-faced malcontent piloting a toddler-sized BMX bike in the foreground.

“Fragile” is one of the few paintings in this exhibition that showcase what you might call natural, serendipitous eruptions of the surreal. Others depict more frankly fantastical states. Elements of setting are doled out on a need-to-know basis in these works, the way the unconscious stage-manages dreams. Inexplicable encounters take place in stark, otherwise deserted settings, as they do in paintings by René Magritte and Giorgio de Chirico.

The poet Lautréaumont described surreal situations as being “as beautiful as the chance encounter of a sewing machine with an umbrella on an operating table.” That's got nothing on the outrageousness of the scenario depicted in “Ride It Out,” in which one hillbilly has already passed out in the mud while his companion, clad only in denim cutoffs, rides the enormous penile salamander that seems to have just erupted through an oddly positioned manhole cover, whooping and hollering like Slim Pickens as he goes down.

Those who want art to be a safe space should look elsewhere because Wiedel is more than willing to disturb our complacency. “Gas, Grass and Ass” depicts homeless people enjoying a morning smoke on a sofa in the alley. Behind them,

the open mouth of the abandoned trailer where these people may be squatting can be seen. Someone has been using a wheelchair like a beast of burden to move what is presumably a heavy gasoline can. In the foreground, a man drops his pants to defecate. There's not much that's funny about the squalor — what Americans used to call “third world” levels of poverty — or about the Hobbesian existence evoked by the barter-currency triad Wiedel's title references.

That said, most of the time we laugh with and at the people Wiedel paints. Wiedel's pictures don't express the personalized affinity for “freaks” that some documentarians of the margins have claimed, although they do exude a substantial degree of chill and an at times amused familiarity with their subjects' foibles. Renderings teeter on the verge of caricature but they manage not to sentimentalize or condescend. The Roman playwright Terence wrote, “I consider nothing of that which is human alien to me.” If the paintings in this show could speak, they might concur.

The exhibition Pasquinade also features paintings in a surrealist vein by Shauna Burden and Tony Machado and runs March 4 to March 25 at Black Faun Gallery. Jesse Wiedel and Shauna Burden will give a free artist's talk on Saturday, March 11 at 3 p.m. Jesse Wiedel's band The Tweeners play in the gallery on Friday, March 24 from 8 to 9 p.m. ●



Jesse Wiedel's “Whaler's Inn,” oil on wood panel painting.
Courtesy of the artist

Arts Alive!

Saturday, March 4

Presented by Eureka Main Street. Opening receptions for artists, exhibits and performances are held the first Saturday of each month. For more information, call 442-9054 or go to www.eurekamainstreet.org.

A TASTE OF BIM 613 Third St. Ruben Stokes, artwork.

ADORNI CENTER 1011 Waterfront Drive Paul Rickard, watercolors; Barbara Saul, paintings.

ALIROSE 229 F St. Susan Strobe, floral paintings. DJ Laura.

AMERICAN INDIAN ART AND GIFT SHOP 245 F St. Local artists.

BACK ROOM GALLERY 525 Second St. "Abstracts in the Back Room," Reuben T. Mayes, acrylic paintings, greeting cards, prints and t-shirts. Live painting with Reuben.

BECAUSE COFFEE 300 F St. Violet Crabtree, color pictures; Seana Burden, paints and "glitterizes" her dreams.

BELLA BASKETS 311 E St. Robin and John Praytor, mosaic art; Humbolicious first pressed olive oil tasting.

BLUE OX BOUTIQUE 325 Second St. Augustus Clark, paintings.

BUZZARDS NEST ANTIQUES & UNIQUES 420 Second St. "Local History 1800's - Current," Dennis Finley Jr., photography.

C STREET STUDIOS & HALL GALLERY 208 C St. Kathy O'Leary presents the outdoor works of over a dozen plein air artists. Wooden art and products, Mark "Tree" Allen.

CAFÉ NOONER 409 Opera Alley Music by John Myers and Jim Silva.

CHAPALA CAFE 201 Second St. Kylan Luken, photography.

CHERI BLACKERBY GALLERY and THE STUDIO 272 C St. "Art in My Work Boots," Reuben T. Mayes, paintings and ceramic works.

CLARKE HISTORICAL MUSEUM 240 E St. "Humboldt County Remembers the 1960s." Special highlights: music and ladies' fashion. Community Case features vintage and modern teapots from the collection of Cheryl Pekar.

DALIANES TRAVEL 522 F St. "Naked Emotions," Pat Kanzler, acrylic and oil paintings. Music by Wynsome Winds.

DISCOVERY MUSEUM 612 G St. Kids Alive Drop-off Program 5:30 to 8 p.m. Kids ages 3-12. \$15 members/\$20 non members.

EUREKA BOOKS 426 Second St. "Revenge of Field Notes," Barry Evans, book signing. Refreshments.

F STREET PHOTO GALLERY at SWAN-LUND'S 527 F St. "Faces of Humboldt," Brandi Easter, Bob Doran, Barrie Love, Lorraine Miller-Wolf and Dona Moxon, photography.

FIVE ELEVEN 511 Second St. Andrei Hedstorm, oil paintings.

GALLAGHER'S IRISH PUB 139 Second St. Ron Thompson, oil paintings.

GOOD RELATIONS 223 Second St. Rachel Robinson, paintings.

HERE & THERE & VINTAGE 339 Second St. Featuring local crafts & gallery art, Mexican treasures.

HSU THIRD STREET GALLERY 416 Third St. "Just Kids: tender forever," Megan May and Marval A. Rex, video, photographs and installation; "Transportraits," Loren-

zo Triburgo, photographs.
HUMBOLDT ARTS COUNCIL at the Morris Graves Museum of Art 636 F St. William Thonson Gallery: New Acquisitions, selections from collection newcomers. Knight Gallery: "Natura Morta, Natura Viva," Ellen Litwiller, paintings. Anderson Gallery: "Humboldt Collects!" collections from Humboldt County residents. Melvin Schuler Sculpture Garden: "Soul Night," Chuck Johnson, wheat-pasted, large format black and white photographs. Homer Balabanis Gallery: Featured artist Sara Starr.

HUMBOLDT BAY COFFEE 526 Opera Alley Local artist featured.

HUMBOLDT CHOCOLATE 425 Snug Alley Rob Hampson, artwork.

HUMBOLDT HERBALS 300 Second St.



"Natura Morta, Natura Viva," paintings by Ellen Litwiller at the Morris Graves Museum of Art.

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Seana Burden's "Boobopolis" at the Black Faun Gallery.



Steven Taylor's "Early Light" at Just My Type Letterpress.

"Subtle Relationships," Michal Mugrage, acrylic and mixed media paintings. Music by Blue Lotus Jazz.

HUMBOLDT HONEYWINE 723 Third St.

"Inspired by Nature," Caitlan Fowler, watercolors.

HUMBOLDT SKATE LAB 617 Third St.

Original skateboard art from private collection dating back to the 1970s.

JACK'S SEAFOOD RESTAURANT 4 C St.,

Suite B Richard Dunning, paintings.

JUST MY TYPE LETTERPRESS 501 Third St.

Steve Taylor, oil paintings.

KINETIC MUSEUM EUREKA 518 A St. "In-

spiring Girls," North Star Quest Camp campers and staff, artwork; Open mic; Zine release-party; Music by DJ Space-man Spliff.

LINEN CLOSET 127 F St. Laura Wellman, jewelry.

LOS BAGELS TRUCHAS GALLERY 403 Sec-

ond St. "Local Waves," Andrew Gibbs, photography.

MANTOVA'S TWO STREET MUSIC 124

Second St. Music by Adamis Band.

MANY HANDS GALLERY 438 Second St.

"Naturescapes," Elaina Erola, originals

and prints.

NORTH COAST DANCE 426 F St. North

Coast Dance dancers, ballet pointe pieces. Music by Ultra Secret.

OLD TOWN ANTIQUE LIGHTING 203 F

St. John Palmer, landscape paintings.

OLD TOWN ART GALLERY 417 Second St.

Susan Walsh Harper, watercolors and live painting.

OLD TOWN COFFEE & CHOCOLATES

211 F St. Lost Coast High School, student photography. Music by Jim Lahman Band.

ORANGE CUP CORAL SALON AND SPA

618 Second St. Rob Hampson, oil paintings; The Hammered Posey, Orchids for the People.

PIANTE GALLERY 620 Second St. C.R.

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RAMONE'S 209 E St. Artists from The Studio. Wine pour benefits Bird AllyX.

Music by Blake Ritter.

REDWOOD ART ASSOCIATION 603 F

St. 59th Spring Exhibition, a judged exhibition with awards for RAA Members thru April 7, 2017. Judge: Alan Sanborn, watercolor artist and instructor. Meet the Judge Saturday, March 4, 4:30 p.m.

(before reception). Arts Alive! Reception: 5-6 p.m., Awards Presentation at 5:30 p.m.

REDWOOD CURTAIN 220 First St. Nancy

Jioras, wire-wrapped stone jewelry.

Abbreviated gallery hours due to the theatre production underway – *Emilie, La Marquis du Chatelet Defends Her Life Tonight*.

SAILOR'S GRAVE TATTOO 138 Second St.

Tattoo related art, antiques and memorabilia. New works.

SEAMOR'S 212 F St. Seana Burden, greeting cards; Jesse Wiedel, art books.

SHIPWRECK! Vintage and Handmade 430

Third St. Jacqui Langeland, oil paintings.

SIDEWALK GALLERY at Ellis Art and En-

gineering 401 Fifth St. "Synchronystic," Roman Villagrana.

SMUG'S PIZZA 626 Second St. Brandon

Garland, pen and ink.

SOULSHINE ARTS 411 Fifth St. Willow and

Ember, glass artists. Make your own glass flower.

STEVE AND DAVE'S First and C St. Barry Evans, photography. Music by Dr. Squid.

STONETHROW BOUTIQUE 423 F St.

Christina Anastasia, acrylic paintings.

Refreshments. DJ music.

SYNOPSIS 212 G St. "From the Inside Looking Out and the Outside Looking In," art from the incarcerated of Humboldt County Correctional Facility and community members. Following Arts Alive!, a cabaret performance featuring music, theater and aerial dance exploring the ways prison affects the lives of those incarcerated and those on the outside.

THE BLACK FAUN GALLERY 212 G St.

"Celebration Day," Jesse Wiedel, paintings; Seana Burden and Tony Machado, paintings.

THE LITTLE SHOP OF HERS 416 Second St.

Gus Clark, paintings.

THE WINE SPOT 234 F St. Susan Strobe, oil paintings; Jackson Thaler ard, watercolor and paper engineering.

TIMBER BOUTIQUE 541 Second St. Champagne bar to celebrate first year.

TWO STREET ART LAB 527 Second St.

Opening reception for "Open Heart Eight – Love and Forgiveness," community group show featuring 2d, 3d, interactive and performing artists.



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NORTH COAST
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Table Talk



A fried rice omelet because this is America. Photo by Jennifer Fumiko Cahill

Hum Plate Roundup

Eat your fear

By Jennifer Fumiko Cahill

tabletalk@northcoastjournal.com

Intercontinental Breakfast

There's a daredevil glee in chowing down in a greasy spoon, casting hygiene-related fears aside, scratching the mystery spot off your glass and regard your plate — its contents fried to kill all but the most exotic contagions — as Evel Knievel must have eyed Snake Canyon before he hit the ramp. But, like all extreme sports, its high is a brief one you might die chasing.

At the opposite end of the spectrum is the deep calm of Amy's Delight (401 W. Harris St., Eureka). The Chinese-American diner has been in business since 1997 but the open kitchen, with its mirror-like stainless steel panels, calls to mind a computer clean room more than a diner. Rumor has it regulars include health department employees.

Which is not to say hedonists and masochists can't still hurt themselves here. Order up the steak and eggs and find yourself facing a mound of pan-crisped potatoes and a full 12-ounce ribeye (\$23). No fancy oven finishing — the steak is fried on the grill and so long as you don't get it well done and cover it in ketchup, you're eating better than our president. A pair of pancakes is among your side options but consider there is nowhere to sleep here. Note that the homemade biscuits come with the sausage-heavy white pan gravy we have been searching for (\$7.95).

A more modest option is the signature

Amy's Delight, an omelet stuffed with ham and egg fried rice (\$11.95). It's homey and satisfying, especially with the house chili sauce. There are whispers, too, of a secret menu that includes a Taiwanese breakfast (Amy herself hails from Taiwan): two fried eggs over rice — break the yolks, drizzle with soy sauce — with a side of sautéed spinach (\$9.95). But you didn't hear it from us.

Heart of Gold

It's easy to wax philosophical and talk of the ephemeral pleasures of the world, watching waves wash away our footprints and blossoms wither like it's no big deal. And yet, for some of us, the here-to-day-gone-tomorrow specials at a restaurant can spike panic as we listen to the server rattle them off. *What if they never do the short ribs again?*

So the chalkboard menu at La Trattoria (30 Sunny Brae Center, Arcata) is a Fear of Missing Out trigger, every single menu item changing daily based on local availability, right down to the potatoes for the gnocchi. On a recent rainy evening, written over the powdery ghosts of the previous day's dishes was a homemade potato pasta with puttanesca sauce (\$19). And when are you going to see that again?

Puttanesca, a sauce that famously takes its name from prostitutes, makes as strong a case as any against slut-shaming with the tang of tomatoes, capers and olives, and a little red pepper bite. In La Trattoria's version, firm manzanillas from Henry's Olives steal the show from under a blanket of



Gnocchi puttanesca is comfort and sass. Photo by Jennifer Fumiko Cahill

Parmesan shavings. You'll be asked if you want anchovies — you should say yes and not cheat yourself out the smoky umami that grounds the tartness. The gnocchi are, at last, as they should be: soft little dumplings instead of the usual chewy eraser nubs. And if they are a little at sea in the sauce, their tenderness saves them and turns the puttanesca into comfort food — like a hooker with a heart of gold.

But will it be on the menu? Hard truth: maybe not. The gnocchi might, until potatoes are done, and the puttanesca will be back, too, made as it is from pantry staples. You'll just have to cruise by and see.

Hot Tip

There are dark moments when American food appears to be slouching into strip-mall homogeneity, forcibly cheered on by the shrill strains of waitstaff marching a birthday dessert to a table at TGI Friday's. This dystopian malaise can be shaken off a number of ways. You can hit up a mom-and-pop joint, revel in the cuisine of one of our immigrant communities, try something a little experimental from a creative chef or dig into regional American cooking.

Barbecue remains, blissfully, a contentious business. Say the word "boiled" to an Oklahoman with a pair of tongs and see what happens. From Alabama's white sauce to Texan brisket to Hawaiian kalua pig, across the country our pits and grills contain multitudes. In California, birthplace of the Santa Maria grill, tri-tip is king. It's a cut I never encountered back east. Turns out the sirloin bottom cut is not



California barbecue: the pulled tri-tip sandwich. Photo by Jennifer Fumiko Cahill

some muscle cows don't develop that side of the Rockies — it's just often ground for hamburger instead. And to be honest, I didn't get it at first, as lean and potentially tough as the meat is.

But marinated, rubbed, smoked and sliced, tri-tip won me over. (Respect, Humboldt Del Norte Cattlemen's Association dinner.) But why has it taken so long for pulled tri-tip to show up? Relative newcomer 101 Barbecue Steakhouse (1134 Fifth St., Eureka) has stepped up with a saucy pulled tri-tip sandwich on ciabatta bread (\$14.99). The meat, cooked low and slow over 10 hours, has enough deep beef flavor to stand up to the sweet honey-Bourbon barbecue sauce that is the house staple, as well as the melted Swiss cheese. Yes, Swiss cheese. This is California and all bets are off. The grilled onions are firm and translucent, the bite only just cooked out of them. The toasted and airy ciabatta has a sheen of oil and (sorry, purists) holds together better than a traditional white bun, giving you a little more time to savor before it all goes sideways. ●



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ARCATA THEATRE LOUNGE 1036 G St. 822-1220	Ocean Night Film Screening 6:30pm \$3 donation	<i>Waiting ...</i> (2005) (film) 8pm \$5		Dirtwire: Showdown Tour w/ Lapa (world music) 9:30pm \$20 advance	[W] Pimps of Joytime, March Fourth (funk, rock, jazz) 8pm \$25
BLONDIE'S FOOD AND DRINK 420 E. California Ave., Arcata 822-3453	Open Mic 7pm Free			Jazz Jam 6pm Free	[M] Trivia Night 7:30pm Free [W] Local Music Showcase 7pm Free
BLUE LAKE CASINO WAVE LOUNGE 777 Casino Way, 668-9770	Karaoke w/KJ Leonard 8pm Free	Money (Pink Floyd tribute) 9pm Free	BluEnglish (rock and roll) 9pm Free	Wave: Karaoke w/KJ Leonard 8pm Free	
CAFE MOKKA 495 J St., Arcata 822-2228		Fusilli Brothers (Italian) 8pm Free	The Ethniks (international) 8pm Free		
CENTRAL STATION SPORTS BAR 1631 Central Ave., McKinleyville, 839-2013		Karaoke w/Rock Star 9pm Free			
CHER-AE HEIGHTS CASINO FIREWATER LOUNGE 677-3611 27 Scenic Drive, Trinidad		Blue Rythm Revue (R&B, funk) 9pm Free	Johnny Young Band (rock n country) 9pm Free	Karaoke w/DJ Marv 8pm Free	
CLAM BEACH TAVERN 839-0545 4611 Central Ave., McKinleyville	Legends of the Mind (blues, jazz) 6pm Free	Kindred Spirits (bluegrass) 10pm Free			[M] Anna Hamilton (blues) 6pm Free, Savage Henry Stand up Open Mic 9pm Free [W] Pool Tournament & Game Night 7pm Free
FIELDBROOK MARKET & EATERY 4636 Fieldbrook Road, 839-0521		The Yokels 7:30pm Free			
GRIFFIN 937 Tenth St., Arcata 825-1755					[W] Salsa Dancing with DJ Pachanguero 8:30pm Free




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VENUE	THUR 3/2	FRI 3/3	SAT 3/4	SUN 3/5	M-T-W 3/6-8
HUMBOLDT BREWS 856 Tenth St., Arcata 826-2739		Object Heavy, Absynth Quartet (soul, funk, R&B) 9:30pm \$10	Tommy Castro & The Painkillers (blues) 9pm \$20		
HUMBOLDT STATE UNIVERSITY 1 Harpst St., Arcata 616-9084		Van Duzer: <i>Julius Caesar</i> (theater) 7:30pm \$10, \$8 CCAT: Open Mic Night 7pm \$5	Van Duzer: <i>Julius Caesar</i> (theater) 7:30pm \$10, \$8	Van Duzer: <i>Julius Caesar</i> (theater) 2pm \$10, \$8	[T] Van Duzer: African Guitar Summit 8pm \$36
THE JAM 915 H St., Arcata 822-4766	Throwback Thursdays w/DJ D'Vinity 5pm Free Thursday Night Bluegrass 9pm Free			Brothers Norton (neo-soul, jazz) 1-4pm \$5 Deep Groove Society SUNDAZE 10pm \$5	[M] The Big Lebowski Party at the Jam 7pm TBA [T] Savage Henry Comedy 9pm \$5 [W] Jazz at the Jam 6:30pm Free The Whomp (DJs) 10pm \$5
LARRUPIN 677-0230 1658 Patricks Point Dr., Trinidad		Blue Lotus Jazz 6pm Free		Tim Randles (jazz piano) 6pm Free	[W] Aber Miller (jazz) 6pm Free
LOGGER BAR 668-5000 510 Railroad Ave., Blue Lake		DJ D-Funk 9pm Free		Potluck (food) 6pm Free	[T] Open Irish Music Session 8pm Free [W] Cribbage Tournament 7pm \$5
MAD RIVER BREWING CO. 101 Taylor Way, Blue Lake 668-5680	Fingal (fiddle tunes) 6pm Free	Ultra Secret (funky jazz) 6pm Free	The Crop Dusters (MRBC house band) 6pm Free		[M] Movie Monday: <i>Bill & Ted's Excellent Adventure</i> 6pm Free [T] Captain Kirk's Kosmic Koncoction 6pm Free [W] Piet Dalmolen 6pm Free
THE MINIPLEX 401 I St., Arcata 630-5000					[T] DJ Pachanguero (salsa/cumbia) 9pm Free
NORTHTOWN COFFEE 1603 G St., Arcata 633-6187		Open Mic 7pm Free			[T] Human Expression Open Mic 7pm Free
OCEAN GROVE 677-3543 480 Patrick's Pt. Dr., Trinidad					[M] Dancehall Mondayz w/Rudelion 8pm \$5
REDWOOD CURTAIN BREWERY 550 South G St., #4., Arcata, 826-7222	Dogbone (jazz) 8pm Free	Kingfoot (originals) 8pm Free	Foxtrot and Sponge 8pm Free		[M] Bingo 7pm Free
RIVERWOOD INN 2828 Avenue of the Giants 943-3333		DJ Pachanguero (salsa, cumbia) 8pm Free			
SIDELINES 732 Ninth St., Arcata 822-0919	DJ Ray 10pm TBA	DJ Ray 10pm TBA	DJ Tim Stubbs 10pm TBA		
SIX RIVERS BREWERY 839-7580 Central Ave., McKinleyville			The Movers and the Shakers (rock, blues, funk) 9pm Free	Free Trivia Night 8pm Free	[M] Karaoke with DJ Marv 8pm Free [T] Sunny Brae Jazz 7:30pm Free
TOBY & JACKS 764 Ninth St., Arcata 822-4198		Masta Shredda 10pm Free	DJ Ray 10pm Free		[T] Bomba Sonido w/DJ Pressure 10pm Free [W] Reggae w/Iron Fyah 10pm Free



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Music & More

EUREKA & SOUTH

Arcata and North on previous page

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VENUE	THUR 3/2	FRI 3/3	SAT 3/4	SUN 3/5	M-T-W 3/6-8
BEAR RIVER CASINO HOTEL 11 Bear Paws Way, Loleta 733-9644	Karaoke w/Lightning Boom 8pm Free	Dr. Squid (dance, rock) 9pm Free	DJ Lightning Boom 9pm Free		
CHAPALA CAFÉ 201 Second St., Eureka 443-9514		Live Music 6pm Free	Live Music 6pm Free		
EUREKA INN PALM LOUNGE 518 Seventh St., 497-6093	Brian Post & Friends (jazz) 7pm Free	Marciano the Magnificent (fire magic, blade swallowing) 9pm Free	Lizzy and the Moonbeams (rock, funk, blues) 9pm Free		[T] Karaoke w/DJ Marv 7pm Free [W] Comedy Open Mikey 9pm Free
FERNBRIDGE MARKET RIDGETOP CAFE 786-3900 623 Fernbridge Dr., Fortuna					[M] Open Mic 5:30pm Free
GALLAGHER'S IRISH PUB 139 Second St., Eureka 442-1177	Seabury Gould and Evan Morden (Irish/Celtic) 6pm Free	Chuck Mayville (classic tunes) 6pm Free			
LIL' RED LION 1506 Fifth St., Eureka 444-1344			Karaoke 9pm Free		
MATEEL COMMUNITY CENTER 59 Rusk Ln., Redway 923-3368					[W] Matisyahu Release The Bound Tour (reggae, hip-hop, rap) 9pm \$35
MORRIS GRAVES MUSEUM OF ART 636 F St., Eureka 442-0278					[W] Endangered Blood (double-sax quartet) 8pm \$15, \$10
THE OLD STEEPLE 786-7030 246 Berding St., Ferndale	John Jorgenson Quintet (Gypsy jazz) 7:30pm \$40, \$35 advance		Dan St. Paul (comedy) 7:30pm \$16		
OLD TOWN COFFEE & CHOC. 211 F St., Eureka 445-8600	Open Mic w/Mike Anderson 6:30pm Free				
PEARL LOUNGE 507 Second St., Eureka 444-2017	DJ Pressure 9pm Free	Dub Cowboy (DJ music) 10pm Free	Dub Cowboy (DJ music) 10pm Free		

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VENUE	THUR 3/2	FRI 3/3	SAT 3/4	SUN 3/5	M-T-W 3/6-8
SHOOTERS OFF BROADWAY 1407 Albee St., Eureka 442-4131					[W] Karaoke w/DJ Marv 9 pm Free
SIREN'S SONG TAVERN 325 Second St., Eureka 442-8778	The Humboldt Poetry Show (spoken word) 7:30pm \$5				[W] Nick and Luke w/No Pardon (contemporary Americana) 8:30pm TBA
THE SPEAKEASY 411 Opera Alley, Eureka 44-2244	The Jazz Hours (jazz) 7:30pm Free	RLA Trio with Paula Jones (jazz) 9pm Free	Buddy Reed and the Rip It Ups (blues) 9pm Free		[T] The Opera Alley Cats (jazz) 7:30pm Free [W] Ultra Secret (jazz) 8pm Free
STONE JUNCTION BAR 923-2562 744 Redway Dr., Garberville	Upstate Thursdays (DJ music) 9pm TBA				[M] Pool Tournament 8:30pm \$10
SYNOPSIS OLD TOWN 616-3104 212 G St., Eureka			Art Opening and Cabaret 6pm TBA		
TIP TOP CLUB 443-5696 6269 Loma Ave., Eureka		Freeky Fridays w/DJ Pressure, Zero One 9pm			[M] Bomba Sonido (Latino night w/ DJ pressure, Zero One) 10pm
VICTORIAN INN RESTAURANT 400 Ocean Ave., Ferndale 786-4950		Jeffrey Smoller (solo guitar) 6pm Free			[M] Hugh Gallagher (folk/country) 6pm Free
VISTA DEL MAR 443-3770 91 Commercial St., Eureka			Arts Alive After party w/ Wowskee (hip-hop) 9pm TBA		[T] Comedy Night 9pm TBA [W] Karaoke Nights 9pm Free

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The Rebel Incubator

By Andy Powell

thesetlist@northcoastjournal.com

June 12, 2003 should be a local holiday. On this day, a raucous and deafening cultural event took place, the immediate effects of which have been overshadowed by the sonic mushroom cloud that continues to unfold to this day. The site of this Manhattan Project was The Alibi. The elements fused together were local bands The Hitch and The Letdown. The Fermi, Feynman and Oppenheimer of this experiment was Ian Hiller. This was the first night of live and local rock at 744 Ninth St. in Arcata.

Hiller, a Long Beach ex-pat, son of a Marine, and pirate radio DJ, had been promoting local punk and rock shows in Northern Humboldt for a few years. However, this particular Thursday night gave the rebels and rockers a permanent venue many still consider a musical home. Many of us got our start at The Alibi. Many of us have played our best — and worst — on its beer-stained carpet. Many of us forged lasting friendships there. Many of us honed our D.I.Y. chops there. Some of us have worked there. Some of us have been 86'd. Some of us have been driven home by their bartenders. Some of us have even met our future spouses there. My point being: A good many of us rockers would not be who we are now without The Alibi, and without Ian Hiller.

It took me a while to get him to sit down and chat about the local music scene now and as it was. Seeing himself as more of a curator/fan/supporter, he didn't give much credence to the important role I assigned him. We drifted off into nostalgia for the early days of The Alibi and the bands that came through our one-horse town. Locals The Hitch, The Letdown, Que La Chinga, The Rubberneckers, The Ravens, Dragged by Horses, The Ian Fays, Nuns with Guns, The Buffy Swayze, The Lowlights, The Cutters, The Monster Women and The Eureka Garbage Company were just a few. Then there were the out-of-towners like The Juanita Family, Mos Generator, DMBQ, Green Milk from the Planet Orange, Ding Dang, Uzmecho, Brain Oil, Power of Country and Drunken Prayer.

Hiller sees The Alibi as a place to turn locals on to new music and as a kind of musical incubator for “start ups” to network, trade shows, relay stories of the road and refine their songwriting and live shows. When he mentioned this, the web of connections between us local musicians

and kindred musical spirits from Portland, Tacoma, Seattle, Oakland, San Francisco and beyond crystallized. How many of us called up that band in Portland to set up a show for us to return the favor of us supporting them while in our town?

A lot goes into supporting a band. It needs a lot from itself to keep going. It also needs a community to keep it going and spaces for the sound to fill. The Alibi has been that place for many and I offer my thanks.

Thursday

Things get folky with some fiddle tunes by **Fingal** this evening at the Mad River Brewery Tap room starting around 6 p.m. and, as usual, for free. Farther south you'll find the **John Jorgenson Quintet** performing at The Old Steeple in Ferndale at 7:30 p.m. Multi-Grammy-winner Jorgenson mainly plays guitar but is also at home on the mandolin, dobro, pedal steel, piano, bass and assorted brass instruments. This guy's played with Bob Dylan, Elton John and Bonnie Raitt, among others, so welcome him to town. A huge Django Reinhardt fan, expect healthy doses of Gypsy jazz tonight for \$40.

Friday

“Funky jazzy improv” is on the musical menu in Blue Lake at the Mad River Brewery Tap Room at 6 p.m. courtesy of **Ultra Secret**. As above, this one's also free. At 8 p.m., the Arkley Center for the Performing Arts hosts the **Eureka Symphony** for its “March Raptures” concert. Internationally acclaimed — and former local — pianist **Ryan MacEvoy McCullough** joins the Symphony to perform Beethoven's *Emperor Concerto*. Tickets start at \$19. Bring the kids to Cafe Mokka for a hot cocoa and to hear Italian tunes from the **Fusilli Brothers** for this free show at 8 p.m. At the same time (and for the same price) you can listen to local Americana trio, **Kingfoot** at the Redwood Curtain Brewery in Arcata. If jazz is more up your alley, head to Speakeasy in Eureka at 9 p.m. for the **RLA Trio**, comprised of Tim Randles, Mike LaBolle and Ken Lawrence, and joined by Paula Jones and Don Baraka. This local jazz is free tonight but feel free to leave a tip. Also free, despite the name, is **Money** — we'll be hawking our Pink Floyd tribute your way also at 9 p.m. in the Wave Lounge of the Blue Lake Casino. It's



Absynth Quartet plays Humboldt Brews at 9 p.m. on Friday March 3.

Courtesy of the artists

one of the few times you'll find free money at the casino. Back in Arcata are two local heavy-hitters: **Object Heavy** and the **Absynth Quartet** join forces at Humboldt Brews at 9 p.m. It's \$15 for this fun show; be prepared to groove.

Saturday

Mad River Brewery house band **The Crop Dusters** (past and present employees of MRB) play a variety of tunes for you at 6 p.m. for free. Leave a tip, as I'm assuming they all get free beer. If you missed the **Eureka Symphony** last night, you've got another chance tonight. Same info as above. **The Ethniks** are playing their “international” tunes for you and the kid-dos tonight at 8 p.m. over at Cafe Mokka for free. Long-time blues rockers **Tommy Castro & The Painkillers** are on the road supporting their recent release of *Method to My Madness* and stopping by Humboldt Brews tonight at 9 p.m. A six-time Blues Music Award winner, Castro has been packing clubs over his four-decade career, so grab a \$20 ticket before they disappear. Local-music-puppet-master Ian has some “sex-groove alt. country” and “Arcata primitive country” (his words) at The Alibi tonight courtesy of **Strix Vega** (including yours truly) and **Opossum Sun Trail**. I'll let you decide if the “sex-groove” is anywhere to be found at this 11 p.m. show. Perhaps the later it gets, the easier it will be to find. Only \$3 for these two local bands.

Sunday

Dirtwire, featuring Beats Antique alum, brings its “world instrumentation into rhythm with electronic beats” that will get the dance floor bumping at the Arcata Theatre Lounge to wrap up our weekend. Joining this 9:30 p.m. bill is **Lapa**, a Russian-born classical violinist now based out

of Portland, who blends his classical stylings with electronic music for a something one could call Mozart grooves. Tickets are \$20 for this show.

Wednesday

Pink Floyd and Grateful Dead fanatic **Piet Dalmolen** returns to the Mad River Brewery Tap room at 6 p.m. to do his solo guitar/loops. The show's free so help this father of two out. The Redwood Jazz Alliance brings **Endangered Blood** to the Morris Graves Museum of Art at 8 p.m. This NYC-based double-sax quartet has some solid avant-garde jazz chops, but the real ace up its sleeve is homegrown bass legend Trevor Dunn, whom we always celebrate when he returns to his hometown. *All About Jazz* calls the band's music a type of mix of “bebop, Mariachi, free jazz and post-bop,” so you're in for something unique and for only \$15 (\$10 for HSU students, I believe). Also returning to Humboldt tonight is reggae-rapper **Matisyahu**, who's stopping at The Mateel at 9 p.m. to support his new album *Release the Bound*. Tickets will sell fast for this one at only \$35, so go get 'em. Supporting an upcoming release of *Third Wall Chronicles* are the **Pimps of Joytime**, who return to the Arcata Theatre Lounge with eccentric marching band **MarchFourth** in tow. Tickets for this funky time are \$25 and doors open at 8 p.m., with a show time of 9 or 9:30 p.m. if I had to guess.

Full show listings in the Journal's *Music and More* grid, the *Calendar* and online. Bands and promoters, send your gig info, preferably with a high-res photo or two, to music@northcoastjournal.com.

Andy Powell is a congenital music lover and hosts *The Album of the Week Show* on KWPT 100.3 FM Tuesdays at 6 p.m. He doesn't miss the old Alibi bathrooms.

Calendar

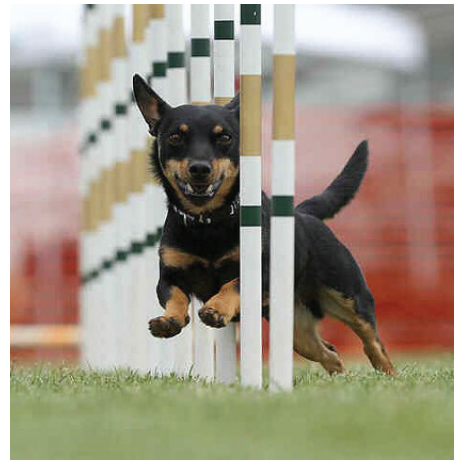
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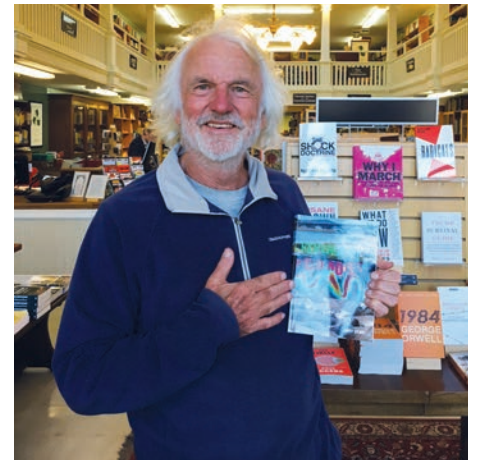
Courtesy of US Forest and Wildlife Service



Submitted



Submitted



Submitted

Cacklin' geese get on board. (Come on, Neil's making a comeback.) It's **Sunrise at the Refuge** on **Saturday and Sunday, March 4-5** at the **Humboldt Bay National Wildlife Refuge** (free). Thousands of geese leaving nighttime roosts, usually within 15 minutes of the 6:45 a.m. sunrise, are a sight and sound to behold. Gates open at 6 a.m. and family activities, coffee, tea and cocoa are inside from 7 to 11 a.m.

Have a few things to say to Jill Stein? Want her take on the current political circus? On **Wednesday, March 8** at **7 p.m.** in **Humboldt State University's Kate Buchanan Room**, the 2016 Green Party presidential nominee shares her thoughts (free). In order not to exceed room capacity, free advance tickets are required. Call 362-0333.

Every dog has his day! And this is Humboldt's big one. **HumDOG's 30th Dog Expo** rolls around **Sunday, March 5** from **10 a.m. to 4 p.m.** at **Redwood Acres Fairgrounds** (free). Dog lovers converge for a day of dog exhibits and demonstrations. Trainers, breeders and rescue groups all have tables so you can learn more about your best friend, but please leave your furchildren at home.

Stop by **Eureka Books** during **Arts Alive** on **Saturday, March 4** from **6 p.m.** and you'll see columnist **Barry Evans** signing copies of his book **Revenge of Field Notes** (free). Feel free to try and stump him with science questions or fight him on chem trails while you're at it.



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Women of the Northwest. Courtesy of Arcata Playhouse

Food with Benefits

Love to eat? Have a philanthropic side? Put your money where your mouth is and help local organizations keep doing what they do. Choose between two benefit dinners this weekend — hey, or do both.

Humboldt CASA is an important organization working on behalf of local kids. Your dollars for dinner and auction items help support its work advocating for children in foster care. The **CASA Big Night Dinner & Auction** on **Saturday, March 4**, at **5 p.m.** at the **Sequoia Conference Center** (\$75) includes a catered dinner by Uniquely Yours and live and silent auctions. The event begins with cocktails and hors d'oeuvres, followed by **dinner at 6:30 p.m.** and the **live auction at 8 p.m.**

Digest and head back to the land the next day. One of the organizations keeping watch over the health of Humboldt's land is the **McKinleyville Land Trust**. Help keep things beautiful and available for generations to come at the **McKinleyville Land Trust Dinner & Fundraiser** on **Sunday, March 5** at **5 p.m.** at **Azalea Hall** (\$30 adults, \$25 students and seniors). After dinner, Jennifer Wheeler discusses restoration of native coastal grasslands using locally sourced native grasses. A silent auction and raffle of items donated from local businesses, artists and friends of the land trust is another way to show your support and take home something valuable.

—Kali Cozyris

Feed the Fire

There's a fire of creativity that burns within each of us. If you want to stoke yours, the **Zero to Fierce Festival (02F)**, a celebration of creative women in the community, offers tools and inspiration. The festival, presented by Playhouse Arts and running in and around the **Creamery District March 2-11**, is an "opportunity to discover, inspire and create" that fire through panel discussions, workshops, presentations, performances and more.

Participants navigate a chosen route following events that speak to health and self care, home and family, the environment and activism. Things kick off with the 02F Festival Opening Reception on **Thursday, March 2** from **6:30-7:30 p.m.** at **Redwood Raks World Dance Studio** with Champagne, snacks and swag bags. Later that night at the **Arcata Playhouse**, catch a revival of the original play **Women of the Northwest** at **8 p.m.** (\$15, \$13 members/students/senior). The production, starring an all-female cast and band, is a montage of women's lives behind the Redwood Curtain and the Northwest region. It continues **March 3-4** at **8 p.m.** with a matinee on **March 5** at **2 p.m.**

And hey, on **Thursday, March 9** at **1 p.m.**, catch the local media panel with the *Journal's* own **Linda Stansberry, Kimberly Wear** and **Jennifer Fumiko Cahill** as well as **Sierra Jenkins** of the *Lost Coast Outpost* (free).

For a complete schedule of 02F events, go to www.zerotofierce.com.

—Kali Cozyris

2 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. Chip in for the live model and hone your artistic skills. Go into the courtyard on C Street to the room on the right. \$5. 442-0309.

LECTURE

Energy Talk. 5:30-7 p.m. Founders Hall 118, Humboldt State University, Arcata. HSU's Sustainable Futures Speaker Series presents "Changing Energy Landscape in California," a lecture by Mallik Angalakudati of PG&E. Free. serc@humboldt.edu. www.schatzlab.org/about/publications/speaker_series.html. 826-4353.

MOVIES

International Latino Film Festival. 6-10 p.m. Minor Theatre, 1013 H St., Arcata. View and discuss three films about Latino immigration to the U.S. All films will have English subtitles. \$5 per film at the door.

Let's Talk about the Middle East Film Series: Baran. 7-9 p.m. Richards' Goat Tavern & Tea Room and Miniplex, 4011 St., Arcata. The story of Lateef, a young Iranian man, and Baran, an Afghan refugee girl, who dresses as a boy to work at a construction site. Discussion with HSU's Leena Dallasheh follows. Free. ld1145@humboldt.edu. www.richardsgoat.com. 826-5937.

Ocean Night Film Screening. 6:30 p.m. Arcata Theatre Lounge, 1036 G St. All ages. \$3 donation, Free for OC, Surfrider and Baykeeper members/children 10 & under. www.arcatatheatre.com.

MUSIC

Humboldt Folklife Society Sing-along. First Thursday of every month, 7 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Come sing your favorite folk, rock and pop songs of the 1960s with Joel Sonenshein. Songbooks are provided. Free. joel@asis.com.

Continued on next page »

Calendar

Continued from previous page

John Jorgenson Quintet. 7:30 p.m. The Old Steeple, 246 Berding St., Ferndale. Gypsy jazz. Doors at 6:30 p.m. \$40, \$35 advance.

SPOKEN WORD

The Humboldt Poetry Show. 7:30-9:30 p.m. The Siren's Song Tavern, 325 Second St., Eureka. Hosted by A Reason To Listen. Sign-ups for open mic at 7 p.m. Live art by Carly Robbins. Music by DJ Goldylocks. Featured poet is Bruce Taylor. \$5. areasontolisten@gmail.com. www.sirensongtavern.com. 502-0162.

THEATER

Emilie: La Marquise Du Châtelet Defends Her Life Tonight. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. A fast, funny, sexy rediscovery of the 18th century scientific genius who struggled with the question of love vs. philosophy. Plays through Mar. 4. \$10-\$22. boxoffice@redwoodcurtain.com. www.redwoodcurtain.com. 443-7688.

Women of the Northwest. 8-11 p.m. Arcata Playhouse, 1251 Ninth St. A revival of the 2013 hit production, *Women of the Northwest*, is an investigation into the rich history of women in Humboldt county featuring original live music. Part of The Zero to Fierce Festival. \$15, \$13 members/students/senior. 822-1575.

EVENTS

02F Festival Opening Reception. 6:30-7:30 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. The Zero to Fierce Festival, running March 2-11, celebrates creative women in the community with theater, panels, presentations and workshops. Kick it off with Champagne, snacks and swag bags. www.redwoodraks.com.

Humboldt Steelhead Days. Countywide. Fish during the peak of the run and go to celebrations in Blue Lake, Willow Creek, Fortuna and Benbow, as well as the Peak of the Run Barbecue Dinner on Feb. 11 in Eureka. www.humboldtsteelheaddays.com.

FOR KIDS

Thursday Storytime. 10-11 a.m. Fortuna Library, 753 14th St. Fortuna Library presents a weekly morning storytime. Free. forhuml@co.humboldt.ca.us. www.humboldtgov.org/296/Fortuna-Library. 725-3460.

Young Discoverers. 10:30 a.m.-noon. Discovery Museum, 612 G St., Eureka. A unique drop-off program for children ages 3-5. Stories, music, crafts, yoga and snacks. \$8, \$6 members. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

MEETINGS

Community Dinner and Meeting. 5:30-7 p.m. Big Lagoon Union Elementary School, 269 Big Lagoon Park Road, Trinidad. Big Lagoon School's home-cooked spaghetti dinner, followed by a community meeting to get input for its school plan. Dessert and coffee to follow the meeting. \$5 suggested donation. jglueck@nohum.k12.ca.us. 677-3688.

PFLAG Meeting. First Thursday of every month, 6:30-8 p.m. Adorni Recreation Center, 1011 Waterfront Drive, Eureka. The national organization of parents, families, friends and allies united with LGBTQ people to move equality forward. Everyone welcome. Free. www.ci.eureka.ca.gov. 845-6337.

Union Street Charter Intake Meeting. Union Street Charter School, 470 Union St., Arcata. Union Street Charter invites parents with students entering kindergarten through fifth grade. Required for fall 2017 admissions lottery. Free. www.unionstreetcharter.org. 822-4845.

ETC

Humboldt Cribbage Club. 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. Play cards. 444-3161.

Sip and Knit. 6 p.m. NorthCoast Knittery, 320 Second St., Eureka. Join fellow knitters, crocheters, weavers, spinners and fiber artists to socialize and work on projects. 442-9276.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Put your deck to the test. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

3 Friday

ART

Art Therapy. First Friday of every month, 7-8 p.m. The MGC, 2280 Newburg Road, Fortuna. Express yourself through projects in a safe and supportive environment. All ages. Supplies are provided. Free. ahennessy@ervmgc.com. www.ervmgc.com. 725-3300.

DANCE

Live Music Folk Dance Party. 8 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Humboldt Folk Dancers present a special focus on traditional women's dances and songs from around the world at this 02F edition of their monthly live music First Friday Folk Dance party. All levels and ages welcome, no partner needed. \$5. www.redwoodraks.com.

LECTURE

Highlights of Humboldt History. 7-8 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. Join OLLI instructors Jerry and Gisela Rohde as they revive the famous Chautauqua traveling lecture and entertainment programs that covered the country a century ago. Free. www2.humboldt.edu/olli/chautauqua/. 826-5880.

MOVIES

Waiting ... (2005). 8 p.m. Arcata Theatre Lounge, 1036 G St. Workplace comedy starring Ryan Reynolds, Anna Faris and Justin Long. \$5. www.arcatatheatre.com.

MUSIC

Eureka Symphony's March Raptures. 8 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. Featuring guest artist Ryan MacEvoy McCullough, piano. Music by Mahler, Debussy, Beethoven. \$19-\$49.

SPOKEN WORD

The Lunchbox: Living With Cancer - A Series of Short Stories. Noon. Arcata Playhouse, 1251 Ninth St. Laura Lamers shares her eight-year journey of being diagnosed in 2010 to living with stage 4 metastatic breast cancer. Part of the Zero to Fierce Festival.

THEATER

Julius Caesar. 7:30 p.m. Van Duzer Theatre, Humboldt State University, Arcata. The play follows the story of both the rise to power of *Julius Caesar* and of the death of the ancient Roman republic. Call 826-3928 for tickets. \$10/\$8. www2.humboldt.edu/theatre/. 826-3928.

Emilie: La Marquise Du Châtelet Defends Her Life Tonight. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See March 2 listing.

No Strings Attached. 6:46 p.m. Gist Hall Theatre, Humboldt State University, Arcata. Humboldt Circus presents the Marching Lumberjacks and knee-high puppet company. 1\$ off with handbill or HSU student ID.

Women of the Northwest. 8-11 p.m. Arcata Playhouse, 1251 Ninth St. See March 2 listing.

EVENTS

Bowl For Kids' Sake. Harbor Lanes, 2136 Broadway, Eureka. Form a team or sponsor a bowler to fund Big Brothers Big Sisters of the North Coast. This year's theme is Carnival Masquerade. www.harborlanes.net. 445-4871.

Humboldt Steelhead Days. Countywide. See March 2 listing.

Social Justice Summit. Kate Buchanan Room, Humboldt State University, Arcata. *Art as Social Activism: Voices for Change* featuring keynotes by Mother Tongue (Dominique Christina). For more information, call 826-3364. Free.

FOR KIDS

Baby Read and Grow. First Friday of every month, 11-11:45 a.m. Eureka Main Library, 1313 Third St. Share songs, fingerplays and short stories followed by play with developmentally appropriate toys and socializing for parents and children. Sponsored by First 5 Humboldt. Free. 269-1910.

Children's Clothing Swap. First Friday of every month, 3:30 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Bring your kids' hand-me-downs to trade for fresh new-to-you's. Sizes newborn-12, in wearable condition (no holes, stains, etc.). Free. facebook.com/ChildrensClothingSwapArcata. 985-8084.

Family Storytime. 10:30-11 a.m. Fortuna Library, 753 14th St. A rotating group of storytellers entertain children ages 2-6 and parents at Fortuna Library. Free. www.humlib.org. 725-3460.

MEETINGS

Humboldt County Beekeepers. 6-8 p.m. Humboldt County Agriculture Department, 5630 South Broadway, Eureka. Paul Leslie, local beekeeper and owner of Humboldt Honey Wine, talks about honey bee swarms and swarm traps in his presentation, *How to Get Free Honey Bees*. \$2. QMR_Bees@iCloud.com. www.HumboldtBeekeepers.org.

SPORTS

BMX Friday. 4:30-6:30 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. Bring your bike for practice and racing. Wear long sleeves and pants. \$2 practice, \$5 ribbon race. www.facebook.com/RedwoodEmpireBmx. 407-9222.

The Fray in Ferndale 20th Annual Meet. . Humboldt County Fairgrounds, 1250 Fifth St., Ferndale. Slot car racing teams gather for a two-day marathon at the Fairgrounds' Belotti Hall and Arts Bldg. 496-4475.

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. Have a blast and get some exercise at the same time. \$5.

ETC

Solidarity Fridays. 5-6 p.m. County Courthouse, 825 Fifth St., Eureka. Join Veterans for Peace and the North Coast People's Alliance for a peaceful protest on the courthouse lawn. www.NorthCoastPeoplesAlliance.org.

Writing Workshop: Exploring Our Legacies. 5:30 p.m. Arcata Playhouse, 1251 Ninth St. Explore writing: letters, tiny stories, life outlines and looking at experiences. Part of the Zero to Fierce Festival. \$5.

4 Saturday

ART

Art Opening and Cabaret. 6-9 p.m. Synopsis Old Town, 212 G St., Eureka. *From the Inside Looking Out and the Outside Looking In* art show followed by a music, theater and aerial dance exploring how prison affects the lives of those incarcerated and those on the outside.

Inspiring Girls. 6-11 p.m. Kinetic Museum Eureka, 518 A St. To celebrate International Women's Day, North Star

Quest Camp presents the third annual *Inspiring Girls* exhibition. Artwork by campers and staff. Open mic and zine release party. Music DJ Spaceman Spliff. Free. www.kineticgrandchampionship.com.

BOOKS

Barry Evans. 6-9 p.m. Eureka Books, 426 Second St. Barry Evans signs copies of *Revenge of Field Notes*, the latest installation of the popular *Field Notes* anthology. Free. info@eurekabooksellers.com. 444-9593.

MOVIES

Dreamwalker. 3 p.m. Westhaven Center for the Arts, 501 S. Westhaven Drive. A century-old storyteller and his grandson, a troubled 17-year-old, embark on a cross country journey. Followed by discussion with Teresa Whitehawk, who has been involved in Standing Rock healing ceremonies. \$5 suggested donation.

MUSIC

Barn Dance Benefit. 7-10 p.m. Arcata Veterans Hall, 1425 J St. Music by the Striped Pig String Band with caller Lyndsey Battle. Bake sale, local beer cider. All proceeds benefit Six Rivers Montessori. \$10, free for kids.

Eureka Symphony's March Raptures. 8 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. See March 3 listing.

THEATER

Julius Caesar. 7:30 p.m. Van Duzer Theatre, Humboldt State University, Arcata. See March 3 listing.

Dogs to the Rescue. 1-2 p.m. Fortuna Library, 753 14th St. Family puppet show about dogs that teach humans to stop climate pollution. Prepare to howl along. Free. wendy@climate911.org. 725-3460.

Emilie: La Marquise Du Châtelet Defends Her Life Tonight. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See March 2 listing.

No Strings Attached. 2:02 & 6:46 p.m. Gist Hall Theatre, Humboldt State University, Arcata. See March 3 listing.

Women of the Northwest. 8-11 p.m. Arcata Playhouse, 1251 Ninth St. See March 2 listing.

EVENTS

Arts Alive. First Saturday of every month, 6-9 p.m. Art, and a heap of it. All around Old Town, Eureka. Free. www.eurekamainstreet.org. 442-9054.

Bowl For Kids' Sake. Harbor Lanes, 2136 Broadway, Eureka. See March 3 listing.

CASA Big Night Dinner & Auction. 5-10 p.m. Sequoia Conference Center, 901 Myrtle Ave., Eureka. Enjoy a catered dinner by Uniquely Yours and live and silent auctions. Cocktails and hors d'oeuvres at 5 p.m. followed by dinner at 6:30 p.m., and the live auction starting at 8 p.m. \$75. chelsea@humboldtcsa.org. www.humboldt-casa.org. 443-3197.

Humboldt Steelhead Days. Countywide. See March 2 listing.

Redwood Region Audubon Society Banquet and Auction. 5:30-9 p.m. D Street Neighborhood Center, 1301 D St., Arcata. Matthew Betts presents, *Hummingbird Highways: Why Landscape Connections Matter to Pollination in the Tropics*. Social hour at 5:30 p.m. and dinner at 6:30 p.m. Must have RSVP'd by Feb. 28. \$35-\$50 sliding scale. redwoodpost@suddenlink.net. www.rras.org. 442-8862.

Social Justice Summit. Kate Buchanan Room, Humboldt State University, Arcata. See March 3 listing.

FOR KIDS

Kids Alive. First Saturday of every month, 5:30-8 p.m.

Discovery Museum, 612 G St., Eureka. This is a drop-off program for confidently potty trained children ages 3-12. Includes free play, arts and crafts and a snack. Call to reserve. Price may vary by number of participants. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

PBSNC's Kids Club. First Saturday of every month, 12-2 p.m. Morris Graves Museum of Art, 636 F St., Eureka. This monthly workshop includes PBS Kid's programming, story time, tours of current art exhibitions and art activities. Each family takes home a free book. This month's book is *Do You Know Which Ones Will Grow?* by Susan A. Shea. Free. www.humboldtarts.org. 442-0278 ext. 201.

Story Time. First Saturday of every month, noon. Willow Creek Library, state routes 299 and 96. Introduce your preschooler to the fun of books. Free.

FOOD

Farmers Market. Arcata Plaza, Ninth and G streets. The North Coast Growers' Association Winter Farmers' Market features farm fresh produce, locally raised meats, hot food, plants and more. Free. outreach@humfarm.org. www.humfarm.org. 441-9999.

Pancake Breakfast. 8-11 a.m. AHS Fine Arts Center, 1720 M St., Arcata. In honor of Jackie Foote. Proceeds from the breakfast support the Arcata High School Career and College Center. \$8, \$6 seniors/students. jrtter@nohum.k12.ca.us. 498-2917.

MEETINGS

Humboldt County Historical Society. 1 p.m. Humboldt County Library, 1313 Third St., Eureka. Dick Wild presents, *Introductory Techniques for Horse Packing*. Learn its history and how to attach a load to a draft animal (horse, yak, mule or donkey). Free. www.humlib.org.

OUTDOORS

Arcata Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet trained guide Ken Burton for a 90-minute walk focusing on the ecology of the marsh. Free. 826-2359.

Audubon Society Arcata Marsh Bird Walk. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring your binoculars and have a great morning birding. Meet walk leader Gary Friedrichsen in the parking lot at the end of South I Street (Klopp Lake) in Arcata, rain or shine. Free. www.ras.org/calendar.

Bay to Dunes Training. 9 a.m.-2 p.m. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Become an environmental education volunteer with Friends of the Dunes. Volunteers are needed to lead groups of elementary school students on the Bay to Dunes field trip to Humboldt Bay and in the coastal dunes. No experience necessary. R.S.V.P. required. Free. info@friendsofthedunes.org. 444-1397.

Bike and Hike Day. First Saturday of every month. Prairie Creek Redwoods State Park, 127011 Newton B Drury, Orick. Enjoy the parkway through the redwoods while it's closed to motor vehicles. Leashed dogs welcome. Free.

Hammond Trail Work Day. First Saturday of every month, 9-11 a.m. Hammond Trail, McKinleyville. Work, clean and paint. Dress for work. New volunteers welcome. Changing locations each month. Contact for meeting place. sbeck@reninet.com. www.humtrails.org. 826-0163.

Lanphere Dunes Guided Walk. 10 a.m.-1 p.m. Lanphere Dunes, Lanphere Road, Arcata. Join a Friends of the Dunes naturalist for a guided tour of the Lanphere Dunes Unit of the Humboldt Bay Wildlife Refuge. Meet at Pacific Union School, 3001 Janes Road in Arcata to carpool to the protected site. Free. info@friendsofthedunes.org. 444-1397.

Sunrise at the Refuge. Richard J. Guadagno Visitor Center, Humboldt Bay National Wildlife Refuge, 1020 Ranch Road, Loleta. Formerly the Aleutian Cackling Geese Fly-Off. Watch thousands of geese leave nighttime roosts, usually within 15 minutes of sunrise at 6:45 a.m. Enjoy family activities inside the visitor center from 7 a.m.

Volunteer Work Day. 9 a.m.-1 p.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Help add beneficial plants like willows to the marsh. Tools, gloves, food and beverages will be provided. Meet at HSU parking lot at 1601 Samoa Blvd. Free.

SPORTS

The Fray in Ferndale 20th Annual Meet. Humboldt County Fairgrounds, 1250 Fifth St., Ferndale. See March 3 listing.

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. See March 3 listing.

ETC

Celebrating Creative Women: Artist Panel. 1 p.m. Arcata Playhouse, 1251 Ninth St. Panelists Jacqueline Dandeneau, Leslie Castellano, Joyce Jonte, Laura Montagna, Vanessa Vrtiak, Lyndsey Battle and Carla Paliaga take audience questions. Part of the Zero to Fierce Festival.

Humboldt Grange Flea Market. 9 a.m.-4 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Two big rooms and more than 20 vendors featuring a wide assortment of lightly used items like: books, tools, clothes, kitchenware, plants and miscellaneous nick-knacks. The kitchen will be open for breakfast and lunch. Free entry. www.facebook.com/humboldt.grange.

Women's Peace Vigil. 12-1 p.m. County Courthouse, 825 Fifth St., Eureka. Dress in warm clothing and bring your own chair. No perfume, please. Free. 269-7044.

Yu-Gi-Oh! Standard League. 1-4 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and claim your prizes. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

5 Sunday

ART

Art Talk. 2 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Collectors who have shared their personal collections for the community exhibition, *Humboldt Collects!* speak about their treasured items and the stories behind them. \$5, \$2 seniors/students/military. Free for members, children under 17 and families with EBT card. www.humboldtarts.org.

Opening Reception. 1-4 p.m. Westhaven Center for the Arts, 501 S. Westhaven Drive. *Wire Wavelengths: Earth, Fire and Water* wire sculptures by internationally known artist Elizabeth Berrien. Free. annintrin@lycos.com. 677-9493.

MUSIC

Bayside Grange Music Project. 5-9 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. From 5-7 p.m. anyone playing any instrument with any ability is invited; 7-9 p.m. people with wind instruments for Bandemonium. Donations. gregg@relevantmusic.org. www.relevantmusic.org/Bayside. 499-8516.

Dirtwire: Showdown Tour w/Lapa. 9:30 p.m.-1:30 a.m. Arcata Theatre Lounge, 1036 G St. An evening of eclectic, world music-inspired sounds. \$20 advance, \$15 limited advance.



FRIDAY, MARCH 10TH MEET THE BREEDERS



REBEL GROWN

"Rebel Grown stands for those who live and preserve the cannabis lifestyle. We are not mild enthusiasts—we are the rebels of the past with a lifelong dedication to our craft. Our passion has led us on a journey from the east coast to The Emerald Triangle..."

— www.rebelgrown.com

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— www.mtgseeds.com



SOUTH FORK SEEDS

"Based in beautiful Trinity County, California, South Fork Seed Collective was formed to produce quality cannabis genetics at an affordable price. After years of positive feedback from friends and family in the local and online community, we decided to make our seeds available to medical marijuana patients and collectives in California."

— www.southforkseeds.com

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3/24: HSC, MEAN GENE FROM MENDO, EMERALD MOUNTAIN CO.
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Continued on next page »

THEATER

Julius Caesar. 2 p.m. Van Duzer Theatre, Humboldt State University, Arcata. See March 3 listing.

No Strings Attached. 6:46 p.m. Gist Hall Theatre, Humboldt State University, Arcata. See March 3 listing.

Women of the Northwest. 2-5 p.m. Arcata Playhouse, 1251 Ninth St. See March 2 listing.

EVENTS

Home Based Business Expo. 1-4 p.m. Fortuna River-lodge, 1800 Riverwalk Dr. Hosted by the Fortuna Business Improvement District. Free.

Humboldt Steelhead Days. Countywide. See March 2 listing.

HumDOG Expo. 10 a.m.-4 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. Meet and learn about more than 20 breeds of dogs at the 30th annual event featuring exhibits and demonstrations of dog agility, obedience, tricks, sled dogs, dancing with dogs and police K9s. Talk to owners, trainers, vendors and rescue groups. Drawing for children ages 5-12, raffle at 3:15 to benefit spay/neuter. Please leave your own pets at home. Free. info@humdog.org. www.humdog.org. 444-3862.

McKinleyville Land Trust Dinner & Fundraiser. 5-8:30 p.m. Azalea Hall, 1620 Pickett Road, McKinleyville. Dinner, silent auction, raffle and lecture by Jennifer Wheeler, a local botanist with the Bureau of Land Management. Tickets available at www.mlandtrust.org \$30, \$25 students/seniors. info@mlandtrust.org. www.mlandtrust.org. 839-5263.

FOR KIDS

Lego Club. 12:30-2 p.m. Discovery Museum, 612 G St., Eureka. Lego fun for younger and older kids featuring Duplos and more complex pieces. Free with museum admission. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

Pokémon Trade and Play. 3-5 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your cards to play or learn. Free. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

FOOD

Bagels and Blintzes Brunch. 9 a.m.-1 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. Temple Beth El's 12th annual brunch featuring bagels with lox and veggies, scrambled eggs and blintzes. Silent auction, music by DJ Pete Meyer. \$12, \$6 kids 6-12, free for 5 and under. bethel@reninet.com. www.templebetheleureka.org. 444-2846.

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

Pancake Breakfast. 8-11 a.m. Freshwater Community Hall, 49 Grange Road, Eureka. Delicious buttermilk and whole grain pancakes, ham, sausages, scrambled eggs, apple compote, orange juice, tea and French roast coffee. Top your eggs with homemade salsa and cheese. \$6, \$4 for kids. 442-5464.

OUTDOORS

Dune Restoration. First Sunday of every month, 1-4 p.m. Lake Earl Wildlife Area, 2591 Old Mill Road, Crescent City. Ensure that diverse native dune plants can survive and spread, providing homes and food for native animals. Free. 954-5253.

North Group Sierra Club Hike. 9 a.m. Trinidad Head, Trinidad State Beach. Explore Trinidad's coastline on this easy, 4-mile hike from Elk Head to Trinidad Head and Indian Beach. Bring water and lunch or plan to get a meal in town. No dogs. Carpools meet at 9 a.m. at the Ray's Valley West Shopping Center. Free. nedforsyth48@

gmail.com. 825-3652.

North Jetty Birding Trip. 9 a.m.-noon. Samoa Dunes Recreation Area, 1 Lincoln Road. Join Redwood Region Audubon Society to see rocky shorebirds and seabirds like the rock sandpiper and wandering tattler, plus seabirds like marbled murrelets and tubenoses. Meet leaders Alexa Dejoannis and Rob Fowler at the jetty parking lot at the south end of the north spit. Free. www.rras.org/calendar1.aspx. (202) 288-5174.

Sunrise at the Refuge. Richard J. Guadagno Visitor Center, Humboldt Bay National Wildlife Refuge, 1020 Ranch Road, Loleta. See March 4 listing.

SPORTS

BMX Practice and Racing. 1-3 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. Bring your bike for some fun. Wear long sleeves and pants. \$2 practice, \$11 race. www.facebook.com/RedwoodEmpireBmx. 407-9222.

ETC

Family Game Day. 12-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring the family and friends for a day jam-packed with gaming fun. Feel free to bring in your own games. Free. www.nugamesonline.com. 497-6358.

6 Monday

DANCE

Let's Dance. 7-9:30 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Let's dance to live music. Tonight dance to Aloha 808. \$5. www.facebook.com/humboldt.grange. 725-5323.

LECTURE

Excellence in Teaching Lecture. 5-7 p.m. Van Duzer Theatre, Humboldt State University, Arcata. Recipient Loren Cannon, awardee presents, *Personal and Philosophical Reflections on Identity, Narrative and Responsibility: Responding to the Past, Engaging in the Present*. Free. tmb419@humboldt.edu. 826-3772.

MOVIES

Peace Pilgrim. 8 p.m. Arcata Playhouse, 1251 Ninth St. Documentary about the self-titled "Peace Pilgrim" who walked more than 25,000 miles on a personal pilgrimage for peace. Presented by TRUEntertainment. Part of the Zero to Fierce Festival. \$5.

MUSIC

Balkan/Eastern European Music Meetup. 7-8:30 p.m. The Sanctuary, 1301 J St., Arcata. Come sing and play songs from the Balkans and Eastern Europe. All voice levels and instruments are welcome. 7 p.m. singing; 7:30 p.m. singing & instruments; 8 p.m. instrumental parts. Contact Linnea. \$1-3. linneamandell@gmail.com. 496-6784.

Humboldt Ukulele Group. First Monday of every month, 5:30 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. A casual gathering of strummers. Beginners welcome. \$3. dsander1@arcatanet.com. 839-2816.

EVENTS

Humboldt Steelhead Days. Countywide. See March 2 listing.

MEETINGS

Bayside Grange Monthly Meeting. First Monday of every month, 7 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. Lively conversation, noshing and discussions about the restoration and program diversity of the Bayside Grange. Free. hallmanager@baysidegrange.org. www.baysidegrange.org. 822-9998.

Volunteer Orientation. 2:30 p.m. Food for People, 307 W. 14th St., Eureka. Learn to pack and sort food, work with clients, collect donations and cook. panderson@foodforpeople.org.

7 Tuesday

MOVIES

YOU Can Heal Your Life. 8 p.m. Arcata Playhouse, 1251 Ninth St. Inspirational movie from Louise Hay about her life and how to employ affirmations for healing. Presented by TRUEntertainment. Part of the Zero to Fierce Festival. \$5.

MUSIC

African Guitar Summit. 8 p.m. Van Duzer Theatre, Humboldt State University, Arcata. With roots across the African continent, this star-studded collective unites the talents of six musicians to showcase a diversity of styles and fiery fretboard skills. \$36.

Ukulele Play and Sing Group. First Tuesday of every month, 1:30 p.m. Humboldt Senior Resource Center, 1910 California St., Eureka. All skill levels. Other instruments on approval. \$2. veganlady21@yahoo.com.

EVENTS

Humboldt Steelhead Days. Countywide. See March 2 listing.

FOR KIDS

Arcata Family Resource Center Playgroup. 10 a.m.-noon. Arcata Elementary School, 2400 Baldwin St. Playgroup for children 0-5 and their parents and caregivers. 826-1002.

Grandparents and Books Storytime. 3-4:30 p.m. Fortuna Library, 753 14th St. Children of all ages welcome to afternoon storytime with "grandparent" storyteller Cynthia. Free. forhuml@co.humboldt.ca.us. www.humboldt.gov.org/296/Fortuna-Library. 725-3460.

Playgroup. 10-11:30 a.m. Discovery Museum, 612 G St., Eureka. Come to the museum for stories, crafts and snacks. Free for children age 0-5 and their caregivers. Free. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

Pokémon Trade and Play. 3-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See March 5 listing.

Story Time for Preschoolers. 10:30-11:30 a.m. Booklegger, 402 Second St., Eureka. Introduce young children to the joy of stories. Free. staffbooklegger@sudden-linkmail.com. 445-1344.

ETC

Bingo. 6 p.m. Moose Lodge, 4328 Campton Road, Eureka. Speed bingo, early and regular games. Doors open at 5 p.m. Games range from \$1-\$10.

Board Game Night. 6-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Choose from a large variety of games or bring your own. All ages. Free. www.nugamesonline.com. 497-6358.

Ferndale Cribbage. 10 a.m. Our Savior's Lutheran Church, 425 Shaw St., Ferndale. Cards and pegs.

COMEDY

Savage Henry Comedy Night. 9 p.m. The Jam, 915 H St., Arcata. Local and out of town comedians bring the ha-has. \$5. 822-4766.

Comedy Night. 9 p.m. Vista Del Mar, 91 Commercial St., Eureka. Featuring Evan Vest, Alec Cole, Nathan Davis Floyd and Nando Molina. Hosted by Ivy Vasquez. Food served until 1 a.m. vistadelmarbar@gmail.com. 443-3770.

8 Wednesday

BOOKS

Harry Potter Reading. 3:30-4:30 p.m. Fortuna Library, 753 14th St. High school students read out loud from the *Harry Potter* series. All ages of wizards and muggles welcome. Free. forhuml@co.humboldt.ca.us. 725-3460.

LECTURE

Dr. Jill Stein. 7-9:30 p.m. Kate Buchanan Room, Humboldt State University, Arcata. The 2016 Green Party presidential nominee shares her thoughts on the current political moment, progressive grassroots organizing and the importance of local action. Advance tickets required. Free. davidkcobb@gmail.com. 362-0333.

Portugal Award Lecture. 6 p.m. College of the Redwoods, 7351 Tompkins Hill Road, Eureka. College of the Redwoods astronomy professor Jon Pedicino presents, *Are We Alone in the Universe: Kepler, Exoplanets, the Goldilocks Zone and Carbon*, about recent discoveries from the Kepler space telescope. In room HU 129. Free.

MOVIES

Doing Time, Doing Vipassana (1997). 7 p.m. Westhaven Center for the Arts, 501 S. Westhaven Drive. Celebrate International Women's Day with the award-winning documentary film about introducing Vipassana meditation to India's prisons. Potluck at 6:30 p.m. Hosted by Rob Diggins. \$5 suggested donation. www.westhavencenter.org. 845-1788.

MUSIC

Endangered Blood. 8 p.m. Morris Graves Museum of Art, 636 F St., Eureka. New York-based double-sax quartet featuring Eureka native Trevor Dunn on bass. \$15, \$10 students/seniors. www.humboldtarts.org.

International Women's Day Sing Along. 6-8:30 p.m. Arcata Playhouse, 1251 Ninth St. Led by Jan Bramlett and Leslie Quinn. Also, tabling by groups supporting women and girls, the Raging Grannies, a silent auction, appetizers and a keynote speech by Liz Smith, President of Eureka Chapter of the NAACP. Part of the Zero to Fierce Women's Festival. Donations accepted. carilynah@gmail.com. 633-6654.

Matisyahu Release The Bound Tour. 9 p.m. Mateel Community Center, 59 Rusk Lane, Redway. Reggae music mixed with elements of hip hop, beatboxing and rap. Doors at 8 p.m. \$35, \$30 advance. www.mateel.org.

Pimps of Joytime, March Fourth. 8 p.m. Arcata Theatre Lounge, 1036 G St. Funk, rock, jazz \$25. www.arcatatheatre.com.

EVENTS

Humboldt Steelhead Days. Countywide. See March 2 listing.

FOR KIDS

Storytime. 1 p.m. McKinleyville Library, 1606 Pickett Road. Liz Cappiello reads stories to children and their parents. Free.

ETC

Casual Magic. 4-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and connect with the local Magic community. Beginners welcome. Door prizes and drawings. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

9 Thursday

ART

Artful Felt Journey. 6:45 p.m. Wharfinger Building Bay Room, 1 Marina Way, Eureka. Fiber artist Carin Engen speaks and demonstrates how to make a felted hat. Free.

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. See March 2 listing.

LECTURE

Marine Mammal Talk. 7-8 p.m. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Dawn Goley presents, *Marine Mammals Ashore: Lessons from Marine Mammal Strandings in Northern California*. Doors open at 6:30 p.m. Come early for hot tea and light snacks. Please bring your own mug. \$5-\$10 suggested donation. info@friendsofthedunes.org. 444-1397.

The Lunchbox: Local Women in Media. 1-2:30 p.m. Arcata Playhouse, 1251 Ninth St. Local journalists discuss the challenges and rewards of the field and answer audience questions about their careers and the future of journalism. Panelists include the *Journal's* Linda Stansberry, Jennifer Fumiko Cahill and Kimberly Wear. Part of the Zero to Fierce Festival.

Fire Adaptation Talk. 5-7:30 p.m. Founders Hall 118, Humboldt State University, Arcata. As part of the Sustainable Futures Speaker Series, Michelle Medley Daniel presents "Harnessing the Power of Generative Networks to Improve Society's Relationship with Fire." Free. envcomm1@humboldt.edu. 826-3653.

THEATER

Julius Caesar. 7:30 p.m. Van Duzer Theatre, Humboldt State University, Arcata. See March 3 listing.

Quilters Preview. 8 p.m. Ferndale Repertory Theatre, 447 Main St. Sarah, a pioneer woman, and six other women who are called her daughters, face the challenges of frontier life in the American West. \$10. www.ferndalerep.org.

EVENTS

Convivial Symposium. 6-10 p.m. Arcata Playhouse, 1251 Ninth St. A casual evening featuring catered dinner, wine and lively conversation. Limited seating available. Part of the Zero to Fierce Women's Festival. \$10.

Humboldt Steelhead Days. Countywide. See March 2 listing.

FOR KIDS

PBSNC Kids in the Garden. Second Thursday of every month, 10 a.m.-noon. Humboldt Botanical Garden, 7351 Tompkins Hill Road, College of the Redwoods Campus, North Entrance, Eureka. Part of the "view, read and do" learning triangle. Each family/group leaves with a free storybook. Free. hbgf@hbgf.org. www.hbgf.org. 442-5139.

Thursday Storytime. 10-11 a.m. Fortuna Library, 753 14th St. See March 2 listing.

Young Discoverers. 10:30 a.m.-noon. Discovery Museum, 612 G St., Eureka. See March 2 listing.

MEETINGS

Conservation Meeting. Second Thursday of every month, 12-1:30 p.m. Rita's Margaritas & Mexican Grill, 1111 Fifth St., Eureka. Discuss conservation issues of interest to the Redwood Region Audubon Society. Free. www.rras.org/calendar.html. 445-8311.

Humboldt Grange 501. Second Thursday of every month, 6:30-8 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Regular monthly meeting. nanettespearschade@gmail.com. www.facebook.com/

humboldt.grange. 443-0045.

Redwood Coast Woodturners. Second Thursday of every month, 6-8:30 p.m. McKinleyville Middle School, 2285 Central Ave. All interested in are welcome, beginner to pro, no experience needed. \$20. 499-9569.

ETC

Community Board Game Night. Second Thursday of every month, 7-9 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. Play your favorite games or learn new ones with North Coast Role Playing. Free. osslnrcp@northcoast.com. www.baysidegrange.org. 444-2288.

Humboldt Cribbage Club. 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. See March 2 listing.

Parent Enrollment Info Night. 6-7:30 p.m. Fuente Nueva Charter School, 1897 S St., Arcata. Get information on this free public charter school offering a full Spanish immersion program for transitional kindergarten through fifth grade. Free. 822-3348.

Sip and Knit. 6 p.m. NorthCoast Knittery, 320 Second St., Eureka. See March 2 listing.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See March 2 listing.

Heads up ...

Ferndale Repertory Theatre is soliciting graduating high school seniors to apply for its annual \$500 scholarship for those pursuing a career in the performing arts. Applicants must have a drama or English teacher recommendation, GPA of 3.5 or better, and participated in high school productions or community arts organizations. Applications at www.ferndalerep.org/educate/scholarship. Must be postmarked by April 1.

Applications are now available for Humboldt Association of Realtors annual scholarships at www.harealtors.com or by calling 442-2978. Deadline is April 7.

College of the Redwoods' literary magazine is accepting submissions of original poetry and fiction. Email entries to david-holper@redwoods.edu. Deadline is noon, March 22. Visit www.redwoods.edu/sevengillsharkreview for more information.

The Headwaters Fund is recruiting a new member for the Headwaters Fund Board. Application deadline is March 10. Contact headwaters@co.humboldt.ca.us or 476-4809.

Arcata Main Street seeks local artists to design this year's Arcata Bay Oyster Festival poster. The winning artist will receive \$500. Submissions can be dropped off at 761 Eighth St., Suite C, Arcata or emailed to ArcataMainStreet@gmail.com. Deadline Feb. 28. www.arcatamainstreet.com.

North Coast Open Studios is accepting artist registrations for 2017, which runs the weekends of June 3-4 and June 10-11. Deadline to register for is March 22. Register at www.northcoastopenstudios.com.

YEP has \$6,000 in grants available to support Eel River Valley youth and young adults who need help. 501(c)3 nonprofit agencies, organizations, school programs and service clubs, apply at www.hafoundation.org. Look for YEP grants. Deadline is March 1.

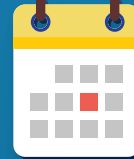
Audubon Children's Nature Writing Contest is accepting entries until March 24. For more information, visit www.rras.org or email tomleskiw@gmail.com.

Headwaters Fund mini-grants available for projects to promote local economic development. For more information call 476-4809 or visit www.humboldt.gov.org/2193/Mini-Grants.

Friends of the Arcata Marsh and Redwood Region Audubon Society's Student Bird Art Contest is accept-

Continued on next page »

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Calendar

Continued from previous page

ing entries until March 24. For more information, visit www.rras.org or email sueleskiwi@gmail.com.

Performer and vendor applications now open for Mateel Community Center's Summer Arts & Music Festival, June 3-4, 2017. For more information, visit www.mateel.org or call 923-3368.

The Morris Graves Museum of Art seeks volunteer greeters for Friday and Saturday afternoons, noon-2:30 p.m. and 2:30-5 p.m. Contact: Janine Murphy, Museum Programs Manager: janine@humboldtarts.org or 442-0278 ext 202.

The Arcata City Council seeks volunteer members for Arcata's new Public Safety Task Force. Applications are available online at www.cityofarcata.org, and at the City Manager's Office, 736 F St., Arcata, during business hours. Applications accepted until positions are filled. Call 822-5953.

AARP tax volunteers needed. No tax return experience needed, but volunteers should have basic computer skills. Call 268-3972 or 362-0759, or visit www.aarp.org/taxaide.

The McKinleyville Community Services District announces two regular voting member vacancies and one alternate member vacancy on the Recreation Advisory Committee. Mail letters of application to the MCSD, Attn: Lesley Frisbee, P.O. Box 2037, McKinleyville, CA 95519. Contact the Parks and Recreation Office at 839-9003.

North Coast Community Garden Collaborative seeks donated garden supplies, monetary donations and/or volunteers. For more information, contact 269-2071 or debbiep@nrsrca.org.

Volunteers needed for the Arcata Marsh Interpretive Center. Call 826-2359 or email amic@cityofarcata.org.

Volunteers wanted for Eureka VA clinic. Call 269-7502.

MOVIES & EVENTS
Mar 2 - Mar 8

Thurs Mar 2 – Ocean Night Film Screening, Doors @ 6:30 PM, All ages, \$3 donation, Free for OC, Surfrider, & Baykeeper members/children 10 & under.

Sun Mar 5 – Dirtwire, Doors @ 9:30 PM, Advanced tickets at World Famous Productions, 21+.

Wed Mar 8 – Pimps of Joytime, Doors @ 8 PM, Show @ 9 PM, Check arcatatheater.com for ticketing information, 21+.

Friday, March 3: Waiting... (2005), Doors @ 7:30 PM, Movie @ 8 PM, \$5, Rated R.

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Filmland

Sinister Elements

Brainy horror and mindless car chases

By John J. Bennett

filmland@northcoastjournal.com

Reviews

GET OUT. My (relatively) recent enthusiasm for modern independent horror movies seemed to be on a precipitous slide toward its nadir of late. It was a startling thing to discover, years ago, that directors like James Wan (whom I had written off as part of the cynical torture-porn boom) and producers like Jason Blum were actually making inventive, enjoyable horror movies. It was a pleasant surprise but a shock nonetheless. The prospect of reanimating the mutilated corpse of American independent cinema gleamed with possibility, however faint. There followed a near glut of indie-horror as arthouse movies, alongside a slew of uninspired, low-grade slash/scare stuff. Not surprisingly, greed seemed to have won the day; the check-writers read the signs and flooded the market. Granted, some of the output was and is legitimately good, fun and artful. The boom lead to the "discovery" of some writers and directors who hopefully and deservedly will go on to long and successful careers. But it also crammed a lot of garbage down the throat of an audience that I think, despite my occasional instincts to the contrary, deserves better.

We will undoubtedly continue to suffer through dull, disappointing murder movies defined by cheap thrills. They are, after all, inexpensive to make and almost guaranteed to turn a profit; they're not going anywhere. At the same time, enthusiasm for their further-reaching, potentially pretentious, auteur-type horror picture seems to be waning. This cooling off, in the midst of the current catastrophic cultural climate, seems to have created a near-perfect moment for Jordan Peele's *Get Out*.

Chris (Daniel Kaluuya) and Rose (Allison Williams) have been dating for several



Red flags from your Uber driver.

months. She's arranged a weekend trip for him to meet her parents at their place in the country. Rightfully apprehensive, Chris goes along with the plan, reassured by Rose that everything will be fine. But weird vibes start in early: Rose's mom Missy (Catherine Keener) insists on hypnotizing Chris; brother Jeremy (Caleb Landry Jones) manifests cretinous, faux-friendly bro aggression; something's not quite right with the household servants. And when the guests arrive for the family's annual gathering, the atmosphere transitions from mildly uncomfortable to ominously creepy to overtly dangerous.

Get Out succeeds for a great number of reasons. It comments on racism in America slyly and effectively, to be sure — that alone is enough for a longer, more thoughtful and thorough exegesis that might require spoilers (best left to someone else, in other words). In terms of storytelling, though, it works because it cultivates a mood of creeping psychological weirdness and terror, underpinned with humor — rare to find these days. It shares more, in style as well as substance, with the heady, claustrophobic horror of the '60s and '70s than its more visceral contemporaries. Long, lingering takes elevate the atmosphere, creating a richly detailed setting for the story as it plays out. There are a few "gotcha" moments (gotta be, right?) but by and large Peele leans into his controlled aesthetic, his deliberate pace, to achieve the desired effect. He is helped greatly in this aim, of course, by a tremendous cast: Kaluuya, who played a small but pivotal part in the amazing *Sicario* (2015) strikes a remarkable balance between self-reliance and vulnerability; Williams is devious and magnetic; Keener is customarily great and the criminally underappreciated Bradley Whitford does a rightful, nuanced, too-chummy turn as

Rose's dad, Dean.

Coming when it has, as the dust settles from the horror hoopla of the last few years, *Get Out* is better able to stand out and be recognized. It is a truly accomplished work, technically, thematically and as entertainment. Good-looking, scary, funny and refreshingly original, it is as hopeful artistically as it is dire in its allegory. *R. R. 103M. BROADWAY.*

COLLIDE. Cards on the table: Opening a movie with a car chase on the Autobahn is a pretty good way to win favor with me. So despite the fact that I have become generally wary of these modern action movies (read: pretty much sick of them), this one got me on board in the early going. The fact that it boasts an incongruously astounding cast doesn't hurt either. The plot, boilerplate as is, doesn't do anybody any favors, but still.

Casey (Nicholas Hoult), an American in Cologne, Germany, makes a little money slinging party pills for outlandish Turkish gangster Geran (Ben Kingsley). Casey falls for an ex-pat bartender named Juliette (Felicity Jones) but she doesn't like drug dealers. Casey quits his job, goes to work in a scrap yard, and he and Juliette enter a period of new-love bliss. Because nothing is simple, it turns out that Juliette needs a kidney transplant. This of course costs more money than a bartender and a scrap jockey are likely to scrape together, so Casey goes back to his old boss looking for more lucrative work. Fortunately, Geran wants to make a move on his own employer, the formidable, SS-born, British-educated Hagen Kahl (Anthony Hopkins). Perfect fit: Turns out Casey's an expert car thief and Geran wants to hijack one of Kahl's trucks. This is easier said than done. Many car chases ensue.

Maybe because the bar has been set so sickeningly low, *Collide* exceeded my



When I say I'm "just chilling at home."

expectations: It's actually entertaining and universally solid performances elevate rather unremarkable material. Hoult and Jones make a convincing couple in love, and Kingsley and Hopkins are both clearly having a great time devouring the scenery. The action set pieces won't set any precedents but they don't disappoint, either. *PG13. 99M. BROADWAY.*

—John J. Bennett

For showtimes, see the Journal's listings at www.northcoastjournal.com or call: Broadway Cinema 443-3456; Fortuna Theatre 725-2121; Mill Creek Cinema 839-3456; Minor Theatre 822-3456; Richards' Goat Miniplex 630-5000.

Previews

BEFORE I FALL. A young woman (Zoey Deutch) is stuck in a *Groundhog Day* loop trying to solve the mystery of her own death. *PG13. 99M. BROADWAY, FORTUNA, MILL CREEK.*

I AM NOT YOUR NEGRO. Filmmaker Raoul Peck uses historical footage, interviews and author James Baldwin's unfinished book about Medgar Evers, Malcolm X and Martin Luther King Jr. to tell the story of the Civil Rights movement. *PG13. 99M. MINIPLEX.*

LOGAN. In this Wolverine sequel, the angry, sideburned hero is holed up in the desert with a frail Professor X and saddled with a mutant girl with claws and anger management issues like his own. *R. 135M. BROADWAY, FORTUNA, MILL CREEK, MINOR.*

THE SHACK. A grieving father (Sam Worthington) receives a mysterious invitation and goes on a magical sojourn. With

Octavia Spencer. *PG13. 132M. BROADWAY, FORTUNA.*

TABLE 19. Rom-com about a freshly dumped and demoted maid of honor (Anna Kendrick) banished to a table of misfit wedding guests. *PG13. 87M. BROADWAY.*

REAR WINDOW (1954). Jimmy Stewart stars as a sidelined photographer who witnesses a possible murder in this Alfred Hitchcock classic. With Grace Kelly and Raymond Burr. *PG. 103M. BROADWAY.*

Continuing

FIST FIGHT. This comedy about a bullied teacher leaves its great cast (Charlie Day, Ice Cube, Tracy Morgan, Jillian Bell) stranded by flat characters and a script that isn't smart enough. *R. 91M. BROADWAY, FORTUNA, MILL CREEK.*

THE GREAT WALL. A Western mercenary (Matt Damon in an unfortunate ponytail) aids Chinese mercenaries in their battle against hordes of lizards and the burden of carrying their own movie. With Tian Jing and Willem Dafoe. *PG. 104M. BROADWAY, MILL CREEK.*

JOHN WICK CHAPTER 2. Picking up a week after the events of *John Wick*, the sequel raises the bar for action and inventive ways for Wick (Keanu Reeves) to be the baddest. *R. 122M. BROADWAY, MILL CREEK.*

LA LA LAND. Ryan Gosling and Emma Stone make real movie magic in this lush, candy-colored and sublimely giddy musical about an aspiring actress and jazz-loving pianist in Los Angeles. *PG13. 128M. BROADWAY, MILL CREEK.*

THE LEGO BATMAN MOVIE. The plastic Dark Knight (voiced by a gravelly Will

Arnett) takes on a partner in this brick-filled animated feature. With Micheal Cera. *PG. 104M. BROADWAY, FORTUNA, MILL CREEK.*

LION. Dev Patel stars in the genuine, moving and beautiful true tale of a young adopted man searching for his roots and his family in India. *PG13. 118M. MILL CREEK.*

MOONLIGHT. Attention to the little things and small, powerful moments make for a much wider and more hopeful picture of the world in this three-part coming-of-age-and-beyond story. Starring Mahershala Ali. *PG13. 111M. BROADWAY, MINOR.*

NERUDA. Chilean director Pablo Larraín's dreamlike tale of Chilean poet and politician Pablo Neruda (Luis Gnecco), on the run from the government and pursued by existentially shaky policeman Óscar Peluchonneau (Gael García Bernal). *R. 107M. MINIPLEX.*

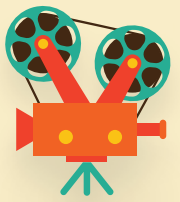
PATERSON. Jim Jarmusch's film about a routine-bound bus driver (Adam Driver) and his mercurial wife (Golshifteh Farahani). *PG. 120M. MINOR.*

THE RED TURTLE. This Studio Ghibli animated feature about a lone shipwrecked man features the sounds of his island surroundings but no dialogue. *PG. 80M. MINOR.*

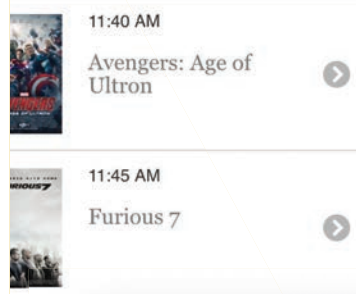
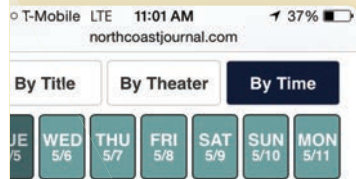
ROCK DOG. Luke Wilson and Eddie Izzard voice an aspiring mutt musician and his feline mentor in this animated comedy. *PG. 120M. BROADWAY, MILL CREEK.*

SALESMAN. Married Iranian actors (Taraneh Alidoosti and Shahab Hosseini) rehearsing for *Death of a Salesman* struggle with the aftermath of the wife's brutal assault. *PG13. 125M. MINOR.*

—Jennifer Fumiko Cahill



MOVIE TIMES. TRAILERS. REVIEWS.



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Communication

**THE NATURE OF GOD EXPLORED AT LIFETREE
CAFÉ** Exclusive footage from the Lionsgate movie
The Shack, releasing on March 3, will be shown at
Lifetree Café on Sunday, March 5 at 7 p.m. The
footage will be used to spark a conversation about
the characteristics of God. Location: corner of
Union & 13th, Arcata. During the program titled,
"Meeting God Face to Face," Lifetree Café partici-
pants will have the opportunity to discuss their
personal views of God and how they may have
changed over time. Come join the Conversation
about life and faith in a casual, comfortable
setting. Free coffee and snacks. Contact: 707 672
2919 or bobbipert@hotmail.com. To learn more
about "The Shack," please visit
www.theshack.movie. (C-0302)

Dance/Music/Theater/Film

**CELEBRATE INTERNATIONAL WOMAN'S DAY AT
WCA WITH THE AWARD WINNING FILM, DOING
TIME, DOING VIPASSANA** Westhaven Center for
the Arts celebrates International Women's Day,
Wednesday evening, March 8 at 7:00pm, with the
award-winning documentary film, Doing Time,
Doing Vipassana, detailing the dramatic changes
which took place in India's largest prison when an
Indian woman, Kiran Bedi, introduced Vipassana
meditation. Directed by Israeli filmmakers, Aylet
Menahemi and Eilona Ariel. (707) 845-1788
mounibabajil08@yahoo.com westhavencenter.org

FREE WEST AFRICAN DRUM CLASSES Friday 5:30-
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601-5347 Drums available to use or purchase
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more for all ages. (707) 616-6876
www.redwoodraks.com (DMT-0330)

STEEL DRUM CLASSES. Beginning Classes Level 1
Fri's. 10:00-11:00a.m., Level 2 Fri's. 11:00-12:00p.m.
Intermediate Thu's., 6:30-7:30p.m. Pan Arts
Network 1049 Samoa Blvd. Suite C. Call (707) 407-
8998. panartsnetwork.com (DMT-0330)

Fitness

NORTH COAST FENCING ACADEMY. Fencing (with
swords!). Improve your mind and body in a fun,
intense workout. New classes begin the first Mon.
of every month. Ages 8 to 80+ Email:
northcoastfencingacademy@gmail.com or text, or
call Justin at 707 601-1657. 1459 M Street, Arcata,
northcoastfencing.tripod.com (F-0330)

SUN YI'S ACADEMY OF TAE KWON DO. Classes
for kids & adults, child care, fitness gym & more.
Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11
a.m. Come watch or join a class, 1215 Giuntoli Lane,
or visit www.sunyisarcata.com, 825-0182. (F-0330)

ZUMBA WITH MARLA JOY. Elevate, Motivate,
Celebrate another day of living. Exercise in
Disguise. Now is the time to start, don't wait. All
ability levels are welcome. Every Mon. and Thurs.
at Bayside Grange 6-7 p.m., 2297 Jacoby Creek Rd.
\$6/\$4 Grange members. (707) 845-4307
marlajoy.zumba.com (F-0330)

Food & Drink

**FOODWISE KITCHEN IN ARCATA HOLDS
INSPIRING CLASSES & PLANT BASED SUNDAY
MEAL PREP!** Checkout foodwisekitchen.com for
event schedule/details or call 707-633-8328
(F-0330)

Languages

FRENCH FOR BEGINNERS. Learn from a native
speaker. Wednesdays, March 15-April 19, 1-2:30pm.
\$110. Eureka. www.humboldt.edu/extended
(L-0302)

INTERMEDIATE ITALIAN. Learn from a native
speaker. Wednesdays, March 8-April 15, 7-8:30pm.
\$140. Eureka. www.humboldt.edu/extended
(L-0302)

Lectures

TEACH WITH HSU EXTENDED EDUCATION! Call
for proposals, professional development classes
and academically oriented courses, Summer 2017.
Deadline: March 6. www.humboldt.edu/extended
(V-0302)

50 and Better

OSHER LIFELONG LEARNING INSTITUTE (OLLI).
Offers dynamic classes for people age 50 and over.
Call 826-5880 or visit www.humboldt.edu/olli to
register for classes (O-0330)

BALLET FOR ADULTS WITH NANCY CALL. New
Monday class just added! Develop and strengthen
the ballet techniques of grace, good posture, flexi-
bility, strength, coordination, balance and musi-
cality. Mon., March 6-27, 12:30 – 2:00 p.m. OLLI
Members \$60. Sign up today! 826-5880 or
www.humboldt.edu/olli (O-0302)

**CONTRACT BRIDGE FOR BEGINNERS WITH
ROBERT FORNES.** Learn the rules and tools to
enable you to completely play the game. Wed.,
March 15-April 19, 6-8 p.m. OLLI Members \$80. Sign
up today! 826-5880 or www.humboldt.edu/olli
(O-0302)

**HISTORY REPEATS ITSELF: LESSONS FROM THE
AMERICAN 1920S WITH DON MURPHY.** Explore
different aspects of the "New Era" or "Jazz
Age." Tues., March 21-April 18, 10 a.m.-12 p.m. OLLI
Members \$65. Sign up today! 826-5880 or
www.humboldt.edu/olli (O-0302)

ISHI: THE LAST YAH! WITH MICHAEL TUREK. View
and discuss the moving documentary "ISHI: The
Last Yahi." Wed., March 22, 7-8:30 p.m. OLLI
Members \$35. Sign up today! 826-5880 or
www.humboldt.edu/olli (O-0302)

**LOOKING AT LENTELL'S HUMBOLDT COUNTY
WITH JERRY & GISELA ROHDE.** Study our local
history and geography while discovering the
charms of cartography! Sat., March 18, 1-3:30 p.m.
OLLI Members \$30. Sign up today! 826-5880 or
www.humboldt.edu/olli (O-0302)

OLLI PILATES PLUS WITH JOANNE FORNES. Build
a stronger, healthier body and improve your
balance with Pilates! Wed., March 15-April 19, 10-
11:30 a.m. OLLI Members \$65. Sign up today! 826-
5880 or www.humboldt.edu/olli (O-0302)

POTTERY CLASSES AT FIRE ARTS: Spring Session
March 27 – June 3 Full schedule of classes @
fireartsarcata.com or call 707-826-1445 Sign up
Today ! 520 South G St. Arcata (O-0402)

**SISTERS OF THE HEART: THE HISTORY, POWER &
COMPLEXITY OF FEMALE FRIENDSHIPS WITH
BONNIE SHAND.** Delve into the power and
complexity of women friendships. Tues., March 21-
April 11, 1-3 p.m. OLLI Members \$65. Sign up today!
826-5880 or www.humboldt.edu/olli (O-0302)

**THE CELTIC VISION OF BEAUTY: REDISCOVERING
THE TRUE SOURCES OF COMPASSION, SERENITY
& HOPE WITH MARILYN MONTGOMERY.** Awaken
to new ways of being in the world that bring inner
peace and joy. Mon., March 20-April 10, 2-4 p.m.
OLLI Members \$65. Sign up today! 826-5880 or
www.humboldt.edu/olli (O-0302)

**THE LIFE & FILMS OF NICHOLAS RAY WITH
PHILIP WRIGHT.** Screen seven films directed by
Ray and discuss why his life and work are still,
perhaps increasingly, considered significant. Tues.,
March 21-May 2, 6-9 p.m. OLLI Members \$80. Sign
up today! 826-5880 or www.humboldt.edu/olli
(O-0302)

Spiritual

ARCATA ZEN GROUP MEDITATION. Beginners welcome. ARCATA: Sunday 7:55 a.m. at Trillium Dance Studio, 855 8th St (next to the Post Office). Dharma talks are offered two Sundays per month at 9:20 a.m. following meditation. EUREKA: Wed's, 5:55 p.m., First Methodist Church, 520 Del Norte St., enter single story building between F & G on Sonoma St, room 12. For more information call 826-1701 or visit arcatazengroup.org. (S-0330)

HUMBOLDT UNITARIAN UNIVERSALIST FELLOWSHIP. We are here to change lives with our love. Services at 9am and 11am on Sunday. Child care is provided at 9am. Children's religious education is at 11am. 24 Fellowship Way, off Jacoby Creek Rd., Bayside. (707) 822-3793, www.huuf.org. (S-0330)

KDK ARCATA BUDDHIST GROUP. Practice Tibetan Meditation on Loving-Kindness and Compassion in the Kagyu tradition, followed by a study group. Sun's., 6 p.m., Community Yoga Center 890 G St., Arcata. Contact Lama Nyugu (707) 442-7068. Fierro_roman@yahoo.com. www.kdkarcatagroup.org (S-0126)

SEVEN KEY POINTS FOR TRAINING THE MIND WITH LAMA KUNZANG DROLMA AND ANI MARCIA HANSEN. March 17 - 19. \$80. Buddhist study and practice at Rangjung Yeshe Gomde CA in Legget. Register at gomdeusa.org. (S-0316)

TAROT AS AN EVOLUTIONARY PATH. Classes in Eureka, and Arcata. Private mentorships, readings. Carolyn Ayres. 442-4240 www.tarotofbecoming.com (S-0202)

WAKING INTO COMPASSION: Understandings and Misunderstandings of Compassion in Modern Buddhism with Steve Jenkins. April 7 - 9. \$110. Buddhist study and practice at Rangjung Yeshe Gomde CA in Legget. Register at gomdeusa.org. (S-0406)

Therapy & Support

ALCOHOLICS ANONYMOUS. We can help 24/7, call toll free 1-844 442-0711. (T-0330)

DRUG ADDICT IN YOUR LIFE? Find hope in Nar Anon. We meet Thursdays 6:45p.m. - 7:45p.m. @ The Arcata United Methodist Church, 1761 11th St. Room 7. Questions? 707-822-2492 (T0427)

SEX/ PORN DAMAGING YOUR LIFE & RELATIONSHIPS? Confidential help is available. 825-0920, saahumboldt@yahoo.com or (TS-0202)

SMOKING POT? WANT TO STOP? www.marijuana-anonymous.org (T-0202)

Vocational

FIRELINE SAFETY TRAINING for Hired Vendors for CalFire and USFS. March 4 in Garberville. March 11 in Hoopa. For more training dates and locations, please call 475-4500. (A-0302)

NOTARY TRAINING. 1-day seminar. March 17, 8:30am-6pm. \$120 plus fees. HSU campus. (V-0302)

OFFICE SPECIALIST: hands-on technology class with team projects to help you build skills for entry-level office job. 3/20 - 5/2/2017 8:30A - 12:30P Call 707-476-4500 to register. Scholarships available! (V-0316)

Wellness & Bodywork

5 WEEK SERIES OF SELF HELP CLASSES IN JIN SHIN JYUTSU, light touch energy work for health of body and mind. by Denny Dorsett RN, Jin Shin Jyutsu practitioner and certified self help teacher. \$10 per class. Call to register. (707) 825-0824. Tuesdays, 5:30-6:30pm, March 14 - April 11 Thursdays, 10-11am, March 16 - April 13 Humboldt Herbals classroom, 219 D St., Eureka (W-0309)

AYURVEDIC COOKING PROGRAM 5-Days of Healthy Indian Cooking Lessons, @ NW Institute of Ayurveda, w/Traci Webb, June 7-11, Cost: \$400-\$450 by May 10, \$525 by June 5, Register: www.ayurvedicliving.com, (707) 601-9025 (W-0601)

THERAPEUTIC FOOT WORKS I Therapeutic Applications of American Reflexology for Alleviating Musculoskeletal Pain, Encouraging Healthy Alignment and Improving Function. A unique view of musculoskeletal reflexes and structural reciprocity. Hands on instruction included. For massage, bodywork and healthcare practitioners. April 7 and 8, \$99. Alexandra @ Center for Reflexology 707-822-5395 www.reflexologyinstruction.com (W-0330)

YOGA IN FORTUNA THURS 9:30AM - 10:45AM W/LAURIE BIRDSONG. Multigenerational Center 2280 Newburg Rd. Breathe, stretch, strengthen the body, calm the mind. All levels. \$11 drop-in or 6 class pass \$57. Scholarships avail. info Laurie 362-5457 (W-0223)

DANDELION HERBAL CENTER CLASSES WITH JANE BOTHWELL. Medicinal Cannabis Conference. April 29-30, 2017. Advance your knowledge base on Cannabis to the next level with renowned experts in the field! Beginning with Herbs. Sept. 20 - Nov. 1, 2017, 8 Wed. evenings. Learn the basics of herbalism from medicine-making to first aid. Register online www.dandelionherb.com or call (707) 442-8157. (W-0427)

YOUR CLASS HERE



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Kids & Teens	Wellness
Lectures	Bodywork
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North Coast
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What's your food crush?



We're looking for the best kept food secrets in Humboldt. Email us your tip and we'll check it out!



NCJ HUM PLATE email jennifer@northcoastjournal.com

NOTICE INVITING BIDS

1. **Bid Information.** The City of Fortuna ("Owner"), will accept sealed bids for its WWTP Percolation Ponds Rehabilitation Project ("Project"), by or before March 16, 2017, at 2:00p.m., at its City Hall office, located at 621 11th Street Fortuna, California, at which time the bids will be publicly opened and read aloud. Owner reserves the right to reject any and all bids and to waive any non-substantive irregularities.
2. **Project Information.**
 - 2.1. **Location and Description.** The Project is located at the City of Fortuna Waste Water Treatment Facility (180 Dinsmore Drive, Fortuna), and is described as follows:
Project is primarily a repair of damage to Road & Pond including walls to restore a 12 foot roadway and matching existing slope of pond walls. Removal of 24 inches of material from the base of two (2) ponds to a depth of at least one foot below the top of the pumping box, located in the corner of the ponds (approx. 1620 cubic yards, contractor is responsible to verify). If any effluent solids or river silt are visible at this level, it is to be removed as well. Removal of 12 inches of material from the sides of each pond and expose the riprap where applicable (approx. 1032 cubic yards, contractor to verify). Disposal of all removed material is within the project site, and is to be placed and graded at the direction of the Public Works Director. Replacement of material removed from the pond bottoms with screened river run (approx. 1822 tons). Compaction of the pond sides and raking of the pond bottoms will be required prior to project finalization. Contractor shall remove all access ramps into ponds prior to completion.
 - 2.2. **Time for Completion.** The planned timeframe for commencement and completion of construction of the Project is: Work is to be completed prior to May 1st 2017.
 - 2.3. **Estimated Cost.** The estimated construction cost is \$45,000 (Forty Five Thousand Dollars).
3. **License and Registration Requirements.**
 - 3.1. **License.** This Project requires a valid California contractor's license for the following classification(s): General Class A.
 - 3.2. **DIR Registration.** Owner will not accept a Bid Proposal from or enter into the Contract with a bidder, without proof that the bidder and its Subcontractors are registered with the California Department of Industrial Relations ("DIR") to perform public work under Labor Code Section 1725.5, subject to limited legal exceptions.
4. **Contract Documents.** The plans, specifications, bid and contract documents for the Project ("Contract Documents") may be obtained from Fortuna City Hall, at 621 11th Street Fortuna, California.
5. **Bid Proposal and Security.**
 - 5.1. **Bid Proposal Form.** Each bid must be submitted using the Bid Proposal form provided with the Contract Documents.
 - 5.2. **Bid Security.** Each Bid Proposal must be accompanied by bid security of ten percent of the maximum bid amount, in the form of a cashier's or certified check made payable to Owner, or a bid bond executed by a surety licensed to do business in the State of California on the Bid Bond form included with the Contract Documents. The bid security must guarantee that upon award of the bid, the bidder will execute the Contract and submit payment and performance bonds and insurance certificates as required by the Contract Documents within ten days after issuance of the notice of award.
6. **Prevailing Wage Requirements.**
 - 6.1. **General.** This Project is subject to the prevailing wage requirements applicable to the locality in which the Work is to be performed for each craft, classification or type of worker needed to perform the Work, including employer payments for health and welfare, pension, vacation, apprenticeship and similar purposes.
 - 6.2. **Rates.** These prevailing rates are available online at <http://www.dir.ca.gov/DLSR>. Each Contractor and Subcontractor must pay no less than the specified rates to all workers employed to work on the Project. The schedule of per diem wages is based upon a working day of eight hours. The rate for holiday and overtime work must be at least time and one-half.
 - 6.3. **Compliance.** The Contract will be subject to compliance monitoring and enforcement by the California Department of Industrial Relations, under Labor Code Section 1771.4.
7. **Performance and Payment Bonds.** The successful bidder will be required to provide performance and payment bonds for 100% of the Contract Price.
8. **Substitution of Securities.** Substitution of appropriate securities in lieu of retention amounts from progress payments is permitted under Public Contract Code Section 22300.
9. **Subcontractor List.** Each bidder must submit the name, location of the place of business, California contractor license number and DIR registration number for each Subcontractor who will perform work or service or fabricate or install work for the prime contractor in excess of one-half of 1% of the bid price, using the Subcontractor List form included with the Contract Documents.
10. **Instructions to Bidders.** Additional and more detailed information is provided in the Instructions to Bidders, which should be carefully reviewed by all bidders before submitting a Bid Proposal.
11. **Site Visit.** A site visit will be held on March 8, 2017 at 10:00 a.m., at the following location: City of Fortuna Waste Water Treatment Facility (180 Dinsmore Drive) for the purpose of acquainting all prospective bidders with the Contract Documents and the Worksite. The bidders' conference is **not** mandatory.

By: Date: February 17, 2017

Publication Dates: 1) February 23, 2017 2) March 2, 2017

NOTICE OF PETITION TO
ADMINISTER ESTATE OF
JAMES BAXTER LEDBETTER
CASE NO. PRI70043

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of JAMES BAXTER LEDBETTER, aka JIM LEDBETTER, aka JAMES B. LEDBETTER, aka JAMES LEDBETTER A PETITION FOR PROBATE has been filed by Petitioner, Licia Morris In the Superior Court of California, County of Humboldt. The petition for probate requests that Licia Morris be appointed as personal representative to administer the estate of the decedent. THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on March 16, 2017 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section

1250. A Request for Special Notice form is available from the court clerk.
ATTORNEY FOR PETITIONER:
Jason M. Garlick
1805 Central Avenue
McKinleyville, CA 95519
(707) 840-0909
February 17, 2017
SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT

2/23, 3/2, 3/9 (17-042)

NOTICE OF PETITION TO
ADMINISTER ESTATE OF
BARBARA ELIZABETH
PRYOR-DAVIS
CASE NO. PRI70044

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of BARBARA ELIZABETH PRYOR-DAVIS A PETITION FOR PROBATE has been filed by Petitioner, Penny Kay Pryor In the Superior Court of California, County of Humboldt. The petition for probate requests that Penny Kay Pryor be appointed as personal representative to administer the estate of the decedent. THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on March 30, 2017 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may

affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.
ATTORNEY FOR PETITIONER:
William T. Kay, Jr.
628 H Street
Eureka, CA 95501
(707) 445-2301
February 17, 2017
SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT

2/23, 3/2, 3/9 (17-041)

**T.S. No. 045059-CA
APN: 511-101-031-000
NOTICE OF TRUSTEES SALE
IMPORTANT NOTICE TO
PROPERTY OWNER: YOU ARE
IN DEFAULT UNDER A DEED OF
TRUST, DATED 1/9/2009.
UNLESS YOU TAKE ACTION TO
PROTECT YOUR PROPERTY, IT
MAY BE SOLD AT A PUBLIC
SALE. IF YOU NEED AN EXPLA-
NATION OF THE NATURE OF
THE PROCEEDING AGAINST
YOU, YOU SHOULD CONTACT
A LAWYER**

On 3/14/2017 at 11:00 AM, CLEAR RECON CORP., as duly appointed trustee under and pursuant to Deed of Trust recorded 1/13/2009, as Instrument No. 2009-543-16, of Official Records in the office of the County Recorder of Humboldt County, State of CALIFORNIA executed by: AARON G STOTT, AN UNMARRIED PERSON WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, CASHIERS CHECK DRAWN ON A STATE OR NATIONAL BANK, A CHECK DRAWN BY A STATE OR FEDERAL CREDIT UNION, OR A CHECK DRAWN BY A STATE OR FEDERAL SAVINGS AND LOAN ASSOCIATION, SAVINGS ASSOCIATION, OR SAVINGS BANK SPECIFIED IN SECTION 5102 OF THE FINANCIAL CODE AND AUTHORIZED TO DO BUSINESS IN THIS STATE: AT THE FRONT ENTRANCE TO THE COUNTY COURTHOUSE, 825 5TH ST., EUREKA, CA 95501 all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as: PARCEL 6 AS SHOWN ON PARCEL MAP NO. 2173, FOR CHUB MORN-INGSTAR IN SECTION 30, TOWNSHIP 7 NORTH, RANGE 1 EAST, HUMBOLDT BASE AND MERIDIAN, FILED JULY 11, 1983, IN THE OFFICE OF THE HUMBOLDT COUNTY RECORDER, IN BOOK 19 OF PARCEL MAPS, PAGE 45. The street address and other common designation, if any, of the real property described above is purported to be: 1563 MURRAY ROAD MCKINLEYVILLE, CALIFORNIA 95519 The undersigned Trustee disclaims any liability for

LEGALS?
442-1400 x305
classified@north
coastjournal.com

County Public Notices
Fictitious Business
Petition to
Administer Estate
Trustee Sale
Other Public Notices

any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be held, but without covenant or warranty, express or implied, regarding title, possession, condition, or encumbrances, including fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to pay the remaining principal sums of the note(s) secured by said Deed of Trust. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is: \$271,936.53 If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee, and the successful bidder shall have no further recourse. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (844) 477-7869 or visit this Internet Web site WWW.STOXPOSTING.COM, using the file number assigned to this

case 045059-CA. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. FOR SALES INFORMATION: (844) 477-7869 CLEAR RECON CORP. 4375 Jutland Drive Suite 200 San Diego, California 92117

02/16, 02/23, 03/02 (17-034)

TS# 16-2327 NOTICE OF TRUSTEE'S SALE YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED: 4/13/07. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state, will be held by the duly appointed trustee, as shown below, all right, title and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to satisfy the obligation secured by said Deed of Trust. The undersigned Trustee disclaims any liability for any incorrectness of the property address or other common designation, if any, shown herein. Trustor: Robert V. Shinn Duly Appointed Trustee: Foreclosure Specialists LLC Recorded 5/25/07 As Instrument NO. 2007-16223-4 of Official Records in the office of the Recorder of Humboldt County, California. Date Of Sale: Thursday, March 23, 2017 at 10:30 A.M. Place Of Sale: On the steps to the front entrance to the County Courthouse, 825 5th Street, Eureka, CA 95501 The Common Designation Of The Property Is Purported To Be: No Known Street Number, Stansberry Road, Honeydew, CA 95545 APN: 107-143-004 & 107-114-005 Estimated opening bid: \$ 192,184.29 Beneficiary may elect to open bidding at a lesser amount. The total amount secured by said instrument as of the time of initial publication of this notice is stated above, which includes the total amount of the unpaid balance (including accrued and unpaid interest) and reasonable estimated costs, expenses and advances at the time of initial publication of this notice. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand

that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call the trustee's information line at 530-246-2727; Toll Free: 844-333-6766, or visit this Internet Web site: calforeclosures.biz, using the file number assigned to this case: TS # 16-2327 . Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Date: 2/21/17 Foreclosure Specialists LLC 1246 East Street, Suite 6 Redding, CA 96001 530-246-2727; Toll Free: 844-333-6766 Janelle St. Pierre / Manager TAC: 8411 PUB: 3/02/17, 3/09/17, 3/16/17

(17-045)

CITATION TO PARENT & PETITION TO DECLARE MINOR FREE FROM PARENTAL CUSTODY & CONTROL CASE NUMBER: AD170002

In re the Matter of the petition of Greg Clark, Petitioner/Guardian

To declare Dominiick Dal Porto, a Minor. FC7860 & FC7881 et seq Free from the Custody and Control of Brittani Kolesar, Mother

To: Brittani Kolesar, Mother

BY ORDER OF THIS COURT YOU ARE HEREBY ADVISED that you may appear in Department 6 of this

court on March 9, 2017 at 8:30 am, then and there to show cause, if any you have, why Dominick Dal Porto should not be declared free from your custody and control for the purpose of freeing him for adoption.

The following information concerns rights and procedures that relate to this proceeding for the termination of custody and control of Dominick Dal Porto as set forth in Family Code Sections 7860 through 7864:

1. At the beginning of the proceeding, the Court will consider whether or not the interests of the minors require the appointment of counsel. If the Court finds that the interests of the minor do require such protection, the Court will appoint counsel . The minors will not be present in court unless they request or the Court so orders.
2. If you appear without counsel and are unable to afford counsel, the Court must appoint counsel for you, unless you knowingly and intelligently waive the right to be represented by counsel. The Court will not appoint the same counsel to represent both you and your children.
3. If the court appoints counsel for you, at the end of the proceeding, the court will hold a hearing to determine the amount, if any, that you will be required to reimburse the county for the services of your appointed counsel.
4. The court may continue the proceeding for not more than thirty days as necessary to appoint counsel and to enable counsel to become acquainted with the case.

Date: January 3, 2017 by Cecile Nesslage/Deputy

Christina J. Allbright
PO Box 895
Eureka, CA 95502
707-672-5958

2/9, 2/16, 2/23, 3/2 (17-032)

PUBLIC SALE

NOTICE IS HEREBY GIVEN that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property pursuant to Sections 21700 -21716 of the Business & Professions Code, Section 2328 of the UCC, Section 535 of the Penal Code and provisions of the civil Code.

The undersigned will sell at public sale by competitive bidding on the 15th of March, 2017, at 9:00 AM, on the premises where said property has been stored and which are located at Rainbow Self Storage.

The following spaces are located at 4055 Broadway Eureka, CA, County of Humboldt.

Carol Ashley, Space # 5045

NOTICE INVITING BIDS

1. **Bid Information.** The City of Fortuna ("Owner"), will accept sealed bids for its Fortuna Transportation Office Barrier Removal Project ("Project"), by or before March 23, 2017, at 2:00 p.m., at its City Hall office, located at 621 11th Street Fortuna, California, at which time the bids will be publicly opened and read aloud. Owner reserves the right to reject any and all bids and to waive any non-substantive irregularities.
2. **Project Information.**
 - 2.1. **Location and Description.** The Project is located at 5 Park Street, Fortuna California, and is described as follows:
This project will include all items represented in the attached construction drawings. Generally the project will remove ADA barriers to the Fortuna Transit Office, as well as create a new reception area.
 - 2.2. **Time for Completion.** The planned timeframe for commencement and completion of construction of the Project is: Sixty (60) Calendar Days.
 - 2.3. **Estimated Cost.** The estimated construction cost is One Hundred Thousand Dollars (\$100,000).
3. **License and Registration Requirements.**
 - 3.1. **License.** This Project requires a valid California contractor's license for the following classification(s): Class B General.
 - 3.2. **DIR Registration.** Owner will not accept a Bid Proposal from or enter into the Contract with a bidder, without proof that the bidder and its Subcontractors are registered with the California Department of Industrial Relations ("DIR") to perform public work under Labor Code Section 1725.5, subject to limited legal exceptions.
4. **Contract Documents.** The plans, specifications, bid and contract documents for the Project ("Contract Documents") may be obtained from the City of Fortuna, at 621 11th Street, Fortuna CA.
5. **Bid Proposal and Security.**
 - 5.1. **Bid Proposal Form.** Each bid must be submitted using the Bid Proposal form provided with the Contract Documents.
 - 5.2. **Bid Security.** Each Bid Proposal must be accompanied by bid security of ten percent of the maximum bid amount, in the form of a cashier's or certified check made payable to Owner, or a bid bond executed by a surety licensed to do business in the State of California on the Bid Bond form included with the Contract Documents. The bid security must guarantee that upon award of the bid, the bidder will execute the Contract and submit payment and performance bonds and insurance certificates as required by the Contract Documents within ten days after issuance of the notice of award.
6. **Prevailing Wage Requirements.**
 - 6.1. **General.** This Project is subject to the prevailing wage requirements applicable to the locality in which the Work is to be performed for each craft, classification or type of worker needed to perform the Work, including employer payments for health and welfare, pension, vacation, apprenticeship and similar purposes.
 - 6.2. **Rates.** These prevailing rates are available online at <http://www.dir.ca.gov/DLSR>. Each Contractor and Subcontractor must pay no less than the specified rates to all workers employed to work on the Project. The schedule of per diem wages is based upon a working day of eight hours. The rate for holiday and overtime work must be at least time and one-half.
 - 6.3. **Compliance.** The Contract will be subject to compliance monitoring and enforcement by the California Department of Industrial Relations, under Labor Code Section 1771.4.
7. **Performance and Payment Bonds.** The successful bidder will be required to provide performance and payment bonds for 100% of the Contract Price.
8. **Substitution of Securities.** Substitution of appropriate securities in lieu of retention amounts from progress payments is permitted under Public Contract Code Section 22300.
9. **Subcontractor List.** Each bidder must submit the name, location of the place of business, California contractor license number and DIR registration number for each Subcontractor who will perform work or service or fabricate or install work for the prime contractor in excess of one-half of 1% of the bid price, using the Subcontractor List form included with the Contract Documents.
10. **Instructions to Bidders.** Additional and more detailed information is provided in the Instructions to Bidders, which should be carefully reviewed by all bidders before submitting a Bid Proposal.
11. **Bidders' Conference.** A bidders' conference will be held on March 15, 2017 at 10:00a.m., at the following location: the City of Fortuna City Hall, 621 11th Street, Fortuna for the purpose of acquainting all prospective bidders with the Contract Documents and the Worksite. The bidders' conference is **not** mandatory.

By: Date: February 17, 2017
Publication Dates: 1) February 23, 2017 2) March 2, 2017

NOTICE OF AGREEMENT TO PURCHASE
TAX-DEFAULTED PROPERTY FOR DELINQUENT TAXES
(PURCHASE BY AN ENTITY OTHER THAN A CITY)

NOTICE IS HEREBY GIVEN, in accordance with the provisions of Division 1, Part 6, Chapter 8 of the California Revenue and Taxation Code (and the written authorization of the State Controller), that an agreement, a copy of which is on file in the office of the board of supervisors of Humboldt County, has been made between the Humboldt County board of supervisors and Resort Improvement District No 1 and Shelter Cove Sewer and other Facilities Maintenance District No 1. Approved by the State Controller, whereby Humboldt County will sell to Resort Improvement District No 1 and Shelter Cove Sewer and other Facilities Maintenance District No 1. under the terms set forth in said agreement all of the real property herein-after described, which is subject to the power of sale by the tax collector.

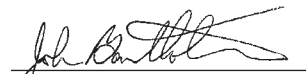
The effective date and time of the agreement shall be March 6th, 2017 at 5:00 pm.

If the property is not redeemed according to law before the effective date and time of the agreement, the right of redemption will cease and the Humboldt County Tax Collector, pursuant to said agreement, will sell said property to Resort Improvement District No 1 and Shelter Cove Sewer and other Facilities Maintenance District No 1.

If the property is sold, parties of interest, as defined in Section 4675 of the California Revenue and Taxation Code, have a right to file a claim with the county for any proceeds from the sale that are in excess of the liens and costs required to be paid from the proceeds. If excess proceeds result from the sale, notice will be given to parties of interest pursuant to law.

For information as to the amount necessary to redeem or other related issues pertaining to the property described in this notice, contact John Bartholomew, Tax Collector of Humboldt County in the State of California.

I certify (or declare), under penalty of perjury, that the foregoing is true and correct.


John Bartholomew
Humboldt County Tax Collector

Executed at Eureka, Humboldt County California, on February 9th 2017
Published in North Coast Journal on February 16th, 23rd & March 2nd, 2017

PARCEL NUMBERING SYSTEM EXPLANATION

The Assessor's Parcel Number (APN), when used to describe property in this list, refers to the assessor's map book, the map page, the block on the map, (if applicable), and the individual parcel on the map page or in the block. The assessor's maps and further explanation of the parcel numbering system are available in the assessor's office.

The properties that are the subject of this notice are situated in Humboldt County, California, and are described as follows:

ITEM NO.	ASSESSOR'S PARCEL NUMBER	LAST ASSESSEE NAME
1	109-081-020-000	Capital Investment Enterprises
2	109-081-027-000	Capital Investments Enterprises
3	110-131-004-000	Jeffrey Greene
4	110-221-013-000	Donald S & Patricia E Steel

press releases:
newsroom@northcoastjournal.com
letters to the editor:
letters@northcoastjournal.com
events/a&e:
calendar@northcoastjournal.com
music:
music@northcoastjournal.com
sales:
display@northcoastjournal.com
classified/workshops:
classified@northcoastjournal.com



Steven Clark, Space # 5321
Margaret Smith, Space # 5326
Julia Lungi, Space # 5411

The following spaces are located at 639 W. Clark Street Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

The following spaces are located at 3618 Jacobs Avenue Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Bryan Kretz, Space # 1739

The following spaces are located at 105 Indianola Avenue Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Albert Roscher, Space # 103
Justin Parfet, Space # 292 (Held in Co. Unit)
Susan Rau, Space # 339
Trevor Kroll, Space # 766 (Held in Co. Unit)
Vanessa Wilkins, Space # 811
Christopher Liller, Space # 821

Items to be sold include, but are not limited to:
Household furniture, office equipment, household appliances, exercise equipment, TVs, VCR, microwave, bikes, books, misc. tools, misc. camping equipment, misc. stereo equip. misc. yard tools, misc. sports equipment, misc. kids toys, misc. fishing gear, misc. computer components, and misc. boxes and bags contents unknown. Purchases must be paid for at the time of the sale in cash only. Anyone interested in attending the auction must sign in at 4055 Broadway Eureka CA. prior to 9:00 A.M. on the day of the auction, no exceptions. All purchase items sold as is, where is and must be removed at time of sale. Sale is subject to cancellation in the event of settlement between owner and obligated party. Auctioneer: Kim Santsche, Employee for Rainbow Self-Storage, 707-443-1451, Bond # 40083246.

Dated this 2nd day of March, 2017 and 9th day of March, 2017

(17-044)

Eviction Sale

Misc. tools, 16' sail boat, row boat, 1976 travel trailer. To be held in King Salmon on March 13, 2017.

LEGALS?

County Public Notices
Fictitious Business
Petition to
Administer Estate
Trustee Sale
Other Public Notices

442-1400 x305

FICTITIOUS BUSINESS NAME
STATEMENT 17-00018

The following person is doing Business as

FORBES & ASSOCIATES - THS
Humboldt

1807 Central Ave
McKinleyville, CA 95519

Tracy L Helard-Shumard
4747 Aster Ave
McKinleyville, CA 95519

The business is conducted by An Individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Tracy Helard-Shumard, Owner
This statement was filed with the County Clerk of Humboldt County on January 11, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: gw, Deputy Clerk

1/19, 1/26, 2/2, 2/9, 3/2 (17-012)

FICTITIOUS BUSINESS NAME
STATEMENT 17-00069

The following person is doing Business as

HILLTOP BUILDERS
Humboldt

1438 Hoover Street
Eureka, CA 95501

P.O. Box 7072
Eureka, CA 95502

Home Network of America, Inc.
CA C1280336

1438 Hoover Street
Eureka, CA 95501

The business is conducted by A Corporation.

The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Peter Zizza, CEO
This statement was filed with the County Clerk of Humboldt County on January 31, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: aa, Deputy Clerk

2/9, 2/16, 2/23, 3/2 (17-030)

FICTITIOUS BUSINESS NAME
STATEMENT 17-00072

The following person is doing Business as

H2O TO GO
Humboldt

1241 Evergreen Road
Redway, CA 95560

1271 Evergreen Road, Box 900
Redway, CA 95560

Totem Logistics Inc.
CA C3944246

1271 Evergreen Road
Redway, CA 95560

The business is conducted by A Corporation.

The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s David Scott Page, President
This statement was filed with the County Clerk of Humboldt County on February 1, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: aa, Deputy Clerk
2/23, 3/2, 3/9, 3/16 (17-040)

FICTITIOUS BUSINESS NAME
STATEMENT 17-00078

The following person is doing Business as

SENSOR THIS AERONAUTICAL
Humboldt

2640 Clay Road
McKinleyville, CA 95519

Joseph M. Filgas
2640 Clay Road
McKinleyville, CA 95519

The business is conducted by An Individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Joseph M. Filgas, Owner
This statement was filed with the County Clerk of Humboldt County on February 3, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: lh Deputy Clerk

2/9, 2/16, 2/23, 3/2 (17-031)

FICTITIOUS BUSINESS NAME
STATEMENT 17-00081

The following person is doing Business as

HR DIRECT
Humboldt

117 Boyden Lane
Fortuna, CA 95540

David R Turner
117 Boyden Lane
Fortuna, CA 95540

The business is conducted by An Individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s David Turner, Owner
This statement was filed with the County Clerk of Humboldt County on February 7, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: gw, Deputy Clerk

2/16, 2/23, 3/2, 3/9 (17-036)

LEGALS?

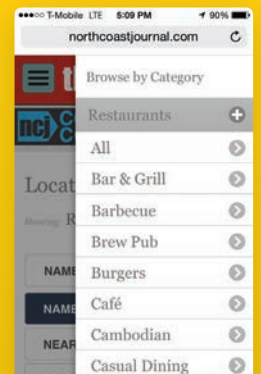
classified@north
coastjournal.com
442-1400 x305

RESTAURANTS



Search by food type,
region and price.

northcoastjournal.com



Let's Be Friends

FICTITIOUS BUSINESS NAME STATEMENT 17-00071
The following person is doing Business as
ALCHEMY SOUND LABS
Humboldt
185 Blue Lake Blvd
Blue Lake, Ca 95525
213 Hilltop Ln
McKinleyville, CA 95519
Chandler E Maskill
185 Blue Lake Blvd
Blue Lake, CA 95525

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Joseph M. Filgas, Owner
This statement was filed with the County Clerk of Humboldt County on February 1, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: aa, Deputy Clerk

2/9, 2/16, 2/23, 3/2 (17-033)

FICTITIOUS BUSINESS NAME STATEMENT 17-00082
The following person is doing Business as
RANDY JONES TRUCKING
Humboldt
729 Hiller Rd
McKinleyville, CA 95519
Annlouise Jones
729 Hiller Rd
McKinleyville, CA 95519

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Annlouise Jones, Owner
This statement was filed with the County Clerk of Humboldt County on February 7, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: sc, Deputy Clerk

2/16, 2/23, 3/2, 3/9 (17-035)

FICTITIOUS BUSINESS NAME STATEMENT 17-00096
The following person is doing Business as
PLAYFULGIRLZ.COM
Humboldt
5845 Walnut Dr
Eureka, CA 95503
Michelle D Norton
5845 Walnut Dr
Eureka, CA 95503

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Michelle D. Norton, Owner
This statement was filed with the County Clerk of Humboldt County on February 14, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: sc, Deputy Clerk

2/23, 3/2, 3/9, 3/16 (17-043)

FICTITIOUS BUSINESS NAME STATEMENT 17-00111
The following person is doing Business as
KLAMATH WINERY
Humboldt
6355 Ishi Pishi Road
Somes Bar, CA 95568
HC 11, Box 797
Somes Bar, CA 95568
John B Stoa
6355 Ishi Pishi Road
Somes Bar, CA 95568

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s John Stoa, Owner
This statement was filed with the County Clerk of Humboldt County on February 22, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: aa, Deputy Clerk

3/2, 3/9, 3/16, 3/20 (17-048)

FICTITIOUS BUSINESS NAME STATEMENT 17-00084
The following person is doing Business as
LOVING LIFE PET MASSAGE
Humboldt
6584 West End Rd
Arcata, CA 95521
Lindsey P Harris
6584 West End Rd
Arcata, CA 95521

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Lindsey Harris, Owner
This statement was filed with the County Clerk of Humboldt County on February 7, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: aa, Deputy Clerk

3/2, 3/9, 3/16, 3/20 (17-046)

FICTITIOUS BUSINESS NAME STATEMENT 17-00112
The following person is doing Business as
EMERALD GOLD
Humboldt
6355 Ishi Pishi Road
Somes Bar, CA 95568
HC 11, Box 797
Somes Bar, CA 95568
John B Stoa
6355 Ishi Pishi Road
Somes Bar, CA 95568

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s John Boudin Stoa, Owner
This statement was filed with the County Clerk of Humboldt County on February 22, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: aa, Deputy Clerk

3/2, 3/9, 3/16, 3/20 (17-047)

CROSSWORD by David Levinson Wilk

1	2	3		4	5	6	7	8	9	10		11	12	13
14				15								16		
17				18								19		
20										21	22			
23						24	25	26	27		28			
29					30						31			
				32	33					34		35		
36	37	38									39			
40				41										
42				43		44					45	46	47	48
49						50					51			
52				53						54				
55				56	57	58	59	60						
61				62								63		
64				65								66		

SITH

ANSWERS NEXT WEEK!

©2017 DAVID LEVINSON WILK

ACROSS

1. When repeated, a ballroom dance
4. Accomplish
11. “_____ for Activist” (2013 kids’ book about social justice)
14. The “L” of UCLA
15. Eeyore’s creator
16. Dude
17. Directions for finding the best swimming hole?
19. _____ Today
20. FaceTime device
21. South _____
23. Characters created by Jules Verne and Disney
24. She “drank champagne and danced all night,” in song
28. Land heavily
29. Navratilova rival
30. Took a chance
31. _____ Bridge, historic 1874 span across the Mississippi
32. “Lordy Lordy!”
35. Book jacket info about social
36. Reaction upon looking at Pete Rose’s career statistics?
40. Sports org. with a five-ring logo
41. Bikini atoll, once
42. Ballet bend
44. Suffered a face-plant
45. E.g., e.g.
49. Teaching degs.
50. Bruce of “Nebraska”
51. Asteroids game maker
52. Karate schools
54. Encourage
55. Put _____ happy face
56. What a Jedi might

- say with a shrug of the shoulders?
61. Snack brand represented by Sterling Cooper on “Mad Men”
62. Pizza order, frequently
63. Sault _____ Marie
64. From A _____
65. Ones who sleep soundly?
66. One of the Kennedys

DOWN

1. Informing, with “in”
2. “Nighthawks” artist
3. Inhaler user’s malady
4. Makes progress
5. Simplicity
6. Network owned by Showtime
7. Foundation exec.
8. Cheer at a fútbol match
9. SSW’s opposite
10. Horror movie sounds
11. Where Etihad Airways is headquartered
12. Check of financial records
13. Rascals
18. Go by foot
22. Sport-_____ (vehicle)
24. Sports star who lent his name to a clothing line
25. “... then again, it doesn’t have to be this minute”
26. Ushers
27. Skillful
30. Remove plumbic traces from
33. “Can’t Help Lovin’ _____ Man” (“Show Boat” song)

34. Young amphibian
36. Erased
37. Retain
38. Relative of neo-soul
39. Intensify
43. Paul Anka’s “_____ Beso”
46. Least furnished
47. Any of three literary sisters
48. Finished, as dishes
51. Listings in a dr.’s calendar
53. Grounded trans-Atlantic fliers, for short
54. Suffix at a natural history museum
57. Ziering of “Sharknado”
58. Fight-ending letters
59. His counterpart
60. Soil-turning tool

LAST WEEK’S ANSWERS TO SIGN FAIL

P	H	I	L		N	A	S	I	M		Y	O	U		
R	I	M	A		O	V	E	R	E	A	T	E	R	S	
O	T	I	C		T	E	T	O	N	R	A	N	G	E	
D	U	N	K	I	N	D	O	N	U	T	S				
U	P	A		W	O	O	F			K	I	T	E		
C	O	W	T	O	W	N		T	O	Y	S	R	U	S	
E	N	E	R				T	H	R	U		A	B	E	
				S	T	A	R	B	U	C	K	S			
O	N	E		B	I	A	S				I	T	E	M	
W	A	L	M	A	R	T		C	H	O	C	U	L	A	
E	M	M	A					L	E	A	S		R	N	R
				J	A	C	K	I	N	T	H	E	B	O	X
T	I	T	O	P	U	E	N	T	E		S	I	R	I	
I	S	U	R	R	E	N	D	E	R		A	N	T	S	
T	A	T				S	T	A	R	S		S	E	E	M

www.sudoku.com

su | do | ku

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MEDIUM #73

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	1	6		5				3
8					5			
	5			6	3	7		9
				1				2
5					7		2	6
		8	5					
					6	3		4



@ncj_of_humboldt

The Weirdness of English

Part 1 of 2

By Barry Evans

fieldnotes@northcoastjournal.com



Sir William Jones
Wikimedia/public domain

English is a mutt of a language, the bastard tongue of a bastard tongue, to use popular linguist John McWhorter's phrase. He was addressing the fact that the language you're now reading isn't just the odd man out of its northern European siblings, but that their parent language 'Proto-Germanic' is itself an oddball in the Indo-European family. No one paid much attention to language families until polyglot judge Sir William Jones gave a legendary address to the Asiatic Society of Calcutta in 1786. He noted that the similarities between Sanskrit, Greek and Latin couldn't be coincidental and that they must, therefore, have a common root. (More tentatively, he suggested that the Persian, Celtic and Gothic languages were also derived from the same root.) His observation — not totally original but the first to tabulate the connection — kick-started the science of linguistics.

In a nutshell: Around 6,000 years ago, nomadic Yamnaya people living on the steppes north of the Black Sea and Caspian Sea in present-day Ukraine spoke a now-extinct language we call Proto-Indo-European, or PIE. They domesticated horses, used wheeled chariots, grew crops and spun wool. Starting around 2500 BC, they spread out east to India and west to Europe. Today, 2.5 billion people communicate using PIE-descended languages, including: Urdu, Hindi and Punjabi (in the Sanskrit family); Kurdish, Pashto and Farsi (Iranian); French, Spanish and Italian (Italic); Welsh, Breton and Gaelic (Celtic); Polish, Czech and Russian (Slavic); German, Swedish and English (Germanic); and some 30 more distinct tongues.

Proto-Germanic, the parent of English and about a dozen other languages mostly spoken in northern Europe, has several features shared by neither its parent (PIE) nor any of its siblings. In addition to being much simpler, especially in its abbreviated verb endings and lack of genders, Proto-Germanic uses fricatives. This is easier

to show than explain, by comparing Latin (a "regular" PIE language) to English:

- Latin P becomes English F (e.g. pater to father)
- Latin T becomes English TH (e.g. tres to three)
- Latin K becomes English H (e.g. canis to hound)

The P, T and K of Latin and all other PIE languages are voiceless stops. Try saying "p," "t" and "k," noting that your lips, tongue and glottis momentarily stop the airflow. Now do the same with the fricatives (as in friction) "f," "th" and "h." Notice that they're also created by your lips, tongue and glottis, but in this case, you only partially stop the airflow.

What caused the voiceless stop to fricative switch in Proto-Germanic? The generally accepted hypothesis is that it was due to speakers of Semitic languages (which are awash with those sibilant F, TH and H sounds) learning PIE before passing it on, imperfectly, to their children. This can also explain the simplified verbs and nouns of Proto-Germanic, typical of adult second language speakers. There's good reason to believe that these parents were Phoenician seafarers, as I discussed in my Field Notes column on Grimm's Law (Nov. 15, 2012). Meanwhile, speakers of other PIE-derived tongues passed on their language in the usual way, native-speaking parent to child, thus retaining PIE's original voiceless stops and complex verb and noun forms.

Proto-Germanic, then, is uniquely odd. But so is one of its descendants: English. Next time, we'll look at what is so weird about English compared to other Germanic tongues. Learn more at my one-evening OLLI class, The Lore and Lure of Language, at the Humboldt Bay Aquatic Center on March 8, 6:00-8:30 pm. Register at 826-5880. ●

Barry Evans (barryevans9@yahoo.com) will be at Eureka Books signing his latest anthology *Revenge of Field Notes during the March 4 Arts Alive*.

Employment

Opportunities

AMERICAN STAR PRIVATE SECURITY

Is Now Hiring. Clean record. Drivers license required. Must own vehicle. Apply at 922 E Street, Suite A, Eureka (707) 476-9262.

HOME CAREGIVERS PT/FT

Non-medical caregivers to assist elderly in their homes. Top hourly wages. (707) 362-8045.

CARE GIVER POSITION AVAILABLE in a 6 bed facility for the elderly in Rio Dell. Assisting with activities of daily living, social interaction, activities and meal preparation. Experience desired, however training is available. Approximately 25 - 30 hours weekly. call 764-5505

Hiring?

442-1400 x305
northcoastjournal.com

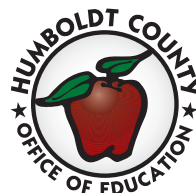
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This is a great opportunity to work in a high-quality, nursing facility.

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EDUCATION: EQUAL OPPORTUNITY TITLE IX

For jobs in education in all school districts in Humboldt County, including teaching, instructional aides, coaches, office staff, custodians, bus drivers, and many more. Go to our website at www.humboldt.k12.ca.us and click on Employment Opportunities. Applications and job flyers may be picked up at the Personnel Office, Humboldt County Office of Education 901 Myrtle Ave, Eureka, or accessed online. For more information call 445-7039. (E-0625)



HUMBOLDT STATE UNIVERSITY
— A California State University

Computer Labs & Smart Classroom Support Coordinator (Job #17-10)

Computer Labs & Smart Classroom Support Coordinator (Job #17-10) F/T position in Information Technology Services. Review: 3/7/17. For more info visit: <http://apptrkr.com/968566> or call 707-826-3626.

HSU is an ADA/Title IX/EOE

RCHDC

Rural Communities Housing Development Corporation

Rural Communities Housing Development Corporation, a Non-profit housing corporation is seeking a

PROPERTY MANAGER

We're looking for enthusiastic, compassionate people interested in helping us build strong and healthy resident communities. Our site managers must have excellent people, communications and computer skills.

The ideal candidate should have RD or property management subsidy experience, however we will train the right person; compensation of \$30,000 to \$35,000 including hourly pay, health insurance, paid holidays and 401K.

Applications available www.rchdc.org or call: (707) 463-1975, ext 120

YUROK TRIBE JOB OPENINGS

For information www.yuroktribe.org,
hr@yuroktribe.nsn.us or 707-482-1350

#0773 FORESTRY DIRECTOR

RG/FT KLAMATH \$72,999-94,898 OUF

#0823 SECURITY CONTROL OPERATOR (2)

RG/FT WEITCHPEC \$12.68-16.48 3/3/17

#0835 WILDLAND FIRE COORDINATOR

RG/FT TULLEY CREEK \$55,435-79,173 OUF

#0839 HEAD START TEACHER

RG/FT KLAMATH \$20.23-26.30 OUF

#0852 DEPUTY GENERAL COUNSEL

RG/FT KLAMATH \$72,999/86,806 OUF

#0857 WEBMASTER

RG/FT KLAMATH \$21.84-28.39 3/10/17

#0865 ACCOUNTANT III

RG/FT KLAMATH \$55,435-72,068 OUF

#0869 CASE AIDE CHILD SUPPORT

RG/FT EUREKA \$15.91-20.69 3/6/17

#0880 FORESTER

RG/FT KLAMATH \$50,337-65,434 3/10/17

#0886 FINANCE DIRECTOR

RG/FT KLAMATH \$86,806-NEG 3/3/17

#0887 ADMIN ASSISTANT TRIBAL COURT

RG/FT KLAMATH \$14.22-18.49 3/21/17

#0888 EARLY HEAD START TEACHER

RG/FT EUREKA \$18.22-26.30 2/28/17

#0889 HEAD START TEACHER

TEMP EUREKA \$20.23-26.30 2/28/17



United Indian Health Services, Inc. is seeking a
Clinical Operations Director

The Clinical Operations Director provides strategic leadership to and administrative responsibility for Clinical Services including the office of Chief Medical Officer; ambulatory services, dental, pharmacy, behavioral health, nursing, laboratory, and vision services. Provides general management for all operational aspects of ambulatory care; insures integration of services and compliance with long range objectives and strategies, including the provision of excellent quality services and responsible fiscal management.

Job description & salary range posted on web-site. Employment application available online at www.uihs.org. Email application, cover letter and resume to UIHS-Recruiting@cuihb.org

Serving the Native American Community since 1970. In accordance with PL 93-638 American Indian preference shall be given.



NUTRITION AIDE, EUREKA

Duties include receiving food from the specified vendor for meals, completing Child and Adult Care Food Program (CACFP) paperwork, supporting center staff w/ nutrition activities in the classroom & cleaning & sanitizing meal service areas & dishes. **P/T** (school yr): Mon-Thu 24 hr/ wk \$10.60-\$11.13/hr. **Open Until Filled**

ASSISTANT TEACHER, TRINIDAD

Assist teacher in the implementation & supervision of activities for preschool age children. Min of 6-12 ECE units & 6 months exp working w/ young children. **P/T** school yr, 20 hrs/wk. \$10.60-\$11.69 **Application Deadline: 03/03/2017**

HOUSEKEEPERS, EUREKA

Multiple positions open. Perform duties required to keep site clean, sanitized & orderly. Must have experience & knowledge of basic tools & methods utilized in custodial work and have the ability to learn and follow health & safety requirements. **P/T** \$10.60/hr **Open Until Filled**

SUBSTITUTES-HUMBOLDT AND DEL NORTE COUNTY

Intermittent (on-call) work filling in for Classroom Assistant, Assistant Teachers, Cooks/Assistant Cooks or occasional childcare for parent meetings. Require exp working w/ children or cooking. \$10.60/hr. No benefits. Submit Schedule of Availability form with application.

Positions include vacation, holidays & sick leave benefits.

Submit applications to:

Northcoast Children's Services

1266 9th Street, Arcata, CA 95521

For addtl info & application please call 707- 822-7206 or visit our website at www.ncsheadstart.org



Come join Mad River Community Hospital and enjoy the satisfaction of working with a team.

Yes, you can be happy at work...here. If you have to work, why not do so with some of the best in the business. We are looking to hire **Social Workers for Home Health, Certified Medical Assistant** and other positions.

Look on our web site for openings:
www.madriverhospital.com



Redwood Community Action Agency

"Empowering People, Changing Lives since 1980"

Has the following open positions available:

Natural Resources Field/Garden Assistant - 20/24 hrs.

Client Services Specialist-Adult Programs - F/T & P/T

Youth Residential Staff - F/T & P/T

Energy Services Weatherization Crew - F/T

Go to www.rcaa.org or 904 G St. Eureka for a complete job description & required application; positions are open until filled & interviews will be on-going.



COLLEGE OF THE REDWOODS

EUREKA CAMPUS

Assistant Professor, Mathematics – Statistical Analysis
Full-time, Tenure track. Fall 2017
Annual Salary Range: \$48,314–\$63,506
First Review Date: February 17, 2017

Assistant Professor, Mathematics – STEM
Full-time, Tenure track. Fall 2017
Annual Salary Range: \$48,314–\$63,506
First Review Date: February 17, 2017

Assistant Director, EOPS
Full-Time, 12 Months/Year
Annual Salary Range: \$62,439–\$90,445
Close Date: March 3, 2017

DEL NORTE CAMPUS

Assistant Professor, Mathematics – Del Norte
Full-time, Tenure track. Fall 2017
Annual Salary Range: \$48,314–\$63,506
First Review Date: March 3, 2017

More information about the positions
Is available through our website.
www.redwoods.edu/hr

College of the Redwoods
707-476-4140 • hr@redwoods.edu
College of the Redwoods is an EO Employer



Adult Foster Care
MAKE A DIFFERENCE IN THE LIFE OF
AN ADULT WITH SPECIAL NEEDS

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(707) 442-4500

open door Community Health Centers

NOW SEEKING:

Billing Manager

Open Door Community Health Centers is currently taking applications for Billing Manager.

This role has the responsibility of overseeing the billing department work flows and supervising all billing staff. Management responsibilities include staff recruitment, hiring and training, as well as coordinating billing issues with all sites, operations team, and administrative team.

This position requires a self-motivated individual who is a Certified Coder and has past experience; this is a full-time, exempt, benefitted position working in Arcata.

Salary dependent on experience.

For more information and applications please visit our website:
opendoorhealth.com

open door Community Health Centers

NOW SEEKING:

Registered Nurses

The Registered Nurse holds a vital role in the care team in the clinical setting for the delivery of health care. Open Door is looking for an energetic individual able to work in a fast pace environment.

This role is focused on the delivery of primary care in a clinic setting, facilitating access, providing follow-up and coordinating the efforts of the health care team with an emphasis on disease prevention and health maintenance.

California Registered Nursing License required. Wage dependent on experience.

Positions Available in: Arcata, McKinleyville, Eureka, Willow Creek, and Crescent City.

For details and online applications, visit:
opendoorhealth.com



Hiring?

Post your job opportunities
in the Journal.

442-1400 x305
northcoastjournal.com



CURRENT JOB OPENINGS

Interested applicants are encouraged to visit and apply online at www.SHCHD.org or in person at 733 Cedar Street, Garberville (707)923-3921

CLINICAL LAB SCIENTIST

Full Time Position. California Clinical Laboratory Scientist. Chemistry, hematology, UA, coagulation and blood bank experience required. Includes shared call.

DIRECTOR OF NURSING — SKILLED NURSING FACILITY

Perfect position for a registered nurse who is passionate about making a difference in the lives of others and enjoys leading a team. Full-Time incumbent oversees the staff and daily operations of an 8-bed Skilled Nursing Facility. Position reports directly to the Chief Nursing Officer. BSN required, previous management experience required. Must be familiar with Title 22 and skilled nursing regulations. This position is a great fit for an experienced Director looking for a positive career change.

RN CASE MANAGER

Full Time position. 8-hour shifts. Provide assessment, planning, and coordination of options and services to meet a patient's medical care needs. Assist in patient care by providing clinical information to payers, monitor length of stay, seek necessary care authorizations, and appeal medical decisions. Current RN or CSW license required. Minimum 3 years case management, or related field, experience preferred.

ACUTE/EMERGENCY DEPT NURSE MANAGER

Position reports directly to the Chief Nursing Officer. BSN required, previous management experience required. Current RN License and CPR certification required. Oversees our critical access acute care & emergency room programs.

REGISTERED NURSE

Full-Time, Part-Time, or Per Diem Position. Current RN License and CPR certification required. Work 12-hour shifts in our critical access acute care & emergency room.

LICENSED VOCATIONAL NURSE

Full Time position. Current LVN license and CPR certification required. Work 12-hour shifts in our 8-bed skilled nursing facility.

CERTIFIED NURSE ASSISTANT

Full Time, Part Time, or Per Diem Positions. Direct Patient Care, activities with the residents/ patients. Must possess CNA Certificate and CPR Certification.

PATIENT REGISTRATION CLERK

Be the first and last face our clients contact at the hospital. Professional phone skills, customer interface. A natural at Multi-media (Twitter, Facebook, text messaging, etc.) for a highly visible Customer Service driven position. Adept with computer applications such as MS Office. A quick learner able to master our digital-based records system. Full Time, Part Time, and/or Per Diem availabilities; 8-hour shifts, Day shifts.

SHCHD wages start at \$15 per hour featuring an exceptional benefits package, including an employee discount program for services offered at SHCHD.



LOOKING FOR A MEANINGFUL JOB IN YOUR COMMUNITY?
To start a career where you feel good about helping out others? We are looking for On-Call team members to supplement our programs, a great opportunity to get your foot in the door with our caring and compassionate company. We are looking for on-call LVN/LPTs, Service Coordinators, Rehab Assistants, Cooks, and Housekeepers.

Apply in person at
Crestwood Behavioral Health Center
2370 Buhne Street, Eureka
707-442-5721



Would you like to apply your skills in an established organization helping local children and families? Our exciting workplace has full- and part-time time openings. Take a look at the job descriptions on

our website at www.changingtidesfs.org.

VISITATION SPECIALIST

Full- and part-time positions provide supervised visitation for children, youth and their families in a variety of settings, provides parenting skills coaching, as well as related tasks. Starts at \$14.11/hr. Full-time positions' benefits include paid health, dental and vision. Part-time benefits are pro-rated based on number of hours worked. Requirements include: transporting clients in employee's own vehicle throughout Humboldt Co. (mileage is reimbursed), ability to lift and carry car seats and children, min. 2 years of experience working with children, youth or families or 2 years working in a social service agency. **Open until filled**

MENTAL HEALTH SUPPORT SPECIALIST

Fulltime and intermittent positions available. This position provides support to children, youth and families in a variety of settings including home, school, and community; provides 1:1 behavior coaching in a home, school or community setting; provides referral and linkage to community resources; provides parent education and support as directed. \$18.00/hour plus mileage reimbursement. **Open until filled**

Additional requirements for all positions listed: Must be able to pass DOJ/FBI criminal history fingerprint clearance and possess a valid CDL, current automobile insurance, and a vehicle for work.

Benefits for fulltime positions include paid vacation/sick leave, holidays, paid insurance, and 401k retirement plan.

Application and job description available at www.changingtidesfs.org. Please submit letter of interest, resume, and application to Nanda Prato, Human Resource Director, at nprato@changingtidesfs.org or via U.S. mail to: 2259 Myrtle Avenue, Eureka, CA 95501. EOE



CITY of EUREKA LEGAL SECRETARY/ASSISTANT

\$2,953 - \$3,960 PER MONTH (DOQ)

Plus Excellent Benefits

The City of Eureka is looking for a highly motivated, enthusiastic, customer service oriented individual to perform a variety of legal secretarial and clerical work in support of the City Attorney. Responsibilities require the frequent use of tact, discretion, and independent judgment as well as a knowledge of departmental and City legal activities.

Equivalent two (2) years legal office experience in the research, review and preparation of legal documents and pleadings is required. Certification as a Legal Assistant or Paralegal is desirable.

For a complete job description and to apply please visit our website at www.ci.eureka.ca.gov.

Final filing date:

5 pm, Monday, 3/13/2017. EOE



K'IMA:W MEDICAL CENTER

an entity of the Hoopa Valley Tribe, is seeking applicants for the following positions:

PHYSICIAN

DENTIST

FACILITIES MANAGER

PHLEBOTOMIST

OUTREACH & PREVENTION

SUBSTANCE ABUSE COUNSELOR

SOBER LIVING OPERATIONS CASE MANAGER

MENTAL HEALTH CLINICIAN (LMFT OR LCSW)

**DOMESTIC VIOLENCE PREVENTION
COORDINATOR**

PHYSICIAN ASSISTANT

LICENSED VOCATIONAL NURSE

NURSE MANAGER

FAMILY NURSE PRACTITIONER

MEDICAL ASSISTANT

For an application, job description, and additional information, contact: K'ima:w Medical Center, Human Resources, PO Box 1288, Hoopa, CA, 95546 or call **530-625-4261** or email: hr.kmc@kimaw.org for a job description and application. Resume and CV are not accepted without a signed application.



California Conservation Corps

Supervising Cook I

Fulltime/Permanent

Salary \$3,124-\$3,912 plus benefits

Duties: Responsible for all functions related to corpsmember training and development, management and operations of the Fortuna CCC Campus Culinary Program.

Apply: Online www.ccc.ca.gov

Deadline: March 3, 2017



United Indian Health Services, Inc. is seeking a

Quality Improvement Director

Collaborates with the Executive Leadership team to support United Indian Health Service's quality improvement, risk management, strategic performance objectives, and other rapid cycle improvement methods. This position requires a detailed understanding of the business and system design, project management, outcomes measurement and statistical analysis to enhance UIHS's performance and achievement of organization's goals.

Job description & salary range posted on web-site. Employment applications available online at www.uihs.org. Email application, cover letter and resume to UIHS-Recruiting@crihb.org

Serving the Native American Community since 1970. In accordance with PL 93-638 American Indian preference shall be given.



CITY OF ARCATA Deputy Director – Streets & Utilities

\$70,764–\$86,014/yr.

**First Review Date: February 10th, 2017
(Open until filled).**

Plans, organizes, coordinates, manages, and supervises assigned personnel, programs, and activities within the Streets, Water Distribution, Wastewater Collections, Central Garage, Water/Wastewater Treatment, and Environmental Compliance Divisions of the city.

Application packet available at: www.cityofarcata.org or City Manager's Office, 736 F Street, Arcata; (707) 822-5953. EOE



SEQUOIA PERSONNEL SERVICES

445-9641 • 2930 E Street Eureka, CA 95501
www.sequoiapersonnel.com



United Indian Health Services, Inc.

Application Deadline: March 10th, 2017

Administrative Assistant

Ability to read and interpret documents such as safety rules, operating and maintenance instructions, and procedure manuals. Ability to write routine reports and correspondence. Arcata – Full Time

Clinical Nurses

Under the general direction of the Nurse Manager and in consultation with the Clinical Operations Director, utilizes the nursing process to provide appropriate and culturally sensitive care to UIHS clients. Humboldt and Del Norte Counties – Full Time

Dentist

Provides professional dental care services to the Indian Community. Fortuna – Full Time

Dental Site Supervisor

Coordinates clinical activities under the direction of the Dental Director and Dental Services Manager. Fortuna – Full Time

Dental Assistants

Works directly with the dentist and the dental healthcare team to provide quality oral healthcare for United Indian Health Service (UIHS) clients. Fortuna – Full Time

Dental Hygienist

Provides general preventative dental care designed to preserve teeth and prevent the spread of oral disease by performing the following duties. Fortuna – Full Time

Payroll Specialist

The primary purpose of this position is to perform advanced tasks related to processing employee payroll and maintaining related internal and external reporting. Arcata – Full Time

Diabetes Program Manager

Manages the Diabetes Program including planning, developing, implementing, by evaluating community based diabetes management and prevention programs; and supervises staff assigned to the section. Arcata – Full Time

Health Promotion and Education Technician

Assists tribal and American Indian communities with health promotion and disease prevention activities which will mobilize them to become involved in their communities. Arcata – Full Time

Behavioral Health Counselor

Provide direct services to UIHS clients, through individual, group, child and family counseling. Fortuna – Full Time

Employment application available online at www.uihs.org. Email application, cover letter and resume to UIHS-Recruiting@crihb.org

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Internews
Local voices. Global change.

PAYROLL ACCOUNTANT

**Dynamic international organization seeks to fill
Finance and Accounting position in Arcata**

Under the direction of the Controller, this position processes semi-monthly payroll and all related tax filings for all corporate staff.

Ideal candidates have:

- General knowledge of not-for-profit Generally Accepted Accounting Principles (GAAP).
- Minimum one year of payroll processing experience.
- Technical and logistical problem-solving capabilities and ability to manage competing deadlines.
- Experience in multi-state payroll.
- Intermediate expertise in Microsoft Office, particularly Excel

TO APPLY: Full details and applications online www.internews.org/jobs

Redwoods Rural HEALTH CENTER

Registered Dental Assistant

Redwoods Rural Health Center (RRHC) is seeking a full-time Registered Dental Assistant to join our fast-paced and friendly health center. Performs a variety of back office duties, including chair side assisting, sterilization, x-rays, and child sealants. Must be able to work in a fast-paced environment that requires managing multiple tasks simultaneously.

Interested parties are encouraged to complete the employment application at www.rrhc.org. You can also apply in-person at **Redwoods Rural Health Center, 101 West Coast Rd., Redway, CA** or contact Barb Taylor at **923-4313 ext. 327**.

RRHC is an EOE and offers a four day work week with competitive compensation and benefit packages.




Seeking Employment



OFFICE ASSISTANT City of Arcata Recreation Division seeks office support in a fun, fast-paced setting. 15-30 hrs/wk at \$12.20/hr. Deadline: Fri, March 10. See website for details. www.cityofarcata.org (707) 822-7091 rec@cityofarcata.org

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Lonely? Bored? Broke? Find the perfect roommate to complement your personality and lifestyle at Roommates.com! (AAN CAN)

SOCKS & SHOES 1/2 OFF SALE!
at the DREAM QUEST THRIFT STORE March 2-8 where your shopping dollars help local youth realize their dreams. Check out Senior Discount Tuesdays; Spin & Win Wednesdays; New Sale Thursdays, Friday Frenzy and Secret Sale Saturdays. (530) 629-2006.

Miscellaneous



WRITING CONSULTANT/EDITOR.
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(707) 443-8373.
www.ZevLev.com

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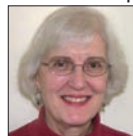
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±10 Acres just off Highway 36 near Dinsmore. Parcel features a three bedroom, two bathroom custom home with cherry and walnut cabinets and full granite backsplash, guest house, large shop, well, easy access, and an expansive south facing flat. Cultivation permits have been filed with the County.

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Clean Cannabis Clones



Finding a reputable source for clean clone genetics is becoming more important for medical cannabis cultivators every year. As we learn more about best management practices, safe pesticide/fungicide application, and safe storage of harvested medicine, it is important to share that information with other stakeholders.

A serious concern of many patients last year was obtaining clone cuttings from mother stock that had been treated with toxic chemicals. Some of these chemicals have a half life that last long beyond a normal harvest schedule, leaving unsafe levels of pesticide behind in the final product.

This can be devastating to a farmer who may dedicate months of organic, conscious minded cultivation, only to find that their product fails safety screening tests before entering the regulated medical cannabis market. Under future regulations, pesticide laden cannabis products may be quarantined and destroyed, devastating the hard work of the farmers and leaving patients without high quality medicine.

Humboldt Patient Resource Center (HPRC) has always made an extra effort to provide the highest quality medicine possible, through safe access, and to empower our patients with information. We are proud to offer Clean Green Certified clone cuttings, giving our patients the confidence to know

that we'll never use banned substances on our product lines.

HPRC clones only receive OMRI listed treatments consistent with the Clean Green Certificate. Our facility promotes safety and allows a 3rd party verification of pesticide, soil, and tissue samples ensuring we are staying compliant. Finally, we lab test our final end products to ensure no detectable limits are present. It is an ethical and business decision to match up to the Arcata community that we serve, honoring clean air, clean water, organic food, and a strong community. Stop by HPRC to learn more about the Clean Green Certified clone genetics we offer, and learn more about the 11 seed companies currently provided at HPRC Arcata!



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